

THE IANDA TIMES  
(short online version)

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Note: Though the landa Times is based in the city of Landa it is not associated with the city. The management accepts no responsibility for views expressed herein. The times reserves the right to edit articles submitted.

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EDITORIAL

"There is a crowd ahead," I said, "at the public boards."

"They seem angry," he said.

(Magicians of Gor)

This week's topic is the Free and slaves. Even though a slave has an Owner, that does not free the slave from their obligation of serving the Free. Any Free can order a slave and the slave has no recourse but to obey.

Many slaves think they must only obey their owner and nothing could be further from the truth. If a Free orders the slave to serve, they must do so. If they are ordered to leave or do a chore, they must do so.

Sometimes a order from a Free contradicts an order from their Master. The slave is put in a difficult postion then. A slave with an Owner should ask their Master or Mistress how they wish them to handle the situation, or look to themselves on how to handle it, if un-Owned. This situation will arise for each kajira at some point. The Free are never wrong, despite what some kajirae like to think. Free may not be right, but Free are never wrong.

Your answer to any order in the end is "Yes, Master." (Or Mistress). You can beg to have the contradiction taken into account, bear in mind that may cause you more problems, but

it may not get you out of the order. The bottom line is the slave had no option but do as they are told by any Free.

Sherman Easterwood  
Magistrate of Landa

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## CITY NEWS AND ANNOUNCEMENTS

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- NEWS

- KAJURALIA

The Slaverhouses of Landa announce that the 'Kajuralia', the Festival of Slaves", will be celebrated in Landa in

the third day of the fifth Hand: of the the sixth month. (09/09/2011, Friday)

Further Details of planned activities that day will be available in the next hands.

Annual festival of slaves, Kajuralia is celebrated once a year in most Gorean cities at one of two different moments. The first chosen date for Kajuralia is the last day of the twelfth passage hand. The other common date which is used by the city or Ar among others, is the last day of the fifth month of the year which is the day preceding the Love Feast. The only city which is said not to celebrate Kajuralia is Port Kar though we are not told specifically why that is.

## MERCHANT OF GOR TOURNAMENT

fourth day of the fifth hand of the sixth month  
( 09/10/11, Saturday, 11 am SLT)

The city of Landa invites you to the next Merchant of Gor Tournament.  
The boards will be set up at the "Merchant's Square" of the city.

Donations to increase the prize money are always welcome. (1st: 2.000 L, 2nd: 1000 L, 3rd 500 L)

There will be 3 or 5 rounds...depending on turn out :)  
Winner will be the person with the highest gold at the end of the 3rd or 5th round.  
Contestants will progress on the tournament board, till only 2 are left!

(Sign-ups: 10:30 am to 11:00 am. Please don't be late. We can't wait for latecomers!)

Maxxie Klaar and Yuroki Uriza will organize and run it.  
For any question please contact them.

## WHAT TO DO WHEN WE ARE UNDER ATTACK

Firstly, slaves are not allowed to attack any Free. We are not allowed to pick up weapons and use them. We want our slaves safe from attack and capture. That is our main goal, so please remember this when we are attacked.

Shout out loud! Touch the Alarm Bell. Don't make something complicated, just yell. They are attacking. Or Help.. make it quick and then....

Run:

Please, if you hear arrows, or someone says.. we are being attacked.. or you see the alarm go off.. Don't stay there hoping someone will give you permission to leave. The Free are working to stay safe too, just get up and run to hide in the tunnels. [OOO: The command to run is pressing this combination, "ctrl" and the "r" key. To get out of run, the command is the same.]

All slaves should be aware of different directions you can go to avoid capture.

Some of the more experienced slaves hide around corners or near the tunnels exits and such and may attempt to heal any downed warriors. But don't attempt that if you do not know what you are doing. If an enemy begins to shoot you, then run. It doesn't help to stand there trying to heal a warrior why you are getting shot.. it doesn't work under that situation.

If you are going to help in this way, you can also keep an eye on the action and "shout" out the places where enemies might be perched and shooting from. If they are on the top of a building or something, you can yell out to let warriors know this.

Slaves cannot tie up any of the Free, they would not have the strength to tie the bindings effectively when you consider most Gorean men had triple the strength of any women.

Slaves can check the bindings and tighten them.

Slaves can sit on a downed enemy and harass them. Just don't do anything that could get you killed later.

Slaves can attempt to loosen the bindings on our own warriors that might be downed and tied up.

[OOO: Anytime you click on an enemy to tighten their bindings, remember to openly emote that you are checking the knots and tightening them here and there.

Pay attention to the emotes of the enemy you are role playing with and respond appropriately to what they are doing.]

- OOC ANNOUNCEMENTS OF THE ADMIN

## GATE POLICY OF LANDA 5.0

- slaves cannot open the gate alone (only OOC)

- pending citizens cannot open the gate alone (only OOC) NEW
- do not open the gate for strangers without asking for name and homestone and caste (keep the log that you will be able to tell the story in case of trouble)
- you may open the gate for people who want to look around, perhaps if they are considering to settle here, but goreans do not like strangers, you can give them a tour OOC too
- people without an homestone and without a caste are outlaws and not allowed to enter (except people who want to settle here, but make that clear OOC):  
5.1 Any free found to have no caste shall be declared an outlaw. The law applies equally to men and women. Those unable to show evidence of their caste shall be arrested by Guardsmen and held subject to verification. Men found to be outlaws shall be executed. Women shall be enslaved and sold from the public block. Those calling themselves Pirates shall be considered no different than Outlaws. They shall be subject to the same penalties. (Caste Laws and public laws of Landa, chapter 4)
- warriors who do not wear the dress (RED tunic) of a warrior should not be recognized as warriors
- merchants are allowed to enter (caste colors: White and Gold)
- Laws of Landa: Do not attack a slave or free woman if there are no male defenders unless the free woman or slave attacks you or uses threatening or disrespectful language to you.
- strangers are not allowed to carry bows and crossbows inside the city walls
- never mention the secret tunnels and entrances

## GROUPS IN LANDA

Isle of Landa Land Group (to rezz, to set home, to open the gates, to pass phantom doors)  
 Isle of Landa Slave House (slave gossip OOC, for example to get a tag of the privately owned slaverhouses)  
 Landa Blue Caste  
 Landa Green Caste  
 Landa Council  
 Landa Merchant Caste  
 Landa Moderators  
 Landa Scarlet Caste  
 Landa's Free Women Society (ask Dez)

## VIPS IN LANDA

Dezire Sciarri (sim owner), Head Scribe  
 Sherman Easterwood, Magistrate, Moderator

Yuroki Uriza (administrator), Moderator  
Coyne (johncoy Denver), commander  
Ardee (Ardeesha Algoma), Head Physician  
Trevere Crimson, Master Assassin

## LANDA COLLAR LAW

### Slaves - Collars

Female adult slaves must wear locked slave collars at all times in public. Removal of the collar by one other than the slave's owner or without the order of a Magistrate is a crime punishable by fines and imprisonment.

Sherman Easterwood  
Magistrate of Landa

## HOUSES FOR RENT IN LANDA II (combat sim)

Houses for rent in Landa II are for Citizens who have been active in RP for at least 2 weeks and will continue to be actively contributing to the life in Landa.. The cost is \$3 L per prim, for example a house with 100 prims would be \$300 L per week. You will be charged according to how many prims you will need. No more than 150 prims for the smaller ones and the bigger houses 200 prims.

If you want to rent a house, please get in touch with Dezire Sciarri. IMs will reach her even when offline, or per e-mail [deziresciarri@live.com](mailto:deziresciarri@live.com)

## GM WARE

If you need GM ware goods ask me, we have our own server in Landa. You can transport items between your Server and your meter hud. Note though that the Meter hud can only carry 10 items at once.

Version 4.2 changes what items can be manufactured, so that now only Raw materials can be manufactured.

This is to prepare for the upcoming GM crafting which is one of the biggest project GM team has taken on.

With crafting then you will be able to craft other things from the raw materials, depending on avatar skill. (Yes for example blacksmith starts with little skill but can over time learn more skill and make more advanced things). This is a big project with hundreds of items, levels and skills. We felt it was important to get out new RP server in advance so that users can start manufacturing level 1 raw materials which will be useful as soon as GM Crafting hits the street.

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## THE LANDA SOCIAL SCENE

- NEW TAVERNKEEPER

Landa has a new Tavern Keeper, ʌ ххе ян ʌ (axxerhaven). With his arrival to the city as Tavern Keeper, He has sought out to make changes to it, with the changes comes more citizens and visitors to enjoy what the tavern has to offer, the dance pit has been opened and made it more spacious and comfortable for the guests. The tavern will start holding dance contests for the slaves that are experienced in the art of Gor dance. [OOC: Contact ʌ ххе ян ʌ (axxerhaven) by NC if you wish to be involved].

#### - COURTSHIP

I am announcing my courtship of the Head Physician Lady Ardee. I look forward to our courtship and FC Ceremony. Lady Ardee is a Free Woman beyond approach and I am honored she accepted my proposal.

Sherman Easterwood  
Ambassador and Magistrate of Landa

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#### REGIONAL NEWS

##### - STATE OF THE SOUTHERN TRADE ALLIANCE

Tal all members of STA. Time has come to again gather to discuss the State of STA. Merchants have yet to my knowledge gathered to meet to discuss ways of working to promote trade in our region and we still await the list of goods produced by each stone and examples of trade transactions. But it is clear many stones continue to trade and make profit. If you desire to hold the next summit make your requests.

Safe Paths  
Xavier Wrexan

##### - NYUKI

A great storm has hit the Uschendi region and wipes out the village of Nyuki. The few citizens that remain will clean up and move on.  
STA, It has been an honor to be part of this group and there has been many fun times. Nyuki will live on in the memories of Gor and the people that called it their Home!  
Xavian Stratten (Zandros)

##### - PEOPLE OF NYUKI!

Landa regrets the closing of your home stone and we feel saddened by you having lost your beloved Home Stone, we would like to offer you the opportunity to visit our city, you might like it enough to make it your home.  
Lady Dez, head scribe of Landa

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## CASTE REPORTS LANDA

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### GREEN CASTE

News from the Green caste is as follows:

The infirmary is now getting busier and we have another apprentice join us recently .The Free medical exams are under way, the Magistrate and the Admin have both set great examples and have come forward voluntarily for their health checks and passed with flying colours.

We hope that the rest of the Red caste and Free will follow the Magistrate's and the Admin's examples and make appointments for their own medical checks .You can contact myself Lady Ardee or Physician Zack Salang for appointments.

Lady Ardee, Head of the green caste of landa

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### MERCHANT CASTE

#### - SLAVERHOUSES

#### HOUSE OF YUROKI (HoY) GOREAN SLAVERHOUSE

The House of Yuroki is a privately owned and run Slaver House. The owner is Rarius Yuroki (Yuroki Uriza). That means that it functions separately from any city council and administration. However, our purpose overall is to provide slaves to the cities for use in whatever means are necessary, and to eventually sell those slaves to citizens or if a long period of time goes by without interest and the slave is underused, to the highest gorean bidder at an invitational auction open to goreans from across Gor.

"Whereas members of the caste of slavers are slavers, not all slavers are members of the caste of slavers."

(Magicians of Gor pg 315)

New slaver lady Dekra (DaisyDuke Resident)

#### - HOY BANK OF LANDA

Most cities have a Street of Coins, an area where banking is done. "Sometimes, of course, certain areas specialize in, or are known for, given types of services or products. Each city usually has, for example, its "Street of Coins." On such a street, or in such an area, its banking will largely be done. Similarly most cities will have their "Street of Brands," on which street, or in which area, one would expect to find the houses of its slavers. (Fighting Slave of Gor)

Landa has its own bank and coins. The bank is privately owned, but the company got a banking license from the city of Landa, the mint too.

## HOY BANK COIN EXHIBITION in Serena Pisces

proudly presents:

Coins of:

Coins of the city of Landa, made by the mint of Landa  
Coins of the Oasis of Klima, made by the mint of Landa  
Coins of Tyros, made by the mint of Landa  
Coins of Piedmont, made by the mint of Landa  
Coins of Tafa Trading Outpost, made by the mint of Landa  
Coins of Ostia (Rive de Bois), made by the mint of Landa  
Coins of Port Meqara Point, made by the mint of Landa  
Coins of Port Cos, made by the mint of Landa

Coins used by other cities:

Coins of Sais  
Coins of Rose Isle Village  
Coins of Rarn, city of Copper  
coins of Port Kar  
Coins of Treve  
Coins of Turia

Old Coins:

Coins of (old) Port Cos, made by the mint of Landa  
Coins of Vonda  
Coins of Teletus  
Coins of city of Victoria (Ayin)  
Coins of Thentis  
Coins of Nyuki  
Coins of Besnitt, made by the mint of Landa

## HOY FOREIGN CURRENCY EXCHANGE RATES 08/12/2011

The HoY Bank accepts and converts  
(NON COPYABLE PRIM COINS ONLY)

## HOY BANK BRANCHES

Coins of landa (made by the mint of Landa, branch of the HoY bank, named: landa Tarsk)  
Coins of Oasis of Klima (made by the mint of Landa, branch of the HoY bank) 1 landa  
Tarsk = 1 Klima Tarsk  
Coins of Ostia (made by the mint of Landa) 1:1

Coins of Tentium/Tyros (made by the mint of Landa, branch of the HoY bank, only new version):

1 landa copper tarsk = 10 new copper tarsks of Tyros

1 ianda silver tarsl = 1 new silver tarsk of Tyros

1 landa gold tarn = 1 new gold tarn of Tyros

Tyros charges 10% conversion of coins from allied cities (those Tentium have trade agreements with) and 20% for all others)

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#### CITIES WHICH USE COINS MADE BY THE MINT OF LANDA

Coins of Tafa Trading Post (made by the mint of Landa):

1 landa copper tarsk = 10 copper tarsks of Tafa

1 ianda silver tarsk = 2 silver tarsk of Tafa

1 landa gold tarn = 2 new gold tarsk of Tafa

Coins of Piedmont (made by the mint of Landa) 1:1

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#### CITIES WHICH USE THEIR OWN COINS BUT CONVERT COINS OF IANDA

Coins of Rose Isles (they accept landa coins) 1:1 (contract)

Coins of Port Kar (they accept landa coins) 1:1 (contract)

Coins of Sais (they accept landa coins) 1:1 (contract)

City of Turia 1 ingot for every 124 tarns/tarsks of the same metal (contract)

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#### CITIES WHICH DO NOT ACCEPT IANDA COINS

Coins of Treve (Tarn system, made by Koh Gausman) 1 landa Tarsk = 2 Treve tarn

Coins of new Vonda (made by Venus Flytrap) 1:2

Coins of Ka'Zahr (made by Maria Tisane or Xander Tzal) 1:2

Rarn - City of Copper (made by Kitten Muhindra) 1:2

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#### OLD COINS

Coins of Thentis (Thentis do not convert coins of Landa) 1 landa Tarsk = 10 Thentis Tarsks

Coins of Port Cos (made by the mint of Landa, branch of the HoY bank) 1:2

Coins of former Vonda (made by Jarvis Quan, new Vonda does not convert coins of Landa) 1 landa Tarsk = 5 Vonda Tarsks

Coins of former Port of Victoria (made by Deb alcott) 1 landa Tarsk = 5 Victoria Tarsks

Coins of Imperial Ar (made by Asea Andel) 1 landa Tarsk = 1 Imperial Ar Tarsk

Coins of Tyros (old version, made by the mint of Landa) 1:1 (only silver and gold)

Coins of Besnitt (made by Yuroki Uriza) 1: 3

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#### NOT LONGER VALID

Old Landa coins (named: Landa Tarsk)

Old copper tarsks of Tyros

#### UNDER CONSTRUCTION

Coins of Meqara Port (made by the mint of Landa) 1:1

Coins of Port Cos (made by the mint of Landa) 1:1

Fluctuations in exchange rates are possible.

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## ADVERTISEMENTS AND JOB OFFERS

### SLAVERHOUSE OF YUROKI (HoY)

- We need warriors or mercenaries who can escort our female agents if they need to travel. Four copper coins paid monthly

### BANK OF LANDA

- We need merchants who would be able to establish trading connections with cities which use similar coin systems, such as as Rarn, Port Kar, Turia and so on. Two copper coins paid monthly. To make your own coins and income would be possible.

### JOB OFFER: HEAD MERCHANT OF HOY

The House of Yuroki Bank is a privately owned company (Gor is not socialism) in Landa (BTB), licensed by the city, with branches in the Oasis of Klima (GE), Ostia (BTB) and Tyros (BTB). It employs its own bankers, merchants and guards, all of the highest quality.

Specializing in coin production, it is pleased to offer this service to any cities wishing to issue their own coinage. For this it could mint their coins in landa.

It is also interested in opening branches in other cities, working under license from them. It would wish to acquire premises in them to operate from, and would prefer to employ native citizens in the first instance as their staff.

The HOY needs an experienced Head merchant (men only) who is able to act and to travel independent.

#### Duties:

- to supervise the branches of the Hoy Bank und to guarantee the high level of service (convert coins, give credits, interests)
- fix currency exchange rates and keep the HoY merchants informed
- to deliver coins (we use prim coins ONLY) to coin merchants who got coins from the mint of Landa already
- make and renew contracts with the mechant caste of cities which accept and convert our coins already
- open new branches of the HoY Bank and enable our (prim) coin system (the mint of Landa will make their coins)
- you MUST wear the colors of the merchant caste

Hoy Owner: Rarius Yuroki, Admin of Landa

### CITY OF LANDA

The city of Landa is recruiting all castes. Lower castes are welcome too!

Landa is looking for a baker and a butcher!

You might be laughing, but yes, Landa is looking for a dedicated baker who knows her profession and knows how to make sticky buns..if need be, I might just show her how.. but she needs to be willing and able to be here and provide the city with baked goods.. It seems we all have a sweet tooth.

The Warriors in Landa are craving a big juicy bloody steak.. are you a butcher who knows his meat? don't laugh.. you might not know the difference between a rump or a shoulder roast..(laughs) well, if you are willing and able to work with us, we will show you what we need..a store plus room above will be provided for you.

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## OOO ROLEPLAY

### - ESCAPE

[11:54] Gostosa Siamendes wakes yet again with the soft moan, the gentle tug of the lock on her clit all night has had her tossing and turning, sweating with lusty need, every shift every shimmer making her nipples pucker and her chest quiver she opens her eyes and peers about the bathroom, surprised to see no one nearby, she tries to stand up, furious to find the chain isn't long enough, the straining tension in her soft petals making her whimper.

[11:57] Gostosa Siamendes spies the wide edge of the bath, she rises slowly and carefully to her knees, her leg straddling the edge, she presses her burning heat to the cool marble, her fingers twitching to touch, to drive in, to press to relieve herself quickly she sobs dryly, her breath catching as her body yearns as it's never done before. She brings her feet up on the edge before her, squeezing her thighs tightly together in need, if her hands were in front of her she would at least be able to release the dull throbbing ache, she rocks slowly forward and back whimpering, thinking not only of her pussy, also of freedom, but mostly of her pussy. Her eyes slide along the cool marble which has only served to excite her more, the stark contrast of the cool stone stroking the heat of her fire she surprised she doesn't hear a sizzle as her hips shift attempting to drive her clit into the edge, succeeding only in tugging the lock more.

[11:58] Gostosa Siamendes pulls her wrists screaming curses at the shackles, her head thrashing side to side, hair whipping around her face as she screams, bitter at the man for shackling her hands behind her instead of in front she twists, arches her back, trying to slide her hands under her to her wet and needy pussy, the juices dripping slowly in humiliating striations down her leg.

[12:00] Gostosa Siamendes slides her wrists under her bum, the cool metal of the shackles just whispering against her folds she stifles a sob and slides them along, moaning as the metal flicks the lock on her clit she twists her hands uselessly trying to touch, to stroke her own heat, whimpering sobs when she's unable to, she shakes her head again and bangs it against the air wishing for a nice hard surface to knock it on.

[12:04] Gostosa Siamendes bends her legs up to her chest, surprised now to find her wrists under her thighs, she carefully pulls one leg up, bending the knee severely, she arches her foot and slides it under the shackle then does the same with the other, her legs falling free to either side of the tub's edge she stares down at her hands now shackled before her. a small well of joy springs into her chest and she drifts her fingertips softly along the insides of her thighs, their gentle sweet caress like tender kisses she closes her eyes, her head leaning back as she moans, knowing soon she will be sated, her index finger finding the outerfold of her petal she slides her finger slowly from back to front tracing it, moaning in pleasure, a smile on her face knowing now that she will at last have release, the tug on

her clit incessant now pleasurable, she can't lift her hands to her face as that would pull the chain on her pussy from where it's connected to the o ring but all she wanted was to be able to touch herself anyway.

[12:06] Gostosa Siamendes slowly begins to stroke her clit, her finger finding the lock she rubs it gently, one hand caressing the thigh in the odd twisting angle while her fingers slowly softly spread her pussy wider, gently teasing the folds, touching them softly, stroking them, she half laughs, half moans, the sound ripped from her chest desperate and needy she smiles softly to herself that if she made a kajira moan like that, she would keep that kajira wet always such a beautiful sound, not quite believing it came from her own throat.

[12:08] Gostosa Siamendes archs her back, her legs spread wide, she dips her fingers in the cool water and lets the droplet slide along her heat, burning the water with her desperate needs she slowly works it into the soft skin, her fingers sending shivers, delicate sparks of electricity up into her hips, they begin to grind her hand slowly, sensuously, sliding back and forth, open as wide as she can manage, perhaps then a little wider as she turns her head to the side, unable to support its weight when confronted by such pleasure she lets it fall back and moans, the air once again sliding from her throat

[12:09] Gostosa Siamendes pulses hard on her fingers, her clit swollen and throbbing she can feel the rapture building, the tidal wave of ecstasy pulsing just beyond that curtain and she cries out as her hips take over, her primal need riding her, forcing her to violate herself in a way she would never have contemplated, ripping the orgasm from her she sobs in relief, leaning forward, laying her chest and forehead on the cool stone as waves of passion, of surrender wrack her body.

[12:12] Gostosa Siamendes skin shudders, ripples with aftershocks, her teeth chatter together and she tries to still them, her energy sapped unable to open her eyes, her mouth, not having the desire or willpower to do anything but lay there, used by her own hand, spend on the marble of the tub, the chilled marble that makes the delicate beads of sweat on her skin shiver in the cool air. a slow satisfied smile creeps across her lips and she can feel herself drifting towards sleep, real sleep, not the tortured catnaps woken by blinding lust she's experienced all night. She wrinkles her nose as her face relaxes, her mind drifts, the sound of a delicate tinkle as something clatters to the ground, she opens one eye to look and sees a key. the key...the key from her necklace.

[12:14] Gostosa Siamendes sits bolt upright an ice shiver playing along her spine as she stares at it on the ground, the key she stole from him, the key she wore around her neck as a remembrance! how is it that he didn't rip it from her?! She leans forward sliding from the tub, her legs shaking from excitement and pleasure she collapses to the ground, leans forward and picks up the key, between her thumb and fore finger she twists her hand awkwardly in the cuff, trying to gain the angle

[12:15] Gostosa Siamendes cries out in pain as she finally twists her hand into position, she grips the little lock carefully and slides the key in, the lock turning as easily as smoothly as it did for him she quickly pulls the lock from her pussy and stands running around looking for any exit.

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## KNOWLEDGE

### - KAJURALIA

The Kajuralia, or Holiday of Slaves, or Festival of Slaves, occurs in most of the northern, civilized cities of known Gor once a year. The only exception to this that I know of is Port Kar, in the delta of the Vosk. The date of the Kajuralia, however, differs. Many cities

celebrate it on the last day of the Twelfth Passage Hand, the day before the beginning of the Waiting Hand; in Ar, however, and certain other cities, it is celebrated on the last day of the fifth month, which is the day preceding the Love Feast.  
Assassin of Gor, pg. 229

“Upon this day, slaves may take liberties which are otherwise not permitted them during the year, including the drinking of wine and liquor, the freedom to roam at will (provided of course they do not attempt to escape from their owners permanently), the freedom to choose their own sexual partners and to couch with slaves of the opposite sex whom they find attractive, temporary suspension of all work and duties, and even the opportunity to play (minor) tricks and practical jokes upon freepersons. After the twentieth ahn, however, they are expected to be back in their respective kennels and slave quarters to resume the services required by their imbonded status; slaves who “go renegade” during Kajuralia are typically punished severely if recaptured, and are often executed for such an offense.”  
(Assassin of Gor, page 229)

“KAJURALIA!” cried the slave girl hurling a basket of Sa-Tarna flour on me, and turning and running. I had caught up with her in five steps and kissed her roundly, swatted her and sent her packing.

“Kajuralia yourself!” I said laughing, and she, laughing, sped away.

About that time a large pan of warm water splashed down on me from a window some sixteen feet above the street level. Wringing wet I glared upward.

I saw a girl in the window, who blew me a kiss, a slave girl. “Kajuralia!” she cried and laughed.

I raised my fist and shook it and her head disappeared from the window.

A Builder, whose robes were stained with thrown fruit, hastily strode by. “You had better be indoors,” said he, “on Kajuralia.”

Assassin of Gor, pg. 223

Three male house slaves stumbled by, crowned with odorous garlands woven of the Brak Bush. They were passing about a bota of paga and, between dancing and trying to hold one another up, managed to weave unsteadily by. One of them looked at me and from his eyes I judged he may have seen at least three of me and offered me a swig of the bota, which I took. “Kajuralia,” said he, nearly falling over backwards, being rescued by one of his fellows, who seemed fortunately to be falling in the opposite direction at the same time. I gave him a silver coin for more paga. “Kajuralia,” I said, and turned about, leaving, while they collapsed on one another.

Assassin of Gor, pg. 309-310

At that time a slave girl, a blond girl, sped by and the three slaves, stumbling, bleary-eyed, bumping into one another, dutifully took up her pursuit. She turned, laughing in front of them, would run a bit, then stop, and then when they had nearly caught up with her, she would run on again. But, to her astonishment, coming up from behind, catching her by surprise, another male seized her about the waist and held her, while she screamed in mock fear. But in a moment it was determined, to the rage of all save the girl, that she wore an iron belt. “Kajuralia!” she laughed, wiggled free and sped away.

Assassin of Gor, pg. 310

I dodged a hurled larma fruit which splattered on the wall of a cylinder near me.

The wall itself was covered with writing and pictures, none of it much complimentary to the

masters of the area. I heard some breaking of pottery around the corner, some angry cries, the laughing of girls.

I decided I had better return to the House of Cernus.

I turned down another street. Here, unexpectedly, I ran into a pack of some fifteen or twenty girls who, shrieking and laughing, surrounded me in a moment. I found myself wishing that masters belled their girls for Kajuralia, so that they might be heard approaching. Their silence in the street a moment before I had turned into it told me they had been hunting. They had probably even had spies, advance scouts. Now they crowded about me, laughing, seizing my arms.

"Prisoner! Prisoner!" they shrieked.

I felt a rope thrown about my throat; it was drawn unpleasantly tight.

It was held in the hand of a black-haired girl, collared of course, long-legged, in brief slave livery.

"Greetings," said she, "Warrior." She jerked menacingly on the rope. "You are now the slave of the girls of the Street of Pots," she informed me.

I felt five or six more ropes suddenly looped about me, drawn tight. Two girls had even, behind me, darted unseen to my ankles, and in an instant had looped and drawn tight ropes on them. My feet could be thus jerked from beneath me should I attempt to run or struggle.

"What shall we do with this prisoner?" asked the black-haired girl of her fellows.

Numerous suggestions were forthcoming. "Take off his clothes!" "Brand him!" "The whip!"

"Put him in a collar!"

"Now look here," I said.

But they had now set off down the street, dragging me along amongst them.

We stopped when I was pushed stumbling into a large room, in which there were numerous baskets and harnesses hanging about, apparently a storeroom of sorts in an unimportant cylinder. A wide area had been cleared in the center of the room, on which, over straw, had been spread some rep-cloth blankets. Against one wall there were two men, bound hand and foot. One was a Warrior, the other a handsome young Tarn Keeper.

"Kajuralia," said the Warrior to me, wryly.

"Kajuralia," I said to him.

The black-haired girl, the tall girl, walked back and forth before me, her hands on her hips. She also strode over to the other two men, and then she returned to me.

"Not a bad catch," said she.

The other girls laughed and shrieked. Some leaped up and down and clapped their hands.

"Now you will serve us, Slaves," announced the black-haired girl.

We were freed, save that two ropes apiece were kept on our throats, and a rope on each ankle, each rope in the care of one of the girls.

We were given some small cups of tin, containing some diluted Ka-la-na that the girls had probably stolen.

"After we have been served wine," announced the girl, "we will use these slaves for our pleasure."

Before we were permitted to serve the wine, garlands of talenders were swiftly woven about our necks. Then each of us gave some of the girls wine, asking each

"Wine, Mistress?" to which each of the girls, with a laugh, would cry out, "Yes, I will have wine!"

"You will serve me the wine, Slave!" said the long-legged, black-haired girl. She was marvelous in the brief slave livery.

"Yes, Mistress," I said, as humbly as I could manage. I reached out to hand her the small, tin cup.

"On your knees," she said, "and serve me as a Pleasure Slave!"

The girls gasped in the room. The two men cried out in anger.

"I think not," I said.

I felt the two ropes on my throat tighten. Suddenly the two girls on the ankle ropes jerked on their ropes and I fell heavily forward, spilling the wine to the stones.

"Clumsy slave," jeered the long-legged girl.

The other girls laughed.

"Give him more wine," ordered the long-legged girl.

Another small tin cup was placed in my hands. I no longer much cared for their foolery.

The long-legged girl, doubtless a miserable slave most of the year, seemed intent on humiliating me, taking revenge probably on her master, for whom I now stood as proxy.

"Serve me wine," she ordered harshly.

"Kajuralia," I said, humbly.

She laughed, and so did the other girls as well. My eye strayed to a room off the storeroom, in which I could see some boxes, much dust.

Then the room was very still.

I put down my head, kneeling, and extended the small tin cup to the girl.

The other girls in the room seemed to be holding their breath.

With a laugh the long-legged girl reached for the tin cup, at which point I seized her wrists and sprang to my feet, swinging her off balance and, not releasing her, whirled her about, tangling her in the ropes, preventing them from being drawn tight. Then while the girls shrieked and the long-legged girl cried out in rage I swept her into my arms and leaped into

the small room, where I dropped her to the stones and spun about, throwing the door shut and bolting it. I heard the angry cries of the girls and their fists on the door for a moment, but then I heard them suddenly begin shrieking, and crying out, as though slavers might have fallen upon them. I glanced about the room. There was one window high in one wall, narrow, barred. There was no escape for the girl locked within with me. I removed the ropes from my body, coiled them neatly, and dropped them inside the door. I put my ear to the door, listening. After about five Ehn I heard only a number of sobs, frustrated noises of girls in bonds.

I opened the door and, not to my surprise, discovered that the Warrior and Tarn Keeper, preventing the girls from escaping, and having freed themselves in the moment of surprise and tumult in which I had seized the long-legged girl, had, probably one by one, while the other girls had looked on miserably, cuffed away if they tried to interfere, bound the girls of the Street of Pots. A long rope, or set of ropes knotted together, ran behind the kneeling girls, with which their wrists were bound; another rope, or set of ropes tied together, fastened them by the throat, as in a slaver's chain. The long-legged girl was pushed into the larger room to observe her helpless cohorts.

The black-haired girl sobbed.

There were tears in the eyes of several of the girls.

"Kajuralia!" said the Warrior, cheerfully, getting to his feet, after checking the knots that bound the wrists of the last girl on the ropes.

"Kajuralia!" I responded to him, waving my hand. I took the black-haired, long-legged girl by the arm and dragged her to the line of bound girls. "Behold the girls of the Street of Pots," I said.

Assasins of Gor, pgs. 310-315

## - TYPES OF SLAVES ON GOR

The following information is compiled by kiana Kuhr. If you wish to use it for educational

purposes, please do so, but ensure that credit is given where credit is due. Thank you!

## Types of Slaves

There are many types of slaves on Gor. Almost all slaves are expected to serve the Free in any capacity, including, especially for female slaves, sexually. Just because one is a tower slave, does not mean she is not used sexually, if a Man chooses to do so. Earth women are considered the natural slaves of Gorean Men because earth women do not and have never had a Homestone. Some slaves do not even wear collars. This does not mean they are not legally slaves. Collars and other such devices are merely for the purpose of identifying slave property. Slavery is a condition, a state of being, a legal status. No overt signs of bondage are necessary for a slave to still be a slave. Online gorean realms also are not indicative of the actual ratio of slaves to Free present in the Chronicles of Counter-Earth. In the books, only 2-3% were female slaves, and male slave percentages were even less.

**White Silk (glana):** a slavegirl who has not been "opened" by Men. A virgin. Please note that this is a physical state not a level of training, despite it being used as such in many online gor communities. It simply means the girl has not been penetrated by a Man. One could be essentially a trained pleasure slave, and simply not have been opened yet.

**Red Silk (falarina):** a slavegirl who has been "opened" by Men. A non-virgin. This is also merely a physical state and not indicative of training level. A girl could be brand new to slavery and still be red silk. It simply means she has been penetrated by a Man.

**Pleasure Slave:** the most common type of slave found online. Female slaves trained in any and all pleasures of Men, including but not limited to sexual pleasures. Pleasure slaves kneel with their thighs spread for the pleasure of Men. They are heated, sensual, graceful creatures, very attuned to what a Man desires in a female at His feet. They may be found in paga taverns or on the personal chain of a Man, or in a rich Man's pleasure gardens. They are often unrestricted to any Gorean man for sexual use. Although, restriction is determined by the Owner of the girl. It is common online for Masters to restrict their pleasure slaves, and it is His right as a Free Man of Gor. Their service can range from sexual pleasure to daily duties. They are trained to be enticing, hot, delicious, and graceful in everything they do, from simply walking or kneeling, to tumbling in the furs. Pleasure slaves are generally seen as high slaves because of the amount of training and dedication required of them.

**Bondmaid:** A female slave of the Northern regions of Gor. They are often more hardy, as they are used not only for pleasure but also for common work. They are commonly more outspoken and forward in the way they present themselves to Men. They also commonly serve in the nude. It is not unlikely that they will crawl up into a Man's lap while serving Him, splashing the drink over their body, enticing Him to lick it from their bare flesh. They often touch and lick and kiss a Man without explicit permission, during their service to Him. This is how the Men of the Northern regions prefer their slaves to behave. Such behavior from a "silk girl" in a more Southern region would usually be done with explicit permission of the Man.

**Bath slave:** A female slave that tends the public and private baths found in most Gorean cities. They assist Men in bathing and also are available for sexual service should a Man

so desire. Their name and price are commonly placed on their collar. They are often excellent swimmers and sometimes may have shorter hair than the average female slave for protection from the water. Their common attire is simply a towel wrapped about them with nothing under it.

**Work slaves:** Any type of slave that is used to perform chores and menial tasks, including cooking, cleaning, tending stables, laundry, etc. This is generally seen as the lowest type of slave.

**Camp slaves:** Owned by Merchants who hold contracts with military camps. These girls travel with a military camp and are rented out to the soldiers at fees agreed upon by the Merchant and soldier. They may be used in a variety of ways including menial daily chores to sexual pleasures.

**Secret slave:** A slave who is kept as a Free Woman by her Master until He sees fit to reveal her true status. Most believe she is truly free, as her slavery is concealed by her Owner. This usually cannot be maintained for a long period of time because as the woman becomes more slavelike, she desires to behave as such more frequently and her slavery may show through her free woman exterior. Talena, the Ubara of Ar, was indeed Tarl Cabot's secret slave until He came to officially claim her.

**Coin girl:** A girl that is set to the streets by her Owner with a coin-box fixed to her collar. She is to serve Men sexually once they have deposited a coin in the box. If she is not satisfactory in her performance, the coin may be refunded by her Owner. This is often seen as a low type of slave. In fact, some privately owned slaves are made into coin-box girls as a form of punishment.

**State slave:** a slave owned by the city to serve doing menial tasks and sometimes sexual pleasures of the guards. They often serve at banquets and tend to the central kitchens, clean apartments, care for children, etc. Another low type of slave.

**Pot girl:** Another low slave. She serves mainly for menial tasks such as cooking and cleaning. Girls often refer to one another as "pot girl" as an insult.

**Lure girl:** A slave whose purpose is to entice and distract a Man so that her Owner and His Men may capture Him for work gangs or crew.

**Kettle-and-mat girl:** A girl who serves her Owner doing menial tasks and also His sexual desires. Another low type of slave.

**Exotic/passion slave:** a pleasure slave that has been bred from a line of good pedigree. She is bred for her skills or appearance.

**Silk slave (male):** a male pleasure slave for the pleasure of his Mistress.

**Fighting slave(male):** a male slave that may or may not earn His freedom by fighting another fighting slave. He may also earn the pleasure of a female slave as His prize.

There are many more types of slave as well. In fact, any slave can be made to perform any way their Owner wishes. The slaves in peasant villages and barbarian tribes are commonly not simply used for sexual pleasure but also all forms of labor. A pleasure slave may be made a work slave if her Owner so desires. Like everything else in the condition of

slavery, the slave is at the mercy of the Free who own him/her.

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## - GOREAN FOOD AND DRINK

Gorean food and drink is quite varied. Slave girls are trained to serve, prepare and cook a wide variety of foods and recipes. Even free women also learn how to prepare many recipes. Paga kajirae must be familiar with many foods and beverages so that they can properly serve the patrons of the tavern. Some foods and beverages are very similar to Earth ones and others are uniquely Gorean. This scroll shall explain a wide variety of foods and beverages on Gor. This is not an exhaustive list as there are obviously other foods and drinks on Gor which have yet to be described in the novels.

Not all of the food and beverages listed below will be available everywhere on Gor. Some are regional items that would be very rare outside of their place of origin. Not every tavern will stock all of these products. Some items would be too expensive for an average paga tavern to keep on stock such as Falarian wine or black wine. Other items would be so rarely ordered, that a tavern would see little profit in stocking the item. For example, a paga tavern in Thentis would see little need to stock fermented milk curds, a drink of the Wagon Peoples.

### BEVERAGES:

**Ale:** The north regions, like Torvaldsland, have a strong ale. Ale would be rarer outside of the north-lands. In Torvaldsland, it would commonly be served in a drinking horn. In taverns south of Torvaldsland, it would simply be served in a cup or goblet.

**Bazi Tea:** This is an herbal tea that comes in many different varieties. Consider all the varieties of tea on Earth and you can see the multitude of possibilities for Bazi tea. Most people seem to forget that Bazi tea has such variety. Bazi tea is a common Gorean drink, enjoyed by High and Low Castes. It is commonly served hot and heavily sugared. It may be served in either of two fashions. First, there is a more traditional and formal serve. This serve does not reach the level of a Japanese tea ceremony, it is simply a more formal serve. The tea is carefully measured into three tiny cups, which are drunk in rapid succession. Various sugars and milks may be added. Such a serve would rarely, if ever, be done in a paga tavern. It is more likely to be done in one's own home while entertaining. Second, Bazi tea is also drunk informally, in regular-sized cups, with or without sugars and milks. Some taverns may have a pitcher of tea ready for its customers. Cakes and Bazi tea is a popular breakfast on Gorean holidays.

**Black Wine:** This is a coffee-like drink made from beans grown in the mountain city of Thentis. It is very strong and bitter. It is traditionally served very hot, with yellow or white sugars and powdered bosk milk, in tiny cups. Other sugars, spices or cream may also be served with it. The cups may have small handles or not. In some ways, it is like espresso coffee. In the river cities and some northern cities, the phrase "second slave" indicates that you do not want any creams or sugars with your black wine. This comes from the custom in some areas for two kajirae to serve black wine. One kajira is responsible for putting down the cups, taking the orders and seeing that the drink is prepared according to the customer's preferences. The second kajira only pours the black wine. In some areas, there

are more formal black wine services, such as in the Tahari region. Thentis does not trade the beans to make this drink. In Thentis, it is commonly only served in High Caste Homes. It is an expensive luxury outside the area of Thentis, affordable only by the wealthy. Most paga taverns would not serve blackwine due to its rarity and expense.

**Hot Chocolate:** Warmed chocolate is made from the beans of the cacao tree from the tropics. It is a rich and creamy drink. There are no known marshmallows on Gor. Not all tavern would carry this item.

**Juices:** There are a variety of juices on Gor as there are numerous fruits. Larma fruit juice is very popular.

**Milk:** Milk from the verr, bosk, and kaiila are common. Hot milk is also drank. Kaiila milk is reddish and has a strong, salty taste as it has a lot of ferrous sulphate. There are milk vendors in Gorean cities like the milkmen of Earth.

**Beer:** Rence beer is commonly available only in the marsh communities. It is steeped, boiled and fermented from crushed seeds and the whitish pith of the rence plant. It would be very rare to find this available in a tavern.

**Falarian wine:** This is an extremely rare wine that is rumored to exist. It is said to cost enough gold to buy a city. There is some indication that it does exist though only wealthy Ubars or Merchants might own a precious bottle. No paga tavern would have this wine.

**Fermented Milk Curds:** This is an alcoholic drink among the Wagon Peoples. It would be very rare to find this drink available outside of the lands of the Wagon Peoples.

**Kal-da:** This is an alcoholic drink that is served hot, almost scalding. It is made of diluted Ka-la-na wine, mixed with citrus juices and stinging spices. It is cheap and most popular with the lower castes. Paga taverns that catered to the Low Castes would serve this but higher class taverns would not. Most Warriors would not deign to drink kal-da.

**Ka-la-na:** This is commonly an almost incandescent red wine, bright, dry and powerful, made from the fruit of the Ka-la-na tree. The fruit can also be used to make dry, sweet and light wines. There are actually quite a variety of types of this wine. Many cities make their own brands and most people have their personal preferences. Boleto's Nectar of the Public Slave Gardens is a major brand of Ka-la-na served in Ar's public slave gardens. Boleto is a well-known winegrower from the vicinity of Ar. He is famous for the production of a large number of reasonably good, medium-grade Ka-la-nas. Ka-la-na is normally sold and served in bottles. It is said that this wine makes any woman a slave if but for an hour. An unnamed white wine exists on Gor and there are inferences in the books that lead one to conclude that white, or other color, ka-la-na may exist. There is no passage in the books that states ka-la-na is only red.

**Mead:** This is made with fermented honey, water and often spices. It is primarily drank in the north and favored over paga there. It would be rare to find this is a paga tavern.

**Pagar-Sa-Tarna:** This word translates to the "Pleasure of the Life-Daughter" and it is commonly called "paga" for short. Its full name is rarely used. It is a fermented brew made from Sa-Tarna grain. It is probably the most popular alcoholic drink on Gor. There are many varieties, usually named for their city of origin, such as Ar, Tyros, Ko-ro-ba, Helmutsport, Anango, and Tharna. The primary difference in these pagas is usually the

spices or grains added. Paga is normally served at room temperature. Paga may also be served warm or hot, which is most popular in Cos and the lands of the north. Some claim that you feel the effects of paga sooner if it is heated. In taverns outside of Cos and Torvaldsland, you would need to specifically asked for your paga to be heated. Paga is a strong drink and is commonly cut with water in taverns. It may be bought from merchants in bottles or botas.

**Palm Wine:** This is a big export from the city of Schendi. There was no description given of this wine so its color, flavor and such are unknown.

**Sul Paga:** This alcoholic drink is made from suls, a vegetable like a potato. It is most like strong vodka or moonshine. It is clear, almost tasteless, and very strong. It is served at room temperature. It is seldom available outside of a peasant village. It would be a rarity in a paga tavern to find sul paga available.

**Ta Wine:** This wine is made from the famous Ta grapes of Cos. Ta grapes also grow in areas outside of Cos and wine can also be made from those grapes. Thus, different cities have their own varieties of Ta wine. The color of this wine was never stated in the books.

**Turian Liquors:** Turian wines are sweet, syrupy, flavored and sugared heavily. Their wines are made specifically so that you can add various spices and sugars to it. They are an acquired taste. The liqueurs of Turia are regarded as the best on Gor.

Many Gorean wines are very strong, 80 to 100 proof. Most Earth wines in comparison are only about 12 proof. Thus, wine may commonly be cut with water. This occurs often when wine is drunk at homes at meals, at certain parties and in some taverns. A wine krater, a mixing bowl, is used to mix the wine and water. "Krater" is an ancient Greek term that means "mixing bowl." If the wine is not cut, it might also be served in very small amounts. At more raucous parties or taverns, the wine is rarely cut or only in a slight amount.

There are a number of common drinking vessels in the taverns of Gor. There are generally no restrictions over what cup or bowl you use to serve a certain drink. Paga and wine can be served in nearly any drinking vessel. Most taverns will have ordinary vessels of cheap metal or pottery. They will not have vessels of gold or silver. Only the most expensive of taverns might have such expensive items.

Goblets, of various materials, are the most common vessel in taverns. Some goblets have rings, aybe four or five, around the cup area and a patron may ask for his cup to be filled to a certain ring. Sometimes bowl-like vessels are also used. A kylix, an ancient Greek term, is a footed, two-handled cup. A kantharos is a deep drinking cup with a high-footed part and upraised handles to grip it. It derives from the Greek word meaning "dung beetle." Some peoples use drinking horns. The Wagon Peoples and Torvaldslanders both use such horns. A bota is a leather flask commonly used for paga and wine. Most botas are made of verrskin. A bota is squeezed to release a stream of liquid. Botas are commonly carried by travelers, as they are portable and not subject to breakage. A bota would not be served within a paga tavern. Wine and paga may also be sold in bottles of various sizes. A hydria, another Greek term, is a high-handled, water vessel. It is a curious aside that the drinking vessels on Gor almost all derive from Greek sources.

## FOOD:

There are many types of food on Gor and all women, free and kajirae, learn how to

prepare a variety of meals. Trained kajirae especially learn how to prepare intricate meals, many with an alleged aphrodisiac effect. "Sa-Tassna," that literally means "Life-Mother," is the general Gorean word for "meat" though it can also refer to "food" in general.

**Fruits:** These include such fruits similar to Earth fruits like apricots, berries, cherries, dates, grapes, melons, olives, yellow peach, yellow pear, plums, pomegranates, raisins, strawberries. The cherries of Tyros are famed. There is a yellowish, red-striped spherical variety of melon. The red olives of Tyros and the Torian olives are very popular. There are also fruits indigenous to Gor. These include larmas, ram-berries, Ta grapes, and tospits. There are two varieties of larma, a hard larma and a segmented juicy larma. The hard variety is red with a crunchy shell like an apple. It has a single-seed, a large stone, and thus is also called a pit fruit. If a slave offers a larma to her master, it is a plea to be raped. The segmented type is more similar to an orange. Ram-berries are small, succulent reddish berries with edible seeds. It is like a tiny plum. The tospit is a yellowish-white peach-like fruit, about the size of a plum. It has a fairly hard-fleshed fruit and a bitter taste. It is commonly eaten sliced with honey, used in syrups, or its juices used as a flavoring. It usually has an odd number of seeds except for the rare, long-stemmed variety. Seamen eat it to prevent against disease and is thus sometimes called seamen's larma. Ta grapes may have originated on the island of Cos though they are now grown in many areas. They may be the size of a tiny plum and are often peeled by slaves before eaten.

**Vegetables:** These include such vegetables similar to Earth ones like cabbage, carrot, corn, garlic, mushroom, onions, peas, peppers, pumpkins, radish, squash, and turnips. There are also vegetables indigenous to Gor such as katch, kort, suls and vangis. Katch is a foliated leaf vegetable, likely similar to lettuce, cabbage or spinach. The kort is a brown and thick-skinned, sphere-shaped vegetable which is about six inches wide. The interior is yellow, fibrous and heavily seeded. It grows in the Tahari region and is often served sliced with melted cheese and nutmeg. Suls are a tuberous vegetable like a potato. They are large, thick-skinned, starchy, and yellow-fleshed. There are a thousand ways to prepare and serve suls. Vangis are an unknown type of produce. They are mentioned though never described in the novels.

**Sa-Tarna:** This is a yellow grain and the staple crop of much of Gor. There is a brown variety grown near and in the Tahari that has been specifically developed to withstand the hotter temperatures of that area. Most Sa-Tarna is now ground in mills. It is used to make the popular Sa-Tarna bread. This bread is baked in ovens and commonly made in round flat loaves. Larger loaves are commonly cut into eight pieces and small loaves into four pieces. The bread may be served with honey, melted cheese, melted butter or unmelted butter. Many are under the misconception that the bread is cut into six pieces. This is based on two references in the early books. Multiple references in the latter books though correct this error and even give a reason for commonality of the eight-slice cut. As there are eight tarsk bits in a copper tarsk, bread is also similarly cut. There are other grains available on Gor. One type makes black bread which is most common with the Low Castes. It is cheaper and of poorer quality than Sa-Tarna bread.

**Soups and Stews:** These are very popular on Gor and come in a wide variety. One such soup is sullage made from Tur-pah leaves, suls, kes, and anything else around. Kes is a salty, blue secondary root of the Kes shrub. Stews with meat and vegetables are very common in low caste homes.

**Porridge:** There is sul porridge and grain porridge. Both are often seasoned and some people prefer to season it themselves. A hand-rack of small vials and pots of seasonings,

spices and condiments will often be brought with the porridge.

**Meats:** The most common meats are tabuk, bosk, tarsk and verr. Tarsk is rather salty, like pork. Many of these meats are roasted over an open flame. They are served in a variety of ways. In taverns, cubes of meat may be cooked and served with a variety of sauces for dipping. Sausages are also made with some of these meats. Vulo is the primary type of poultry. At least some of the meat of the vulo is white meat. It too is served in a myriad of ways. Its eggs are also eaten.

**Seafood:** There are many varieties of fish and shellfish eaten including carp, clams, oysters, eels, crayfish, grunts, shark, and parsits. The blue, four-spined Cosian wingfish is a tiny, delicate fish and is a great delicacy, especially its liver. The clustered, black tiny eggs of the white grunt are similar to caviar. In the equatorial waters, most of the fish are poisonous to eat due to certain seaweeds they eat which are harmless to them. The river fish though are generally good to eat.

**Other foods:** Butter and cheeses from verr, bosk and kaiila are common. Rice and beans are also common.

**Wakapapi:** This is a word in the languages of the Red Savages that means "pemmican." Pemmican is a word used by the Native Americans of Earth to describe a certain type of food, similar to the one on Gor. Pemmican are soft cakes, made in various ways depending on what one adds in the way of meat, herbs, seasonings and fruit. One common way on Gor is to take strips of dried kailiauk meat, thinly sliced, and pounded fine almost to a powder. Then you add crushed fruit, commonly chokeberries, to the meat. This is then mixed with kailiauk fat and then divided into small, flattish, rounded cakes. It is normally carried by hunting or war parties.

**Spices:** There are many spices including nutmeg, cinnamon, cloves, spikenard, various salts including red and yellow salt, and hot peppers. The Tahari is known for very spicy foods.

**Desserts:** Desserts are very popular on Gor especially with kajirae. Chocolate, pudding, pastries with creams and custards, molasses, honey, hard candy, mint sticks, flavored, minced ices and nuts are all common. Sweetmeats are candied or crystallized fruits. There are at least four varieties of different sugars including white and yellow. Not all of the types of sugar are listed though so various other colored-sugars may exist. Red sugar is a real possibility. Tastas, also known as stick candies, are soft, rounded, succulent candies, usually covered with a coating of syrup or fudge, and mounted on a stick like a candy apple. Sweets are a common reward for kajirae whose diet is commonly rather bland.

#### MISCELLANEOUS:

There is little cold storage on Gor. Most food is preserved by being dried or salted. Ice is cut from ponds in winter and then stored in icehouses under sawdust. You may go to the icehouse to get it, or have it delivered from ice wagons. Ice is an expensive luxury, especially in the summer. Few paga taverns will have cold storage areas. It would be much more common for them to store certain foods and drinks in a basement area to keep it cool, though not really cold. An amphora is a two-handled, narrow-necked vessel with a narrow, usually pointed base. It is a storage container for liquids and is commonly put into a storage hole in the ground at night to keep it cool.

The most common utensils used on Gor are knives and spoons. There is an eating prong, similar to a fork, which was invented in Turia. It is not commonly used outside of that city. The wealthy of other cities though may use these prongs. Eating prongs would be very rare in taverns outside of Turia.

Goreans are very sociable people and enjoy giving dinners and having parties. At such events, it is an honor to be seated above the bowls of red and yellow salts. It denotes your high station and status. The Turian feast is a unique dinner. It consumes the better part of a night and there may be as many as 150 courses. Etiquette requires that you at least taste each course. Guests may use a tufted banquet stick, dipped in scented oils, and a golden bowl to vomit into between courses. Different wines are commonly served with each course, specially chosen to complement the cuisine.

There is no precise Gorean expression for a restaurant. There are public kitchens where people can get a meal but they are more functional than social places. You can get food at paga taverns and cafes but those establishments serve many other functions as well. There is no social place where you simply go to eat that would be akin to an Earth restaurant.

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#### ONLINISMS OF THE WEEK

Any slave even \*touching\* a weapon will be put to death. There are many instances throughout the books where a slave touches weapons. The difference being the \*intent\*, when touching.

"I recalled how a guard had once given me his spear, and it had been so heavy, I could throw it only a few feet. He had then taken it from me and hurled it into a block of wood, head deep, more then a hundred feet away. He then sent me to fetch it for him and I had scarcely been able to work it free of the wood."

Captive of Gor, page 106

"Take the quiva," said Kamchak. The girl shook with fear. "Take it," ordered Kamchak. She did so. "Now," he said, "replace it." Trembling, she did so.

Nomads of Gor, page 142

There is no such thing as forgiving a slave. Slaves must always beg for mercy, never for forgiveness. There are many instances where a slave begged to be forgiven.

"Forgive me, Mistress," I begged. "Did you lie?" she asked. "Yes, Mistress," I said. "I lied! I lied! Forgive me, Mistress. Please, forgive me!"

Fighting Slave of Gor, page 67

Do you bargain?" I asked. "No, Master," she cried. "No, Master! Forgive me, Master! Please forgive me, Master!"

Fighting Slave of Gor, page 97