

THE IANDA TIMES

(short online version)

Second Edition, v. 2 No. 71
(shortened version)

Based in the city of Landa

Editor and Publisher: Rarius Yuroki (Yuroki Uriza)
Accountant: Bee (Wendie Lemon)

Content:

- Editorial
- City news and announcements
- The Landa Social Scene
- Southern Trade Alliance
- OOC Announcements of the Admin
- Advertisements and job offers
- OOC Knowledge
- Onlinisms of the week

Note: Though the Landa Times is based in the city of Landa it is not associated with the city. The management accepts no responsibility for views expressed herein. The times reserves the right to edit articles submitted.

Any news, articles, poems, gossip, schedules, paintings, jokes you have, please send them to the editor. You are looking for a free companion, a slave, an assassin?
Advertisements are very welcome.

EDITORIAL

"There is a crowd ahead," I said, "at the public boards."
"They seem angry," he said.
(Magicians of Gor)

FOLLOWING THE TSUNAMI

Landa will always be in the hearts of the former citizens. Everyone one will carry a vision of the homestone and the beautiful paved streets. The homestone is still there in the secret chamber where it will reside sine die.

Only one printing press survived the Tsunami that struck Landa this has been used to produce this shortened version of the Landa Times. The staff of the Times has vowed to keep the paper alive, we will soon return to the more fuller version you are used to.

The Landa Times will be renamed and called THE VOICE OF GOR from now. It will still have a section about the city of Landa.

Survivors of the tragedy are now leaving the ruins behind them, with tears in their eyes they take one last look before setting out on the journey to find new homes across Gor.

Many are seen openly praying that the rumors of priest kings destroying the city were not true. They prayed that the haruspex who had brought this problem down on them would be lost to the sea forever. Many of its citizens driven by panic and fear left as quickly as possible leaving behind many possessions.

Rarius Yuroki and his House have found shelter in a small village near the Voltai named Minus. The Bank of HoY will remain in Landa and continue to mint coins there. We have been told that the Initiates of Landa decide to stay there too, so the famous temple will be open for pilgrims.

Rarius Yuroki

CITY NEWS AND ANNOUNCEMENTS

- NEWS

Tal Citizens of Landa:

I hope this scroll finds each of you well. I am writing you from the office of the Administrator of Landa. The purpose of this scroll is to outline the current state of Landa and the direction I intend to lead it in the future.

Landa is a beautiful city and continues to be a gem in the Thassa. Currently the city is in a strong financial position and all is well. This is due to the excellent work of Sir Yuroki during his term as Admin of Landa. He built most of the buildings. He built the tunnels and also landscaped both Landa and Landa II. He created the news paper and the bank. Precious gems were found and a mine created in Landa. He guided the city through a long war, in which Landa prevailed. After a long term in office Sir Yuroki has retired from his Admin position and has started a new life as Head Builder of Landa.

I am honored to be allowed to lead Landa. I intend to continue the strong trade traditions of Landa. Old and new trade partners will be reassured Landa products are available to all of Gor. I will work hard to rebuild our military and ensure the safety of all Landa citizens, throughout Gor. Landa will be strong but peaceful. Landa will do all possible to avoid conflict and war but make no mistake, no one should take that as a sign of weakness. I will commit to continue to grow Landa's population and bring more commerce to the city.

Landa's strongest strength has always been and will continue to be her citizens. Their commitment to Landa, friendly attitude towards all and good sense of humor has seen Landa through troubled times before and will continue to do so.

The running of a city is not a one man job. Contributions from all citizens are needed and

encouraged. I want everyone to come to me with ideas and ways to improve the city. My door will always be open. If you have a problem, please see me before letting it get so big you feel you have to leave Landa. I am a firm believer that the root cause of most misunderstandings is miscommunication and with the correct communication problems can be resolved.

In summary, I make this promise to all citizens. I will continue the proud traditions of Landa, work hard to ensure it's continue growth and keep Landa safe.

Sherman Easterwood
Admin of Landa

THE LANDA SOCIAL SCENE

NEW CITIZENS

welcome Lady Gaia (celinda.abbot) who will be our musician and Kori Winkler (candiedtabby) who will be the Warrior's mascot.
Please make them feel at home and engage them in RP.

Lady Dez

Tal to all the Citizens of Landa.

I am Lady Gaia. I am an earth-born. I am a musician. I love let my fingers fly on my instruments. I am basically a shy Lady, but when I break this barrier, I know use the words like a warrior could use a sword. I like joke, nice company. The more important for me, is the well being of the others. What else to say? Ah, aye, I forget, I would like to be a green. You think its suitable to a dreamer like me?

MERCHANT CASTE

- HOY BANK OF LANDA

we are considering to open a branch of the HoY Bank in the village of Minus near the volta mountains. We keep you informed.

SOUTHERN TRADE ALLIANCE

News from the True Southern Trade Alliance of Gor

Citizens of the TRUE SOUTHERN TRADE ALLIANCE, known by the mark joined

together to form a Magna Carta:

We vow to promote justice, ensure domestic tranquility, provide for trade with safety of passage, promote the general well-being and secure the Blessings of the Priest Kings upon we the members.

This Alliance was forged out of necessity to work together. Build trade and to unify the south against invaders especially from the North and the Vosk region (as the false Southern Trade Alliance from Meqara has been exposed as a front organization of the Vosk League) who's sole aim was to disrupts the mutual trade investments of our Ports, Cities and Oases.

There are rumors that the next meeting of the true Southern Trade Alliance will take place in the Tahari desert.

- OOC ANNOUNCEMENTS OF THE LANDA ADMINISTRATION

PRIMS

If you have been deleted from the group but you still have prims in Landa, please pick them up.

I wish you well.

Lady Dez

TOURIST OFFICE OF LANDA HAS BEEN OPENED AGAIN

GATE POLICY OF LANDA 12.0

- Slaves cannot open the outer main gate alone (only OOC) but they can get in and out through the small door if they have ICly chores to do at the docks.
- - Warriors, when they are in the city, must be alert and open the gates. Warriors who are not alert are endangering their fellow citizens.
- Free women are allowed to open the gate, when no Warriors are here. A FW is safe from attack with out Warriors around,
- Do not open the gate for strangers without asking for name and home stone and caste (keep the log that you will be able to tell the story in case of trouble)
- You may open the gate for people who want to look around, perhaps they are considering to settle here. Tours are allowed, however if are you being given a tour you may not attack or take anyone captive.
- Merchants are allowed to enter if they show their caste colors white and gold.

- Rules of Landa:

- Raiders or non-citizens of Landa can not attack a slave if there are no warriors present, unless the slave attacks them, is threatening or disrespectful to them.
- Raiders or non-citizens of Landa can not attack a free woman if there are no Warriors present, unless the free woman physically attacks them.
- Strangers are not allowed to carry bows and crossbows inside the city walls.
- Never mention the secret tunnels and entrances.

GATE POLICY OF LANDA 11.0

- Slaves cannot open the outer main gate alone (only OOC) but they can get in and out through the small door if they have ICly chores to do at the docks.
- Slaves are not allowed to linger outside or on the docks, especially if strangers are there. Unless their owners had allowed it. However, should you get captured while lingering outside, the owner will be help responsible.
- Warriors, when they are in the city, must be alert and open the gates even if their pants are down. No ifs butts or maybe's about it.. If they don't want to be bothered with protecting the city, they need to go to Landa II. The reason for this is very important. FW and slaves can not be attacked with out Warriors around. but furring Warriors or Warriors who are busy in IMs are the same as no warriors around. It is dangerous to have a Warrior in the city who is not present.
- Free women are allowed to open the gate, when no Warriors are here. A FW is safe from attack with out Warriors around,
- Do not open the gate for strangers without asking for name and home stone and caste (keep the log that you will be able to tell the story in case of trouble)
- You may open the gate for people who want to look around, perhaps if they are considering to settle here, but goreans do not like strangers, you can give them a tour OOC too
- People without an Home Stone and without a caste are outlaws and not allowed to enter (except people who want to settle here, but make that clear OOC):
5.1 Any free found to have no caste shall be declared an outlaw. The law applies equally to men and women. Those unable to show evidence of their caste shall be arrested by Guardsmen and held subject to verification. Men found to be outlaws shall be executed. Women shall be enslaved and sold from the public block. Those calling themselves Pirates shall be considered no different than Outlaws. They shall be subject to the same penalties. (Caste Laws and public laws of Landa, chapter 4)
- Merchants are allowed to enter if they show their caste colors white and gold.
- Rules of Landa:
 - Raiders or non-citizens of Landa can not attack a slave if there are no warriors present,

unless the slave attacks them, is threatening or disrespectful to them.

- Raiders or non-citizens of Landa can not attack a free woman if there are no Warriors present, unless the free woman physically attacks them.
- Strangers are not allowed to carry bows and crossbows inside the city walls.
- Never mention the secret tunnels and entrances.

LANDA II

Landa II is open only for group members. The black caste camp and the maze and the private houses for rent are not longer there.

ADVERTISEMENTS AND JOB OFFERS

LADY JJ'S ART GALLERY IN LANDA

Welcome to my Art gallery. I have many sketches on view of people who you may recognise so please feel free to drop in any time you wish to look round. I am adding new ones all the time so keep visiting. For Landa residents I charge just ten coppers for a sketch of a single person. so why not have one done of yourself, your loved one or your slave. Or even all three as they make wonderful gifts. My gallery is in the main square in Land so please come along.

"Art in a Gorean city is taken seriously; it is regarded as an enhancement of the civic life. It is not regarded as the prerogative of an elite, nor is its fate left exclusively to the mercies of private patrons." (Kajira of Gor, page 106)

Lady JJ

HOUSE OF YUROKI (HoY) GOREAN SLAVERHOUSE

The House of Yuroki is a privately owned and run Slaver House. The owner is Rarius Yuroki (Yuroki Uriza). That means that it functions separately from any city council and administration. However, our purpose overall is to provide slaves to the cities for use in whatever means are necessary, and to eventually sell those slaves to citizens or if a long period of time goes by without interest and the slave is underused, to the highest gorean bidder at an invitational auction open to goreans from across Gor.

"Whereas members of the caste of slavers are slavers, not all slavers are members of the caste of slavers."
(Magicians of Gor pg 315)

HoY owner: Rarius Yuroki
Hoy accountant and scribe: wendie Lemon

HOY BANK OF LANDA

Most cities have a Street of Coins, an area where banking is done. "Sometimes, of course, certain areas specialize in, or are known for, given types of services or products. Each city usually has, for example, its "Street of Coins." On such a street, or in such an area, its banking will largely be done. Similarly most cities will have their "Street of Brands," on which street, or in which area, one would expect to find the houses of its slavers. (Fighting Slave of Gor)

We need merchants who would be able to establish trading connections with cities which use similar coin systems. Two copper coins paid monthly. To make your own coins and income would be possible.

Landa has its own bank and coins. The bank is privately owned, but the company got a banking license from the city of Landa, the mint too.

- THE LANDA TIMES - THE VOICE OF GOR

The landa times is looking for correspondents all over Gor.

KNOWLEDGE

True or False: The women that participate in the contest of "Girl Catch" are slaves.

"Make way! Make way!" laughed the brawny young fellow. He had a naked girl over his shoulder, bound hand and foot. He had won her in Girl Catch, in a contest to decide a trade dispute between two small cities, Ven and Rarn, the former a river port on the Vosk, the second noted for its copper mining, lying southeast of Tharna. In the contest a hundred young men of each city, and a hundred young women, the most beautiful in each city, participate. The object of the game is to secure the women of the enemy. Weapons are not permitted. The contest takes place in an area outside the perimeters of the great fair, for in it slaves are made. The area is enclosed by a low wooden wall, and spectators observe. When a male is forced beyond the wall he is removed from the competition and may not, upon pain of death, re-enter the area for the duration of the contest. When a girl is taken she is bound hand and foot and thrown to a girl pit, of which there are two, one in each city's end of the 'field.' These pits are circular, marked off with a small wooden fence, sand-bottomed, and sunk some two feet below the surface of the 'field.' If she cannot free herself she counts as a catch. The object of the male is to remove his opponents from the field and capture the girls of the other city. The object of the girl, of course, is to elude capture.

'Make way!' he called. 'Make way!' I, with others in the crowd, stepped aside.

Both the young men and women wear tunics in this sport. The tunics of the young women are cut briefly, to better reveal their charms. The young man wears binding fiber about his left wrist, with which to secure prizes. The young women, who are free, if the

rules permit, as they sometimes do not, commonly wear masks, that their modesty be less grievously compromised by the brevity of their costume."
(Beasts of Gor, pages 41-42)

In the contest of "Girl Catch", what is the objective of the girl participants?

"When a girl is taken she is bound hand and foot and thrown to a girl pit, of which there are two, one in each city's end of the 'field.' These pits are circular, marked off with a small wooden fence, sand-bottomed, and sunk some two feet below the surface of the 'field.' If she cannot free herself she counts as a catch. The object of the male is to remove his opponents from the field and capture the girls of the other city. The object of the girl, of course, is to elude capture."
(Beasts of Gor, pages 41-42)

What is the object of the contest called "Girl Catch"?

"Make way! Make way!" laughed the brawny young fellow. He had a naked girl over his shoulder, bound hand and foot. He had won her in Girl Catch, in a contest to decide a trade dispute between two small cities, Ven and Rarn, the former a river port on the Vosk, the second noted for its copper mining, lying southeast of Tharna. In the contest a hundred young men of each city, and a hundred young women, the most beautiful in each city, participate. The object of the game is to secure the women of the enemy. " (Beasts of Gor, page 41)

In "Girl Catch" the contest takes place in an area enclosed by a low, wooden wall. When one of the male contestants is forced beyond this fence, how long must he wait before he can return and continue the game?

"He had won her in Girl Catch, in a contest to decide a trade dispute between two small cities, Ven and Rarn, the former a river port on the Vosk, the second noted for its copper mining, lying southeast of Tharna. In the contest a hundred young men of each city, and a hundred young women, the most beautiful in each city, participate. The object of the game is to secure the women of the enemy. Weapons are not permitted. The contest takes place in an area outside the perimeters of the great fair, for in it slaves are made. The area is enclosed by a low wooden wall, and spectators observe. When a male is forced beyond the wall he is removed from the competition and may not, upon pain of death, re-enter the area for the duration of the contest. "
(Beasts of Gor, pages 41-42)

Ho-Tu, a slaver in the house of Cernus, discusses teaching slaves to dance. In the end, who does he feel truly teaches a slave to dance?

"These girls are not much good yet," said Ho-Tu. "They are only in the fourth month of their training. It is good for them to get the practice, hearing and seeing men respond to them. That is the way to learn what truly pleases men. In the end, I say, it is men who teach women to dance."

(Assassin of Gor, page 85)

Do the hands of the Gorean chronometer move as the time pieces on earth

"That night, when our repast had been finished, and a clothed, banged slave woman, the property of Farouk, had rinsed our right hands with veminium water, poured over our hand, into a small, shallow bowl of beaten copper, I drew forth from my robes a small, flat, closed Gorean chronometer. It was squarish. I placed it in the hands of the boy, Achmed. He opened it. He observed the tiny hands, moving. There are twenty hours, or Ahn, in the Gorean day. The hands of the Gorean chronometers do not move as the hands of the clocks of the Earth. They turn in the opposite direction. In that sense, they move counterclockwise. This chronometer, tooled in Ar, was a fine one, sturdy, exact. It contained, too, a sweeping lhn hand, with which the tiny lhn could be measured. The boy watched the hands. Such instruments were rare in the Tahari region. He looked at me.

'It is yours,' I told him. 'It is a gift.'
(Tribesmen of Gor, pages 61-62)

This is a device jointly developed by the Caste of Physicians and the Caste of Builders. It has an on/off switch as well as a dial. What is the device?

"On the other side of the belt, there hung a slave goad, rather like the tarn goad, except that it is designed to be used as an instrument for the control of human beings rather than tarns. It was, like the tarn goad, developed jointly by the Caste of Physicians and that of the Builders, the Physicians contributing knowledge of the pain fibers of human beings, the networks of nerve endings, and the Builders contributing certain principles and techniques developed in the construction and manufacture of energy bulbs. Unlike the tarn goad which has a simple on-off switch in the handle, the slave goad works with both a switch and a dial, and the intensity of the charge administered can be varied from an infliction which is only distinctly unpleasant to one which is instantly lethal."

(Assassin of Gor, page 79)

True or false: The slave goad is a common device found in most households in Gor.

"The slave goad, unknown in most Gorean cities, is almost never used except by professional slavers, probably because of the great expense involved; the tarn goad, by contrast, is a simple instrument. Both goads, interestingly, emit a shower of yellow sparks when touched to an object, a phenomenon which, associated with the pain involved, surely plays its role in producing aversion to the goad, both in tarns and men." --Assassin of Gor, page 79

We know that Priest-Kings control the invention of technologies for war, communication and other military equipment familiar on earth. What happens if, despite the ban, a human of Gor does develop one of the forbidden weapons?

"'On the other hand,' he said, 'you will learn that in lighting, shelter, agricultural techniques, and medicine, for example, the Mortals, or the Men Below the Mountains, are relatively advanced.' He looked at me-amused, I think. 'You wonder,' he said, 'why the

numerous, rather obvious deficits in our technology have not been repaired-in spite of the Priest-Kings. It crosses your mind that there must exist minds on this world capable of designing such things as, say, rifles and armored vehicles.'

'Surely these things must be produced,' I urged.

'And you are right,' he said grimly. 'From time to time they are, but their owners are then destroyed, bursting into flame.'

'Like the envelope of blue metal?'

'Yes,' he said. 'It is Flame Death merely to possess a weapon of the interdicted sort. Sometimes bold individuals create or acquire such war materials and sometimes for as long as a year escape the Flame Death, but sooner or later they are struck down.' His eyes were hard. 'I once saw it happen,' he said." -

(Tarnsman of Gor, page 19)

True or false: Much of the copy work, lower-order clerical work, trivial account keeping on Gor is done by slaves.

"Feiqa threw me a wild look of gratitude. To be sure, much of the copy work, lower-order clerical work, trivial account keeping, and such, on Gor, was done by slaves. Hurtha, however, I thought, apparently correctly, might prefer having his poems transcribed by free folks. It had been a close call for Feiqa."

(Mercenaries of Gor, page 115)

The tarn that is trained for riding, is normally guided by leather streamers or reins attached to a throat strap. How many reins are typically used?

"The tarn is guided by virtue of a throat strap, to which are attached, normally, six leather streamers, or reins, which are fixed in a metal ring on the forward portion of the saddle. "

(Tarnsman of Gor, page 39)

You enter a tavern, your eyes falling upon the group of musicians preparing to play. One man sits, a long, low, rectangular instrument held across his lap. He moves the horn pick clasped between his fingers and plays a few notes on the mult-stringed instrument.. What is the instrument?

"The czehar is a long, low, rectangular instrument. It is played, held across the lap. It has eight strings, plucked with a horn pick." (Kajira of Gor, page 108)

This gorean drink is so syrupy and sweet that you can almost leave your fingerprint on it. What is the drink?

"I did not much care for the sweet, syrupy wines of Turia, flavored and sugared to the point where one could almost leave one's fingerprint on their surface."

(Nomads of Gor, page 85)

True or False: In most cities of Gor, free women must seek permission from a male relative or the Free Companion before leaving her quarters.

"Indeed, in Ko-ro-ba, a woman might even leave her quarters without first obtaining the permission of a male relative or the Free Companion, a freedom which was unusual on Gor. The women of Ko-ro-ba might even be found sitting unattended in the theater or at the reading of epics."
(Outlaw of Gor, page 35)

It is said that if a man from this caste should come to rule a city, the city would come to ruin. What is the caste?

"How is leadership determined in these cities?' I asked.

'Rulers,' he said, 'are chosen from any High Caste.'

'High Caste?' I asked.

'Yes, of course,' was his answer. 'In fact, in the First Knowledge, there is a story told to the young in their public nurseries, that if a man from Lower Caste should come to rule in a city, the city would come to ruin.'"

(Tarnsman of Gor, page 27)

Taken from Sari's Daily "Quote from the Books" Trivia September 2012

ONLINISM OF THE WEEK

The webmaster and his assistant added the words "kolar, karta, urth, and rask" to the website and wondered, "Will people now believe that they are really supposed to use these words"? The web master asked, "or will they know better"?. The assistant laughed and shook his head. "It's on a webpage. They will believe it because we know so few read the books." The webmaster nodded agreeing. "Thats great. Then we'll also add that they are to send us \$5.00 each time they log on".

(How Bill Gates made his first million, Page 52)

The slave looked up at him with her shiny new ruby collar glittering off of the tavern firelight. She looked so beautiful as she spoke. "Alright Master, now if you want permission to talk to me you will allow me to design the website as I please and I will decide who I will serve" What else could he do? He had never read a Gor book and had no idea if her actions were permitted. If he wanted to own her he must surrender to her demands and hand her own leash over to her, so of course he did.

(Witless of Gor, Page 10)

The Landa Times: <http://www.gorean-forums.com/>