

THE IANDA TIMES
(short online version)

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Note: Though the Ianda Times is based in the city of Landa it is not associated with the city. The management accepts no responsibility for views expressed herein. The times reserves the right to edit articles submitted.

Any news, articles, poems, gossip, schedules, paintings, jokes you have, please send them to the editor. You are looking for a free companion, a slave, an assassin?
Advertisements are very welcome.

EDITORIAL

"There is a crowd ahead," I said, "at the public boards."

"They seem angry," he said.

(Magicians of Gor)

Another hand has passed and as I look out over the city of Landa, her beauty continues to amaze me. Just as much as the beauty of the dancers that competed in the Landa Dance Competition.

I mention that because as the slaves danced it reminded me of the beauty that all of Gor has to offer. Plants animals, Free Women, architecture and slaves are just some of the things that make Gor a beautiful place. The way a Warrior handles his weapons and moves during a battle or fight, has a beauty all it's own.

So the next time someone tells you Gor is a harsh place, simply nod and look around you will see more beauty than you ever realized.

Sherman Easterwood
Praetor of Landa

CITY NEWS AND ANNOUNCEMENTS

- LANDA SCHEDULE

Tuesday:

Meeting of the council of landa (01/24/2012, 2 PM SLT)

Thursday:

Meeting of the red caste, warrior's building (01/26/2012, 3 pm SLT time)

Friday:

Meeting HoY slaves only, HoY Kennel (01/27/2012, 12 pm SLT)

Topic: Greeting on Gor

Friday:

Meeting Roleplay Lesson Landa, teaching room of the slaverhouse (upstairs)
(01/27/2012, 1 pm SLT)

Topic: Main roleplay points, difference between OOC and IC

ALL FREE AND SLAVES CAN JOIN!

- NEWS

- BREAKING NEWS: COMMANDER OF LANDA DISMISSED

A member of the council of Landa told the landa Times: "the only person who was not professional was the commander. He was here at a minimum. complained all the time as Commander his behaviour was reprehensible.."

Another member of the council: "finding a good Comander is hard.....most want the title but not the work that comes with it....they start off good but then get side tracked.....that is not just Commanders though....it happens with all positions."

- REPRESENTATIVE OF THE LOWER CASTES OF LANDA IN THE COUNCIL

Caste laws of Landa:

Lower Castes shall be represented on the council by a single non-voting representative who shall be responsible for voicing the concerns and opinions of the lower castes of the city. Said representative shall be appointed by the Administrator and serves until they step down or are dismissed and replaced by another.

I appoint Micka (Toros) as representative of the lower castes in the council of Landa.
The Admin

- NEW SLAVE HOUSE IN LANDA

Please welcome Khon (Khonran Resident) as new citizen and slaver in Landa. He will run his own company / slave house - House of Khon..
the Admin

- VISITORS FROM MIDAS IN LANDA

The Regent and the commander of Midas visited Landa but left because of an unknown reason.

FOR SLAVE OWNERS

Please keep in mind that your slave is your property and if the slave is not registered and you don't have slave papers, anyone can come and might take that slave away from you.

Please have acquisition papers, or check at least if there has been a previous owner and your slave has been let go, then take your girl/boy to get a physical, that is important. The phys. needs to place a seal on the report. Come to the head scribe and get the slave papers made for your Property.
Thank you.

Lady Dez
Head Scribe of Landa

THE LANDA SOCIAL SCENE

- FREE WOMEN SOCIETY OF LANDA

Rising my head from the scrolls a soft sigh escapes my lips looking out of the window to the beautiful sunny day in Landa, missing to see people around but more missing a good talk with friends.

All of the sudden a good idea rung in my head, a meeting with my dear ladies! hurriedly i toke a scroll and wrote down the invitation and as soon as i sent out i left closing the door of the infirmary i rush to the inn so happy to get tea and deserts ready.

Over fresh pastries and a special tea the ladies and i discussed our troubles, ideas and hopes.

We had a good laugh, the sun was finally setting in landa and we had to go back to reality but one afternoon we wom't forget soon.

Thank you my Ladies and i hope soon i will see more of you,

Be well and Happy
* Lady Dahiyah*
Head of Free Woman Soceity of Landa

- LANDA DANCE COMPETITION

INTRODUCION

[12:03] Dezire Sciarri: I would like to begin the day by thanking our judges, Sir Kerok Hirmura (Keith Chrome) of the City of Rorus, of Go, Lady Gabby Bijoux of the City of Rorus, and orial (Celadori Sakai) slave of Black Ort and the dance instructor at The Gorean University, for their time and skills.

[12:04] Dezire Sciarri: We'd also like to thank our wonderful DJ Sir Black Ort, Owner of The Gorean University,

[12:05] Dezire Sciarri: Our sponsor for the day is Arachne Silks. Visit their shop in Serendipity Falls for great silks, camisks, kirtles and more! They have very generously contributed prizes for our competition this day.

[12:07] Dezire Sciarri: additional contribution is allowed of course and will be devided over the winners

CASTE REPORTS LANDA

BLUE CASTE

The Blue Caste is available to the citizens of Landa, to help them in many ways.

We have already produced employment contracts and are working with the High Physician to ensure that all slave papers are in order. A Blue is serving as the Praetor, he is available to help you address any legal problems that may arise. We produce FC Contracts and you can have your FC Ceremony performed by either of us.

These are just a few services available from the Blue Caste. As Head Scribe, I am available to help all citizens with matters relating to the Blue Caste.

Prices for our services are negotiable.

((Remember to protect your property, get your slave papers here, ask me for a discount))

~Lady Dez
Head Scribe for the City of Landa

RED CASTE

- COMMANDER DISMISSED

- The commander of Landa has been dismissed by the admin and the council backs this decision. Phenom left Landa and we dont know where he is and will not search for him.

The Admin

- MEETING OF THE RED CASTE

(Thursday 3pm slt time, warriors building)

Take that serious.. Inform me in advance if you cannot join. No problem then...[RL is always first].

If you will not join the meeting and did not inform me you should not longer be member of the red caste of Landa.

Rarius Yuroki

GREEN CASTE

- BLOOD BANK

You never know when citizens will have an injury that will require a blood transfusion; I urge Citizens of Landa to come to the infirmary and have their blood tested and if necessary donate some so we can be ready.

I am forming a blood bank and i will appreciate your help.

* Lady Dahiyah*
Physician of Landa

MERCHANT CASTE

- MEETING OF THE MERCHANT CASTE

Lady Ribbon is preparing a meeting of the merchant caste to elect the Head Merchant of Landa. Please stay in contact with her.

The Admin

- HOY BANK OF LANDA

The merchants and agents of HoY are actually working on trade contracts about coins with the authorities and the merchant caste of Samnium, City of Tor, Piedmont and the Oasis of Klima.

- HOY SLAVE HOUSE

The HoY slave house got a new slave, she is called Megan (Tisch).

REGIONAL NEWS

- FINA DECLINES TO LEAVE THE SOUTHERN TRADE ALLIANCE

[2012/01/19 11:34] chrisman Sweetwater: Landa got a responds from us because they attacked us, more of a warning of dont do it again

[2012/01/19 11:35] chrisman Sweetwater: Fina is at war with no one

[2012/01/19 11:36] chrisman Sweetwater: We have a High Council and an Administrator, culture and trade is now my goal

Rarius Yuroki, Admin of Landa, to the landa Times (exclusive):

"Fina is member of the Southern Trade alliance (STA) and voted us out, as Tafa and Meqara did too. This is an hostile act. The STA is a rival of landa and enemy from now. Fina is member of the Vosk League and should not try to have more influence in the south. Landa wants to controll the trade routes of the south, but we will not interfere in the business of the Vosk League. If Fina will not leave the Southern Trade alliance they have to live with the consequences. That could mean war I guess. Landa will be prepared. They are stubborn and not reasonable in Fina."

- OOC ANNOUNCEMENTS OF THE ADMIN

DISMISSION OF THE COMMANDER

If you are citizen of landa and want to know the reasons please ask me, I will answer OOC which were the reasons.

For example:

[16:34:31] xxx: wtf is landa doing in Turia?

[17:12:57] xxx: i think hes looking for a new homestone

OOO conversation with a warrior of Landa about Phenom:

[2012/01/22 16:49] Yuroki Uriza: he makes us ridiculous

[2012/01/22 16:49] xxx: he does, I am glad we have a spy there for us, I wonder when he comes back he will report to you what happend there

Do not forget that Landa puts a roleplay ban on Turia: ☐

Rarius Yuroki

TOURIST OFFICE OF LANDA STILL CLOSED

Goreans are suspicious of strangers. People looking for a new home should have an

reasonable storyline and roleplay in the city first or walk around as an OOC observer.

"Pikes on the walls of Gorean cities are often surmounted with the remains of unwelcome guests. The Gorean is suspicious of the stranger, particularly in the vicinity of his native walls. Indeed, in Gorean the same word is used for both stranger and enemy."
(Outlaw of Gor)

"Wanderers" and "travellers" of Gor are outlaws. Merchants wear a white and golden tunic in Gor.

GATE POLICY OF LANDA 8.0

- Slaves cannot open the outer gate alone (only OOC)
- Warriors, when they are in the city, must be alert and open the gates even if their pants are down. No ifs butts or maybe's about it.. If they don't want to be bothered with protecting the city, they need to go to Landa II. The reason for this is very important. FW and slaves can not be attacked with out Warriors around. but furring Warriors or Warriors who are busy in IMs are the same as no warriors around. It is dangerous to have a Warrior in the city who is not present.
- Free women are allowed to open the gate, when no Warriors are here. A FW is safe from attack with out Warriors around,
- Do not open the gate for strangers without asking for name and home stone and caste (keep the log that you will be able to tell the story in case of trouble)
- You may open the gate for people who want to look around, perhaps if they are considering to settle here, but goreans do not like strangers, you can give them a tour OOC too
- People without an Home Stone and without a caste are outlaws and not allowed to enter (except people who want to settle here, but make that clear OOC):
5.1 Any free found to have no caste shall be declared an outlaw. The law applies equally to men and women. Those unable to show evidence of their caste shall be arrested by Guardsmen and held subject to verification. Men found to be outlaws shall be executed. Women shall be enslaved and sold from the public block. Those calling themselves Pirates shall be considered no different than Outlaws. They shall be subject to the same penalties. (Caste Laws and public laws of Landa, chapter 4)
- Merchants are allowed to enter (caste colors: White and Gold)
- Laws of Landa:- Do not attack a slave or free woman if there are no warriors or guards unless the free woman or slave attacks you or uses threatening or disrespectful language to you.
- Strangers are not allowed to carry bows and crossbows inside the city walls
- Never mention the secret tunnels and entrances

GROUPS IN LANDA

Isle of Landa Land Group (to rezz, to set home, to open the gates, to pass phantom doors)
Isle of Landa Slave House (slave gossip OOC, for example to get a tag of the privately owned slaver houses)
Landa Blue Caste
Landa Green Caste
Landa Council
Landa Merchant Caste
Landa Moderators
Landa Scarlet Caste
Landa's Free Women Society (asklady Dadiyah)
Landa Pending Citizen

HEADS OF CASTES IN LANDA

White caste: Brother Dorian (Trevellion)
Blue caste: Dezire Sciarri, Head scribe
Red caste (commander): Position open
Green caste: Judy (Judygirl Beck)
Black caste: Drusus (Khampoh Resident), Master Assassin
Merchant caste: NN

Sherman Easterwood, Praetor

Moderators:

Yuroki Uriza (administrator)
Drusus (Khampoh Resident), Master Assassin

LANDA COLLAR LAW

Slaves - Collars

Female adult slaves must wear locked slave collars at all times in public. Removal of the collar by one other than the slave's owner or without the order of a Magistrate is a crime punishable by fines and imprisonment.

Sherman Easterwood
Praetor of Landa

HOUSES FOR RENT IN LANDA II (combat sim)

Houses for rent in Landa II are for Citizens who have been active in RP for at least 2 weeks and will continue to be actively contributing to the life in Landa.. The cost is \$3 L per prim, for example a house with 100 prims would be \$300 L per week. You will be charged according to how many prims you will need. No more than 150 prims for the smaller ones and the bigger houses 200 prims. There is a minimum charge of \$300 L per week, regardless of the amount used.

If you want to rent a house, please get in touch with Dezire Sciarri. IMs will reach her even when offline, or per e-mail deziresciarri@live.com

GM WARE

If you need GM ware goods ask me, we have our own server in Landa. You can transport items between your Server and your meter HUD Note though that the Meter HUD can only carry 10 items at once.

Version 4.2 changes what items can be manufactured, so that now only Raw materials can be manufactured.

This is to prepare for the upcoming GM crafting which is one of the biggest project GM team has taken on.

With crafting then you will be able to craft other things from the raw materials, depending on avatar skill. (Yes for example blacksmith starts with little skill but can over time learn more skill and make more advanced things). This is a big project with hundreds of items, levels and skills. We felt it was important to get out new RP server in advance so that users can start manufacturing level 1 raw materials which will be useful as soon as GM Crafting hits the street.

ADVERTISEMENTS AND JOB OFFERS

- CITY OF LANDA

The city of Landa is recruiting all castes. Lower castes are welcome too!

We are looking for:

Bakers

Fishermen

Goat Keepers

Drovers

Perfumers

Artisans (sub castes: Painter, Pot Makers, Saddle Makers, Metal Workers, Blacksmiths, Leather Makers, Poets)

Cloth workers (sub castes: Rug Makers, Weavers, Carders, Dryers)

Woodsmen (sub castes: Wood Carriers, Charcoal Makers, Carvers)

Entertainers (sub castes: Singers, Musicians)

Cryptographers

Mind Healers (to send them to the Gor Hub to heal)

“He was Iskander, said once to have been of Turia, the master of many medicines and one reputed to be knowledgeable in certain intricacies of the mind.” (Slave Girl of Gor)

OOO ROLEPLAY

- SLAVES NEED ROLEPLAY TOO!

Roleplaying with slaves

Slaves spend a great deal of time learning how to be pleasing, how to play their very complicated role and how to maintain a Gorean framework from which to roleplay.

Lately I have had at least 5 times, been told that the free here basically ignore the slaves. Some have left because of it. They come to offer service and are basically told to go away. Sure that may be gorean they have no rights and their desires are meaningless to the Free. But from a roleplay point of view nothing is further from the truth.

I maintain that the slave are the lifeblood of a sim. They attract male players, they give their rp to everyone no matter what sex or caste, and they are the one group who have the highest expectations placed upon them. EVERYONE is a slave expert. EVERYONE know how their rp should be and everyone has an opinion on them. They are under a microscope more than any other player in my opinion.

So...we OWE them roleplay. If they offer service, enter rp with them..be creative..as creative as you can be with the free you interact with. For example, give them an order that is very detailed and complicated...watch the fun as the good ones play off that. Or , put them through some creative paces, as a test. Remember the girls of House of Cetius who wear rope collars are in training and are out in the city to learn. So challenge them. As well, it is stated in the books that a Master always wanted to know his slave's deepest thoughts, her stories, and everything about her. He would question her and get her to reveal her most intimate and hidden thoughts and feelings. Get her to tell stories of earth if she is a barbarian. Ask how they came to slavery.

There are a million ideas. I brag that we have the BEST and MOST CREATIVE players in all of Gor and I stand by that. Let's prove it to the slaves, many of whom think we are lame.

Please consider that the person playing that role is just like you. They live and love their character. They do not want to be relegated to standing in the shadows with nothing to do.

Get them at the least to do chores and report them to you. BE creative

Cetius from Port Cos

ROLEPLAY - WHAT IS OOC? WHAT IS IC?

IN CHARACTER(IC) and OUT OF CHARACTER(OOC)

IC = Role-play
OOC = Real Life

CHARACTER SEPARATION

The act of understanding whether something is IC or OOC by the role-players will lead to lots of fun times and humorous things..

WHAT IS IC

Is times that you are role playing a reaction, conversation, or action in the role-play. It is comprised of your avatars reaction to what is happening to and around your avatar during the course of the role-play game.

WHAT IS OOC

Is made up of all the "OTHER" things that happen in second-life. From discussions of current world events, to the conversations you may have in IM's, to wondering if the texture of the clothes you wear is blurred, to laying on cuddle balls and laughing at jokes with a friend. Things and conversations that are NOT a part of any role-play you are involved in with your avatar.

WHERE IS IC

If an avatar asks your avatar in role-play where is the village hall, this is IC. Its a question related purely to the role-play.

All IC .. all In character Role-play should occur in OPEN Chat.

WHERE IS OOC

If "I" ask your avatar what time zone you are in, then it is no longer role-play and is now an ooc conversation. ALL OOC should take place OUT of local chat. Use IMs = Instant messages or SL/Skype to voice.

WHAT IF I DON'T WANT TO OOC

If Someone IMs you, Instant messages you, you are not obligated to respond because the IM is OOC. However - sometimes it is necessary to IM someone and ask a question to CLARIFY what is going on IC - In character... such as ... Are you really not wearing clothes or have you not rezzed for me yet?. Be Polite, there is never reason in Second Life to be rude or without courtesy in Instant Messages, stay calm and Adult.

NO OBLIGATION FROM ROLE-PLAY

What happens to my avatar Does NOT happen to me the person that is playing the avatar. Engaging my avatar in role-play does not entitle anyone to ask personal questions in IMs.

RESPONSIBLE FOR YOURSELF - YOUR OWN ACTIONS

If "I" choose to engage in role-play with an avatar the first thing that "I" am responsible for understanding and accepting is that role-play does not, and will not hinge on "my" personal OOC desires.

If "I" choose to engage in role-play with an avatar the next thing "I" must accept is that regardless of what my circumstances or desires outside of role-play may be, my relationships or affiliations OOC can not and will not affect the way that my IC character develops.

This is called character separation. This is what allows role-play to develop and progress.

YOUR WORD - YOUR UNDERSTANDING

Unless a person is willing to accept this as the standard that they operate under for role-playing in any environment, then they are not role-playing, they are IC-OOC blurring and will generally get involved in a storyline that because of their OOC desires or manipulations will be distorted into Unwanted OOC drama that causes other role-players to disengage and distance from the person.

The simplest rule to follow is to SEPARATE Real Life from Second Life. Otherwise problems will occur that create a Negative Impact on Role-Players who are in Second-Life Role-play for Fun and Entertainment, OOC Drama is not Appreciated by anyone.

KNOWLEDGE

- SPECIAL EDITION: MALE SLAVES ON GOR

MALES SLAVES ON GOR

Women are not the only gender that may be enslaved on Gor. Men also may face that fate, though in far fewer numbers. On Gor, one of the terms for a male slave is a "kajirus" and its plural form is "kajiri." "Kajiri" is also used to refer to a group of slaves consisting of women and men. A common mistake is that some believe that "kajirus" is the plural form and that the singular form is "kajiru." The number of male slaves on Gor is very low, especially in the cities. Only about 10% of all the slaves on Gor are males. Men captured during wars or raids are usually slain instead of being taken captive and enslaved. Most male slaves are either debtors or criminals though a small number are captives.

Male slaves are mainly enslaved for economic reasons, as cheap labor. The Gorean philosophy of "natural order" supports female slavery but it does not support male slavery. Gorean society though recognizes the validity, legality and economic necessity of male slavery. It is a more practical decision and not one based on a deeper philosophy. Under these justifications, anyone can be enslaved. Not all societal institutions need be based on an underlying philosophical foundation. Some are simply practical concepts.

Few male slaves are considered valuable and they generally do not garner high prices, even at auction. The primary exceptions are male silk slaves and exotics. The normal high price for a male slave, not a silk slave or exotic, is a silver tarsk. Many female slaves would sell for more than that amount. There are also very few male slaves with long pedigrees. There are few reasons to breed male slaves except as exotics. Nearly any Gorean man can serve as a typical work slave.

The most common types of male slaves are the work slaves. They are usually used on cargo galleys, mines, great farms or as porters on wharves. Port Kar, Cos and Tyros utilize thousands of male galley slaves. Many cities use male slaves for some of the more unpleasant labor in the cities, such as in the refuse pits or cleaning the public baths. Some slaves may pull wagons in teams. Most men work on chains with other slaves. In some cities like Ar, an unchained male slave is rarely ever seen. Work gangs commonly consist of fifty to one hundred men though they may be as large as one thousand men. They are commonly considered to be cheap and expendable labor.

Free work chains also exist as slaves are not permitted to engage in certain construction work. Work slaves are not used for road construction, siege works, erecting walls, or the construction of temples and public buildings. In many respects though, free chains are often not much different from slaves. Many free chains consist of criminals. These criminals have been sold, for a nominal fee, to work gang leaders to serve out the rest of their sentence as a laborer. Though they are technically supposed to be freed when their prison term would be up not all are. Some work masters create stringent rules for their workers. If you violate one of these rules, it will add time onto your sentence. The rules are created so most of the workers will violate them at some point, effectively keeping the workers much longer than their original sentence. The workers are commonly kept under slave discipline and the work master can do anything he wants to them, including killing them.

Probably the lowest of all work slaves are the salt slaves of Klima. Klima is located deep in

the dune country of the Tahari region. Its exact location is a well kept secret. Thousands of salt slaves work there to extract salt from brine pits, generally by drilling or flush mining. Salt slaves are taken there on foot. They are hooded, chained and led through the desert. Many never make it as far as Klima. Escape from Klima is nearly impossible and no one until Tarl Cabot had ever escaped from there. No kaila are permitted there and there is no water for a thousand pasangs. No women are permitted there and the workday is from dawn to dusk. It is brutal work and few slaves last too long there.

Other male slaves may end up as fighting slaves, either gladiators or bodyguards. Many Gorean cities have arenas for gladiatorial combat. This combat is often quite lethal and many fighting slaves are seriously injured or killed during these games. These male slaves may learn the use of certain weapons, primarily cestae and other common arena weapons. The hook knife is a common arena weapon, either sheathed or unsheathed. The hook knife is a small, thick, curved blade. In nonlethal combat, the weapon is sheathed and the sheath is coated with a bluish pigment to mark strikes. In most cases, free men do not enter these arena games.

Less formal fighting slaves may engage in stable bouts, generally a Low Caste form of entertainment. Many of these bouts are little more than bloody brawls. The bouts are commonly divided by weight classes. The two combatants, unarmed, enter a shallow pit. Their hands are usually wrapped in leather so they do not break their hands. There are few rules except holds to the death are not permitted. Men may punch, kick and such until only one man is standing. The combatants do get rest periods which are given only to make the fight last longer. Much betting goes on at these events. Another less formal type are the sport slaves who are used in hunts, often by women, as the prey.

Little is said about the use of male slaves as bodyguards. No guidelines are given for their use. In general, slaves are not permitted weapons so it is unsure if an exception is made for bodyguards. It is possible that such slaves can only rely on unarmed combat to defend their owner. It seems more likely that if someone wished to good bodyguard, they would hire a Warrior. Slave bodyguards might serve better to protect free women, walking the city streets, from Slavers and other such parties. Such slaves would be expected to give their lives to protect their Mistress.

Some male slaves engage in less strenuous work. Paga attendants are male slaves who work at paga taverns. They generally supervise the serving girls and collect payment for the paga and the use of the slave girls. Some male slaves may work as actors in the city theaters. Other male slaves may do some basic Caste work, generally the minor, monotonous work.

The most valuable male slave though is usually the silk slave, a certified woman's slave, akin to a Pleasure Slave. They are handsome men who have been specially trained to tend to a woman's needs. They are sold in special women's auctions that are closed to free men. Silk slaves generally sell for higher prices than many female slaves. Most silk slaves will sell for four to six silver tarsks. This is basically a matter of supply and demand, as there are very few such silk slaves on Gor. Most Gorean men make poor silk slaves. There are masculine and feminine male silk slaves. Some women fear the more masculine ones, worrying that such men will turn on them one day, enslaving them. Others secretly delight in that possibility. The feminine ones are rarely used for breeding. Free women think little of hiding their naked bodies from their silk slaves. Many free women though will not kiss their silk slaves as they do not wish to put their lips on a slave. A silk slave grows to know his Mistress quite well and is able recognize her body even when she is robed and

veiled. Gorean men generally despise silk slaves and do not treat them well. When a city is captured, the victors often kill the silk slaves out of disgust.

A rare few of male slaves are used as seduction slaves. They are used to lure free women into compromising situations so that the women can be made slaves according to the Couching Law. The Couching Law exists in some Gorean cities and may have originated in Ar. Essentially the law states that any free woman who couches with another's slave, or even prepares to do so, becomes a slave herself and the slave of the male slave's master. "Couching" is a euphemism for sexual relations. Milo, a male slave from Magicians of Gor, is the primary example of a seduction slave. Milo is a large, graceful man with blond, curly hair. He is considered exceptionally handsome and wore a purple silk tunic and golden sandals. He was also a famous actor. His master, Appanius, would have him entice free women to meet him secretly. Once the women prepared to have sex with Milo, Appanius would come out of hiding with a couple witnesses and enslave the free woman pursuant to the Couching Law. Milo's activities were quite successful and his work as a seduction slave remained hidden for quite some time. In cities that do not have a Couching Law, male silk slaves may be freely given to a female guest. In addition, a male slave can be slain for touching a free woman without her permission.

Another rare and expensive type of male slave are the exotics, those that are either bred or trained for unusual purposes. Exotics usually sell for high prices due to their rarity. Exotics may be bred for some deformity, even one as insignificant as large earlobes. Special Draft slaves are a type of bred exotic. The potential varieties of specially trained exotics is endless. One type of female trained exotic was a woman who was raised never knowing men existed. A man could be raised that same way, never knowing the existence of women.

Male slaves rarely have locked collars. Normally their collar is a band of iron hammered about their neck. There is also no distinctive garb for male slaves as Goreans do not want them to discover how numerous they are, especially in the cities. The wool of the hurt is often used for male slave garments as it absorbs perspiration well. In many cities, female slaves must always openly wear a symbol of their bondage such as a collar. Male slaves are exempt from this law for the same reason why they do not wear distinctive garb. Goreans worry about a revolt by male slaves. The slave revolt that struck Tharna in Outlaw of Gor is a constant worry in other cities.

Female slaves normally despise male slaves. They consider themselves the rightful property of only free persons. It is considered a great shame for a female slave to have to touch a male slave. Male slaves though are often permitted to have a female slave for their pleasure, especially as a reward. But, a male slave might be killed for touching a female slave without permission. Female slaves show contempt toward male slaves because they do not see them as real men, because they have been made slave.

Male slaves commonly kneel, like women do. They do not sit cross-legged like free men. Depending on the preference of their master, their knees may be spread or not. Male slaves may also be branded as any slave though it is not as common as with female slaves. Male slaves are branded with a large block "Kef", not the cursive letter used for female slaves. It is more expensive to feed male slaves than females slaves. In many other ways, male slaves are treated like female slaves. They are still considered only property. They must show respect to all free persons and are subject to discipline by any free person.

Male slaves though receive more opportunities to win their freedom though usually only in very dangerous situations. Male slaves might be freed and armed if their city is being attacked and additional men are needed. Tarl Cabot was enslaved several times during the series but always won his way to freedom. Jason Marshall started off on Gor as a slave but also won his way to freedom. Panther girls capture and enslave men, eventually growing tired of them and selling them. Such men generally recover their freedom once they leave the Northern Forests.

Few Earth men are brought to Gor to be slaves. In fact, few males are currently brought to Gor at all. It is thought that Jason Marshall, from the Gorean books #14-16, was the first Earth man brought to Gor as a slave. It is surprising that more Earth men are not brought to Gor to be slaves. Certain Earth men would make excellent silk slaves. Others would be acceptable as work slaves. This may be due in part to the general disdain Goreans have for Earth men. It still seems a potentially lucrative avenue though for an enterprising Slaver, especially a Kur agent.

But most perhaps, incredible as it might seem, I feared that if I asked for a kindness, even a word or a gesture, it would be refused. Alone and slave, beaten and degraded, I found myself desperately in need of something, be it almost nothing, to indicate that I was a man, a human being, something that might, to some extent or degree, be worthing of respect or understanding. I think that if she, this proud woman, before whom I felt myself nothing, she my Mistress, if she had but cared to speak a word of simple kindness to me I might have cried out with gladness, willingly serving her in all things she asked. But if I should but beg a kindness, humbly, I feared it might be refused, that she might reject me in this as she had in all other things, my manhood and my humanity. And fused with this, excruciating in the pain of it, was my desire for her, the crying out of my blood that she had so, and deliberately, aroused.

Raiders of Gor, p. 37

"She is a match for any man," said Alyena. Her eyes shone with pride.

I turned to the slave master. "Fetch a male slave," I said.

One was brought. He was not a large fellow. He was, however, an inch or so taller than the female slave.

"You certify to me," said I to the slave master, "that this man is neither clumsy nor stupid, nor drunk, nor an instructor in combat intent upon increasing the confidence of his pupils."

"It is so certified," he smiled. "He is used in cleaning the pens. He is a drover who falsified the quality-markings on spice crates."

I placed a copper tarn disk on the desk of the slave master.

"Fight," I said to the slaves.

"Fight," said the slave master.

The man looked puzzled. With a cry of rage, shrill and vicious, the female slave leapt toward him, slashing his across the face with the quirt. she struck him twice before he, angry, took the quirt from her and threw it aside.

"Do not anger me," her told her.

He turned and caught her kick on his left thigh. She leapt at him, fingers like claws, to tear out his eyes. He seized her wrists. He turned her about. She could not move. Then, with considerable force, as she cried out with misery, he flung her, the length of her body, belly front, against the stone wall.

He then stepped back, jerked her ankles from under her and flung her to the stones, and knelt across her back. She wept and struck the stones with her fists. Then her halter was

removed and her hands pulled behind her and bound with it.

He discarded her belt and the strips of leather. He removed her sandals. With one of the long, straplike laces, he crossed and bound her ankles. Then, angrily, he turned her collar, hurting her, with its ring, to the back.

With the other straplike lace, run through the ring and tied the binding on her ankles, he jerked her ankles up, high, fastening them there. Then he crouched over her and she lay bound at his feet. He turned her head, looking over her right shoulder, so that it faced him; he crouched so that she could not move; his right ankle was against her left cheek. He poised his thumbs, held downward, over her eyes.

"I am a woman at your mercy," she wept. "Please, Master, do not hurt me!"

He looked to the slave master. The slave master came to the woman lay. He looked down at her. He called two slaves from behind the silver curtain. They looked down at the woman. Then the slave master said, "Put her in slave silk, and give her to male slaves." She was freed of the cord binding her ankles to her collar ring.

She was jerked to her feet and held there; she could not stand by herself for her feet were still crossed and bound. "Who are the masters," asked the slave master of her.

The woman, hair before her face, held upright by men, looked to Alyena. The woman trembled. "Men," she whispered. "Men are the masters."

"Tribesman of Gor" pages 79-80

Quotes: slave prices

Male slaves, on Gor, are not particularly valuable, and do not command high prices. Most labor is performed by free men. Most commonly, male slaves are utilized on the cargo galleys, and in the mines, and on the great farms. Still, perhaps they are fortunate to have their lives, even at such a price. Males captured in war, or in the seizure of cylinders or villages, or in the pillaging of caravans, are commonly slain. The female is the prize commodity in the Gorean slave markets. A high price for a male is a silver tarsk, but even a plain wench, of low caste, provided she moves well to the touch of the auctioneer's coiled whip, will bring as much, or more. An exception to the low prices for males generally is that paid for a certified woman's slave, a handsome male, silken clad, who has been trained to tend a woman's compartments. Some of such bring a price comparable to that brought by a girl, of average loveliness.

Hunters of Gor, book 8; Page 32

"The slave master was again counting the fifty copper tarn disks.

I shook my head. 'Too much,' I told him.

He shrugged and grinned. 'Whatever the market will bear,' he said."

- RAIDERS OF GOR, Page 182

"Actually, fifty silver tarn disks was an extremely high price, and indicated the girl was probably of high caste as well as extremely beautiful. An ordinary girl, of low caste, comely but untrained, might, depending on the market, sell for as little as five or as many as thirty tarn disks."

- OUTLAW OF GOR, Pg. 193

"I could recall that once, it now seemed long ago, this girl, in a marvelously staged sale, with all the skills of the great auction house, the Curulean, in Ar, had, with two other girls, Virginia Kent and Phyllis Robertson, brought fifteen hundred gold pieces. Now this girl, once Elizabeth Cardwell, of Earth, now a paga slave in Lydius, would bring only fifteen to twenty-five pieces of gold. Contexts, and markets, were interesting.

She was surely as beautiful as she had been, when she had been sold in Ar.

But now, comparatively, she was cheap.

It did not seem to me impossible that I might be able to obtain her for ten."

- HUNTERS OF GOR, Pg. 61

~male silk slaves and breeding slaves~

~Most Gorean slave girls are comely, or beautiful. This is easy to understand. It is almost always the better looking women who are taken for slaves, and, of course, in breeding slaves, it is commonly only the most beautiful of female slaves who are used, these usually being crossed, hooded, with handsome male silk slaves, also hooded. The female offspring of these matings needless to say, are often exquisite. The male offspring, incidentally, and interestingly, to my mind, are often handsome, strong and quite masculine.

This is perhaps because many male silk slaves are chosen to be male silk slaves not because they are weak or like women, but because they are not; it is only that they are men, and often true men, who must serve women, totally, in the same fashion that a slave female is expected to serve a free master.

To be sure, it is also true, and should be admitted in all honesty, that many male silk slaves are rather feminine; some women prefer this type, perhaps because they fear true men; from such a silk slave they need not fear that they may suddenly be turned upon, and tied, and taught to be women. Most women, however, after a time, find this type of silk slave a banality and a bore; charm and wit can be entertaining, but, in time, if not conjoined with intellect and true masculine power, they are likely to wear thin.

The feminine type of male silk slave, incidentally, for better or for worse, is seldom selected for breeding purposes. Gorean slave breeders, perhaps benighted in this respect, prefer what they take to be health to what they think of as sickness, and what they take to be strength to what they deem weakness. Some female slaves, incidentally, have a pedigreed lineage going back through several generations of slave matings, and their masters hold the papers to prove this. It is a felony in Gorean law to forge or falsify such papers. Many Goreans believe that all women are born for the collar, and that a woman cannot be truly fulfilled as a woman until a strong man puts it on her, until she finds herself reduced to her basic femaleness at his feet.

In the case of the bred female slave, of course, she has been legally and literally, in anyone's understanding, bred to the collar, and in a full commercial and economic sense, as a business speculation on the part of masters. The features most often selected for by the breeders are beauty and passion opposed to the pseudomascuine type of intelligence often found in women with large amounts of male hormones, is commonly linked, apparently genetically, with these two hitherto mentioned properties.

There are few male slaves with long pedigrees. Goreans, though recognizing the legal and economic legitimacy of male slavery, do not regard it as possessing the same biological sanction as attaches to female slavery. The natural situation, in the mind of many Goreans, is that the master set/slave relation is one which ideally exists between man and woman, with the woman in the property position. Male slaves, from time to time, can receive opportunities to win their freedom, though, to be sure, usually in situations of high risk and great danger. Such opportunities are never accorded to the female slave. She is totally helpless. If she is to receive her freedom it will be fully and totally, and only, by the decision of her master.

~Savages of Gor..page 68-70~

Types of male slaves

Field slaves:

"These slaves work in the fields, cultivating and caring for the crops, commonly dressed in plain, sturdy slave tunics with shorn hair."
~Magicians of Gor, page 299-302~

Fighting slaves:

"Many cities have arena for gladiatorial combat. This combat is often quite lethal and many fighting slaves are seriously injured or killed during these games. These male slaves may learn the use of certain weapons, primarily cestae and other common arena weapons. In most cases, free men do not enter these arena games."

Galley slaves:

"Port Kar, Cos and Tyros utilize thousands of male galley slaves on their ships."

Seduction slaves:

"They are used to lure free women into compromising situations so that the women can be made slaves by the couching laws. The couching laws exist in many Gorean cities. Essentially the law states that any free woman who couches with another's slave, or even prepares to do so, becomes a slave herself and the slave of the male slave's master."
~Magicians of Gor, page 8 ~

Silk slaves:

"A male slave kept by Free Women as sexual toys, handsome and sometimes pretty by male standards, these slaves are often muscular and manly, as Free Women love having strong men at their feet, this can be dangerous if the slave doesn't know his place or wishes to be free. At the present time there is a city ordinance in Ar which restricts the sexual use, or "couching" of slaves by Free Women, due to the widespread belief that the physical charms of precious Free Women are reserved only for the free."
~Fighting Slave of Gor, page 157 and 164 ~

Stable slaves:

"These kajiri are kept in stables and care for the livestock sometimes fighting for benefits, or betting money for their Owners; rewarded with female stable slaves."

Thralls:

"Male slaves of Torvaldsland."
~Marauders of Gor page 82~

Work slaves:

"They are usually used on cargo galleys, mines, great farms or as porters on wharves. Many cities use male slaves for some of the unpleasant labor in the cities, such as in the refuse pits. Most males work on chains with other slaves."

ONLINISM OF THE WEEK

<At a beach near the Thassa>...Hello.

<In a cave in the Schendi Jungles>...Tal, well met, I am pleased to meet you, I am ready to add my sword to your band.

<At a beach near the Thassa>...((Ah, we are about 1,000 pasangs apart, we can not be talking to each other)).

<In a cave in the Schendi Jungles>...((What is a pasang?))
<At a beach near the Thassa>...((Whatever, just match my pd))
<In a cave in the Schendi Jungles>...((What's a 'pd'?)
<At a beach near the Thassa>...((It is shorthand for 'pull down'...just hit the menu, and
select where I am at))
<In a cave in the Schendi Jungles>...hits the 'copy and paste' tab...((Is this it?))
<At a beach near the Thassa>...Leaves...
-Technology Challenged Tarnsman of Gor, page 34-

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