

# THE NEW VOICE OF GOR

[short online version]

Second Edition, v. 2 No. 84

Based in the City of Olni in Saleria

Editor and Publisher: Rarius Yuroki (Yuroki Uriza), merchant

Accountant: Wendie, scribe of HoY (Wendie Lemon)

Scribe Slave: Moon (spirit7moon)

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Note: Though the NEW VOICE OF GOR is based in Olni it is not associated with the city. The management accepts no responsibility for views expressed herein.

The proprietors reserves the right to edit articles submitted.

Any news, articles, poems, gossip, schedules, paintings, jokes you have, please send them to the editor. You are looking for a free companion, a slave, an assassin?

Advertisements are very welcome.

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## ## 02 EDITORIAL

# A warm welcome to the pages of the 84 volume of the NEW VOICE OF GOR !

The winter winds bring heavy snow to the plains. The Tuchuk wagons move forward free and slave alike clearing the snow for the bosk to feed This barbarian tribe have to work to keep the bosk alive in this harsh winter environment. A stranger would find it hard to differentiate between free women and kajira both wear the same winter clothing and wear caps with ear protectors. Only by working together can the bosk survive. So pampered free women and Kajira stay safe behind your city walls the snow is soon upon you .

By the way: the NEW VOICE OF GOR is still looking for correspondents from the Northern Forests!

Rarius Yuroki  
Merchant  
Editor of the NEW VOICE OF GOR

## # (OOC) FREQUENTLY ASKED QUESTION

Is the NEW VOICE OF GOR OOC or IC?

This newspaper is available IN CHARACTER at message boards in several cities. But it has OOC parts and IC parts which can be identified although many people mix both. We try to keep the two separate. But if you start a storyline based on an IC article of the NEW VOICE OF GOR it would be useful for a moderator to have a log where you have read the message ICly.

The NEW VOICE OF GOR can be true or false, propaganda or journalism like on earth. There is no freedom of the press on Gor. Why let the truth get in the way of a good story?!

"Goreans were not always fooled by posts on boards.  
Those who control the public boards, it is said, control the city.  
But I was not sure of this.  
Goreans are not stupid.  
It is difficult to fool them more than once. They tend to remember."  
(Magicians of Gor)

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## ## 03 ALL OVER GOR

### # 04 WHITE WINDS

From the White Caste on Gor

The Temples have been busy and are in preparation for Se'Var which will be on the 21st and 22nd (depending on the Temple)

Here are the reports

## GREAT SARDAR TEMPLE

The Initiates have been quite busy and are utilizing the new flatbed printing press installed recently, in order to re-copy many formerly handwritten texts. Winter repairs to the temple have concluded and the building weatherproofing has been finished.

High Initiate Terek welcomed visitors to the Temple recently and is in conference with some with regards to ongoing relations. No further details are available.

A temple slave, niklos, has been purchased and is in training. niklos will be sent, with the Merchant, Joshao Rogerian, to the Temple of ar when his training is completed.

Submitted by Blessed Edred,  
Assistant to Blessed Terek

## TEMPLE OF IMPERIAL AR

The rebuilding of Ar continues apace.

The Temple is completed and the High Altar, a gift from the Great Sardar Temple in Klepios Valley, Sardar Mountains, has been installed and blessed.

A great fete is planned, to inaugurate this splendid city. Saturday December 15th is tentatively chosen, 2:00 SLT to hold Opening Ceremonies and a Blessing and Consecration of the Temple.

A new Bank has been opened, a branch of the great HoY bank, and the coins are being minted. a Temple tax will be instated, and of course items such as prayer beads, incense, papers with prayers inscribed, candles and so on, will be set for sale in the Temple Anteroom for all to use.

~O~

Blessed Doraesus Tulbinus  
High Initiate of Imperial AR

## ARCADIA TEMPLE REPORT

Submitted by Adilokos  
Initiate of Arcadia

Wonderful news. The High Initiate of Arcadia, Blessed Devin has returned from his sabbatical and is welcomed home. Together, we traveled a bit over the week, but returned to the Temple in good health just a day or two ago (Friday).

Full details of our journey will be available at the Great Sardar Temple Library once they have been compiled.

I wish you well.  
Adilokos  
Assistant to  
Blessed Devin Brune  
High Initiate of Arcadia

## KASSAU TEMPLE REPORT

We are experiencing a few warm days before the hard winter freezes come and lock the city in a grasp of ice and snow.

The city was forced to move, but the change has been for the better. The new site is far better fortified against the raids of the Torvaldslanders.

There have been random attacks but none serious. The new walls are made of gigantic dark logs, quite thick and doubly reinforced.

The Temple will be rebuilt on an elevated tor. Much more defensible and it has a commanding view of the city and the sea. Quite nice.

For now I am living at the Inn and remaining true to my Vows. I will make preparations for the new Temple's completion and will hold reconsecrating ceremonies when it is complete

The people of Kassau have been most generous and friendly, welcoming me openly.

In service to the Priest-Kings  
I remain  
EleVenthe  
High Initiate of Kassau

Other reports have not come in, but due to the Winter conditions this is to be expected.

Respectfully submitted  
Omnos Serenus  
Librarian of the Great Sardar Temple  
Kleprios Valley - Sardar

## 05 THE HOUSE OF HOY

### BANKERS / COIN MERCHANTS REQUIRED

Applications are invited for the post of Banker in the below listed cities

#### THE CITY OF OLN I

Duties will include  
Normal banking duties  
Keeping of records  
Exchange of coins  
checking of coins for quality

checking for rare coins  
contracts for trade

Apprentices accepted too.

Applications to the House of HoY (Rarius Yuroki)

## 06 GOREAN NEWSPAPERS (OVERVIEW)

THE NEW VOICE OF GOR (Gor wide)

Editor: Rarius Yuroki (Yuroki Uriza)

Scribe: wendie (Lemon)

Scribe slave: Moon (spirit7moon Resident)

Correspondents: viki Raynier (Jort's Ferry), Teal Razor, slave of Siri Emerald (Olni)

OLNI GAZETTE

Editor: Janette Inglewood

FOREST PORT CHRONICLE

Editor: Ubara Nyurahlee Kai of Forest Port

THE TREVIAN TRIBUNE

Editor: Payton999 Robonaught

THARNA NEW TIMES SCROLL

Sirin Huszar, Rotyal Scribe

Ssamantha Fride Managing Editor

reubenfox resident sub editor (Kennel Talk)

THE TURIAN GAZETTE

Editor-in-Chief unknown at the moment

THE STAR OF VONDA

THE LIGHT OF TRUTH FOR ITS CITY

Editor unknown

ARCADIAN MESSENGER

Editor: Nephtides Resident

THE RORUS CHRONICLE™

Editor-in-Chief: Tala Winterwolf

THE VOSK SPIRIT (FINA)

Editor: Janet Balfour

JAHESA CHRONICLE

Editor and Publisher: Elena Dreamscape Jahesa Head Scribe and Moana Jahesa First girl

THE LANDA HERALD

Editor: IsabellaGreen Resident

THE HERLIT CRIER  
Editor: Felicia Soleil

THE GAMES OF GOR NEWSLETTER  
produced by the Kaissa Guild of Gor

Editor: shani (littleredhead Resident), slave of Master Jonathan Crane, Sword of Ko-Ro-Ba

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## ## GOREAN CITIES

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### 07 PORT OF OLNİ

#### THE MYSTERY OF A MAN OF WEALTH AT THE OUTSKIRTS OF OLNİ

by Wendie, HoY scribe

Sitting on the dock waiting for the HoY trade ship to enter the dock. Watching its crew man the oars to fight their way against the tides. A tall fair haired man approached me and asked if I was the House of HoY scribe. Responding in the affirmative He pulled a purse from his belt thrust it in my hand saying its for the coin merchant he will know who sent them.

Taken aback by his actions I didn't even know which way he left me. Opening the purse I gasped to see the glint from gold, silver and copper. Pulling a coin from the purse I could hardly believe what I was seeing a coin from the ancient city of Tarnburg then a coin from Escalinus one I had never seen before.

I swiftly moved inside the warehouse locked the door then opened the safe placing the purse inside.

I then left a note for the coin merchant to check the safe. I walked back to the dock wondering who the man was where he came from why he had these most rare and valuable coins and why he had just left them.

## # THE SLAVE'S CORNER

By Teal Razor ~ Collared to Siri Emerald Jr Captain of the Guard Port Olni

TWO SLAVE'S DISCUSS SHOPPING...DURING A RAID  
Special report by Teal Razor

As I have said before, I love a good raid...the yelling, the posturing, the sweating, the binding, the running and sometimes, the whining.

While most events in life seem arbitrary, a raid, unless planned by a drunken and ill advised garrison of warriors, are not. It takes planning and cunning to pull off a good raid...usually a spy or two is employed to sniff out the environs beforehand.

Thursday afternoon last, a group from Midgaard, made up of some very fine specimens of testosterone filled meat bags, blew into Port Olni. I was standing on the docks saying goodbye to my first Master's companion, who by the way came to visit and also inquire into how many warriors were resident in the city and how many ways into the city there were, when we were swarmed by the invaders. I ran up the great incline to the gates but succumbed to a barrage of arrows. The hot breath, of the raider named "Devon", felt good on my back since the evening was growing cold. He bound me in some rough twine, which made my skin itch. My visitor, meanwhile, lay helpless on the dock. As the grapples were put to the walls, I heard shouting and screaming inside. I had no where to go at that moment so decided to make a mental bowl of popcorn and view the action as it unfolded.

After the appropriate amount of time my visitor was able to wriggle out of her ropes and ran to the boat. I heard her shouting the foulest of language adding that she may never be back, which was not what she said when arriving in our fair city. I squirmed and fell off the side of the steps and crouched in a corner to avoid further arrow piercings. In a short while the allies of Port Olni arrived and a welcome sight they were..More yelling ensued..I was startled when a slave of one of the allied warriors stopped and remarked what a good hiding place I had found. I invited her to join me...as the battle raged around us....arrows raining down, blood and spittle hurling from those above on the walls. I think I heard the weeping and gnashing of teeth also. The slave and I talked of the latest in kirtles and where to get the best toe nail polish that will not chip when you nadu on the tiles. At one point, as we talked, a body came hurtling down from the ramparts and lay near us... we managed to push it into the moat so we could continue with our jolly conversation.

After talking with the slave whose name was Nimue, which, when pronounced with pursed lips, sounds very much like Progressive-Gorean. I don't have the best ear though and with the battle in full swing it was kinda hard to hear because of the excessive noise.

I asked her what in the name of the Priest Kings was she doing with her Master in battle. She explained "softly", and I had to tell her to speak up because of the din around us. Her master had purchased her as a "raid slave". She went along on raids to perform various duties.

Later, after the melee had subsided, I asked some citizens of Olni, Lady Ingrid and Lady RainaJade clarified the term. Seems as though there is a con artist in Mindar with the first name of "Arthur" who marks up the value of his merchandise by exaggerating...a common word generally associated with prevarication. After I was informed that the phrase "raid slave" was merely a Disneyesque way of improving his sales of these hapless slaves.

I told this so called "raid slave", that we here in Olni look down on warriors who take women on raids...

"If you were a male slave... it would be good to go with your Master into battle..but a female slave coming with a Master...not good...makes the warrior look weak, like they are taking their Mommy with them... everyone sniggers behind their back."

Well, the "raid slave" was a sweet natured soul and she told me she would consider my words. We talked a bit more about a cloak maker we especially liked in the Tahari and then her Master came to collect her.

If there are any "raid slaves" out there, please contact me. We need to form a union or just plan a shopping excursion. I'm just sayin'.

## OLNI GAZETTE

Latest Issue No. 42

Editor: Janette Inglewood

No new issue at the moment.

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## 08 FOREST PORT

### RAID IN MINUS LOST

Reds have been busy with Thentis going out in the event to bring back home some proper booty. Surbas has informed me that this day earlier that there was a raid that was lost in the Village of Minus. The men were very honorable and released both parties involved after a one on one dual between Surbas and another warrior. Surbas won the dual for the freedom of the men and were sent back home.

Later on that day there was another raid in another place that went well with captives and some things taken from the place. Our stores are stocked now with things for the incoming change of weather. Honor and Steel to the brothers in red.

Read more: [□](#)

## FOREST PORT CHRONICLE

Editor: Ubara Nyurahlee Kai of Forest Port

Latest Issue vol. 4, No. 15

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## 09 LANDA

### CONFIDENTIAL IS CONFIDENTIAL

by Wendie

It is not unusual for travelers to be treated with some trepidation when they arrive at a city however this tale takes some believing.

Rarius Yuroki, head of the gorean trading house based in many cities throughout Gor, traveled to Landa the city state to which he had sworn the homestone oath and still regarded it as his homestone.

His journey had taken him there to speak with the Ubar of confidential matters striding purposefully to the gate he rang the mighty bell. After some time two men of the Landa guard appeared, after telling them he wished to see the Ubar the men refused him access to the city. It was then the Rarius realised one of the guards was of Olni and knew of his Taharian temper It was then with a chuckle Yuroki departed the dock not wanting to

frighten the warriors any more by his presence so close to their gate.

As he walked away he said he would never be willing to discuss confidential information with warriors who were afraid of just one merchant.

LANDA HERALD

The eyes of Landa/ issue 02 (November 2012)  
Editor:Lady Isabella

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10 IMPERIAL AR

BLESSING OF IMPERIAL AR

Good Citizens of Imperial Ar!

Each morning, I shall leave the Temple, proceed around the City and bless each fountain to your use!

Slaves may safely partake of the water from the lower basins and all persons may put the water to good use.

The Priest-Kings have smiled upon this fair City and once again, with our good Administrator, Marlenus, ably aided by his Free Companion, Lady Claire of Ar, our beautiful home is safe and prospering.

I wish you all well, and may the Grace and Favour of the Priest-Kings ever rest upon Imperial Ar!

~O~

Blessed Doraeus Tulbinus  
High Initiate of Imperial AR

NEW BRANCH OF THE HOY BANK OPENED IN IMPERIAL AR

The day dawned, the sun rising, bathing the towers of Ar in a brilliant light. Standing before the Bank of HoY were the Ubar and Ubara, a crowd of citizens and the staff of the HoY group of companies were also there to witness the opening of the bank.

The ubar turned the combination lock and swung the doors wide. The Ubar wearing the purple robes of office then addressed the crowd he welcomed to the city the Rarius Yuroki, owner and head of the house of HoY. He then welcomed the new banker Lady Adria, Hoy scribe, merchant, and banker in Imperial Ar. He then welcomed the city to see the new bank, open accounts.

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## 11 PORT KALANA

### COMBAT TRAINING

To warriors and other able bodied citizens of Port Kalana

I am setting up a combat training regime for all warriors but am happy to include anyone else who would like to improve their combat skills. It will consist of individual coaching in melee and bow and of individual and team sparring, hopefully including Capture The Flag. The port arena will be adequate for melee and I have identified a well terraformed combat ground for bow work.

I will also need to identify the most skilled among you to assist in coaching and may arrange some informal tournies with a view to selecting a First Sword. Meanwhile please give me some idea of your skills, good or bad.

The traffic in Port Kalana lately has made it hard to establish a precise rocall of everyone who might be a candidate for this training and I would ask all warriors to contact me so that I can then invite you to join the Warriors Group. I would also like to register any one else who is interested.

While warriors will form the core of any raiding parties abroad, I am not averse to assistance by any other caste willing and able to fight in defence of the city. Slaves may of course also defend themselves with rocks or slingshots or domestic implements but can also be employed binding downed enemies or tending aiding downed warriors.

Training will be provided for all who require it with any weapon or implement.

Lion  
Commander

## NEW APPRENTICE BANKER IN KALANA

by Wendie

The building of the HoY Bank is set in the heart of the port, the safe has been stocked with currencies from many cities. The apprentice banker is Sir Gremag of Kalana. member of the merchant caste. He is learning the art of banking and trade and a grand opening ceremony will soon be organised It is thought that as soon as the bank is fully operational considerably more trade will be bought to the shores of the beautiful port.

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## 12 JAHESA

### AMBASSADOR ATTACKED IN JAHESA

I had been looking around Jahesa, a nice looking city, when i witnessed what was the end of a disquieting incident. From across the plaza i saw a warrior cut down a woman.

I was interested, and asked around as to what had happened.

It seems she was an ambassador and had annoyed this warrior. It appears that she had said something and he had followed her then attacked her without warning. Finally this brave warrior dragged the unarmed woman away. Other witnesses said he made a habit of this.

I continued on to the tavern, where I spent an agreeable hour. I was glad to have come to a city that upheld the traditional Gorean virtues of manliness and bravery, as shown by the actions of this paragon

#### JAHESA CHRONICLE

last issue vol.1, issue 3, November 2012

Editor: Azerbain, admin of Jahesa

No new issue at the moment.

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#### 13 THE CITY OF TEVEH

[OOO] THE GIANT MAP IS IN TEVEH NOW

A beautiful large map of Gor, with a search functions so you will not loose the place. This is well worth looking at, to find your home stone, or possibly new home stone.

Timol McMillian

City of Teveh Pass Gor BTB continuously since 2006

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#### 14 CITY OF ICHRAK

You are Invited to ICHRAK DANCE CONTEST Dec 15th

Here is the OFFICIAL invitation Ichrak Dance Contest

Dec. 15th for GPR; JUDGES; DANCERS...

We are looking forward to seeing there!!

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#### 15 THE SOARING HERLIT

FIGHT THE GOOD FIGHT

Imagine the One Hundred Years War; it's death and destruction crossing over vast territories and generations. It's the night before what will likely be the last and final battle, the warrior doesn't question his fate, but surely he does reflect on it.

Each battle has a possibility of great reward, but for a warrior the gold has nothing to do with being willing to die so that a home and all its people, their traditions and values, will be spared for future generations. Honor, among soldiers, is its own reward.

When I first discovered Gor many years ago, at first glance it looked like nothing but a contrived male sexual fantasy and maybe it is, but like most science fiction, once you scratch the surface you find all sorts of philosophical points of view that go much deeper. The biological urges of men to dominate women, and for women to be found pleasing to men are not the central lesson of Gor, not for me anyway. After all, in the novels even if men loved slaves, they kept most women free and there was a counter-balancing urge to protect the women in their own City from other men who might capture and enslave them.

The central point of Gor for me shows up in book two when Tarl wakes up at home in NYC and wanders out onto the street. There he begins to realize that although he is safer, he isn't at all happy. On Gor, there were things that mattered more than being safe. There was the way they experienced the beauty and force of nature, the passion of women, the thrill of learning to be a great warrior engaged in epic battles for the blessed home stone. He did not see the same intense celebration of life or the commitment to truth and honor among the people of earth. Despite having been whisked away without his consent to a strange and frightening planet, he was now back on earth and surprised to find himself feeling empty and lost, longing to return to the wild and dangerous planet of Gor, where he felt completely and finally alive. If you find yourself searching for Gor, like Tarl.. you are not alone.

With all the limits on role-play and the circus of characters we see: the free who change homes on a regular basis; the free women who dual as slaves; the slaves who dual as free women; the men who play women and the women who play men...I sometimes long for the Gor I first came to know. It was harsh, unfair at times, and a woman could find herself in jeopardy if she wasn't smart and without a man to protect her, a slave could find herself sold for being unpleasant, and a man could get himself killed for any number of reasons.

It takes a lot of courage to leave your familiar ways at the gate and wander into a Gorean City knowing the outcome might not be exactly what you had in mind. But if you can manage to do it, you will find yourself on the journey of your life and not unlike Tarl, you will change because of it. You will find yourself pushed beyond boundaries of comfort and you will feel completely and finally alive. That's when you will know you have found Gor.

The prime lesson of Gor for me? Step up and live your life! And do it with honor and without fear, even though you may be standing at the last battle of a 100 years war. Fight on... fight on.

Felicia - Scribe and Editor of The Herlit Crier

## THE LAST MATADOR OF BAYONNE LYRICS

I hold out hope but it stalls  
Soon the last curtain falls  
A hundred years of past  
Has spoken

All the great warriors are sown  
Into history's flag  
Like a book of the seven seals

of the heroes past

Through fires, revolutions  
Dust storms and conclusions  
Will the show go on tonight  
One more time?

I fight on, fight on  
I'm the last matador of Bayonne  
For tomorrow, this place  
falls into silence

There's a path traveled by many  
Say one more prayer for my family  
Like a ship without a sail  
Cast adrift

I fight on, fight on  
I'm the last matador of Bayonne  
A hundred years of past  
Now are gone

THE HERLIT CRIER  
Editor: Felicia Soleil  
Last issue: November 2012

No new issue at the moment.

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16 RORUS

THE RORUS CHRONICLE™

latest issue 62nd edition November 2012  
New Editor-in-Chief: Penumbra Straaf

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17 THARNA

THARNA NEW TIMES SCROLL  
Sirin Huszar, Rotyal Scribe  
Ssamantha Fride Managing Editor  
reubenfox resident sub editor (Kennel Talk)  
Latest Issue vol. 1, No. 12 (12/2012)

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18 TREVE AND MINUS

THE TREVIAN TRIBUNE

Latest edition: July 2012. Editor: Payton999 Robonaught

<http://www.cityoftreve.com/>

No new issue at the moment.

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## 19 TURIA

### THE TURIAN GAZETTE

last edition: 7th edition  
September 26, 2012  
Editor-in-Chief unknown

No new issue at the moment.

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## 20 Vonda

THE STAR OF VONDA  
THE LIGHT OF TRUTH FOR ITS CITY  
A publication of Vonda's Caste of Scribes  
Editor unknown  
Last issue: No. 03, 10/04/2012

No new issue at the moment.

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## 21 ARCADIAN MESSENGER

Latest issue No. 5, November 2012  
Editor: Nephtides Resident

No new issue at the moment.

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## 22 FINA

THE VOSK SPIRIT (FINA)  
Editor: Janet Balfour  
Last issue: Volume 19, Issue 19, October 29, 2012

No new issue at the moment.

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## 23 PORT COS

### THE PORT COS CHRONICLE

Thirtieth Edition, v. 1, Issue 1  
Editor: storm, slave to Mercy Riiser

No new issue at the moment.

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## ## 24 GAMES

The Games of Gor newsletter has now been running for 6 months.

It boasts a readership of more than 500 readers and is available in 10 Cities all across Gor. From Kaissa Island, to The Gorean Recruitment Centre

We bring you News of all the By The Book games played in Gor, the tournaments and events and stories from the Cities hosting the games.

If you wish to have a news stand in your city and bring this part of Gor to your residents and visitors please contact Shani (littleredhead) for a delivery.

□

## KAISSA

The Ko-Ro-Ba Kaissa Tournament remains quiet as we head towards the Final Next week. Just 4 games played but with such animated play and these being deciding games, it was very eventful and exciting.

Ubar Scar and Master Fistar played a strong and fast game where only an error would swing it in favour of the other. In this game an error by Ubar Scar allowed Master Fistar to sneak in and pin the home stone. Congratulations Master and very well played Ubar, an fast and exciting game down to the last move.

Other games played this week were

Knight v Ash (knight won)  
Dimanovic v Toro dim won  
Fistar v Knight, fistar won

With Just the lower bracket semi final and the final left to play, who will get the final seat.

Will it be Master Bull or Master Fistar? Join us on Saturday in the Ko-Ro-Ba Pavilion.

Will Professor Dimanovic return to the top again? Come along on Sunday at 11am to see who will take the victory in Ko-Ro-Ba.

## THE GAMES OF GOR NEWSLETTER

produced by the Kaissa Guild of Gor

Editor: shani (littleredhead Resident), slave of Master Jonathan Crane, Sword of Ko-Ro-Ba

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## 25 TRADE

# TRUE SOUTHERN TRADE ALLIANCE

INFORMATION ABOUT THE FALSE STA

with compliments from the House of Yuroki Intelligence Agency (HYIA)

Comment: Fina and Tafa are not longer members of the false STA of Turia.

News from the True Southern Trade Alliance of Gor

The True Southern Trade Alliance has 16 full members now and two associate members from the Vosk Region. Three more cities want to join and are pending members.

The city of Islahan left the STA because of an unknown reason.

The True Southern Trade Alliance has nothing to do with the so called false "Southern Trade Alliance" of Turia, Vigo, Sulport and Meqara, which was a front company of Fina in the past. The true STA boycotts the trade with these cities.

SOUTHERN TRADE ALLIANCE (STA) MEMBERS

The Kasbah of the Guard of the Dunes

The Oasis of the Two Scimitars

Oasis of Nine Wells

Oasis of the Sand Sleen

City of Kasra

Jazirat al Khusuf - House Rogerian

Katoteris

City of Ichrak

City of Tor

Karak (Kassaryan State)

Decadence Isle

ASSOCIATE MEMBERS:

City of Victoria

Port of Kalana

Unkunga regions

HONORABLE MEMBERS

House of Yuroki Companies, located in Olni Shores

Kater Winkler, former Oasis of mandara

PENDING MEMBERS:

three cities and Oases at the moment

## # HOUSE OF YUROKI COMPANIES (HOY)

### TRADING IN PORT SALERIA

The Hoy caravan arrived in Port Saleria (former Piedmont Outpost) in the early hours setting up their goods in the market . Meeting many traders the hose of Hoy had one of its best trading days .When the sun set the goods were all sold and the trader returned to the inn a very happy man.

## # SEEKING MERCENARIES, AGENTS AND MERCHANTS

The House of HoY is looking to recruit Mercenaries. They will be used to escort Hoy caravans throughout Gor and protect the bank

Remuneration is by the 4 Hands ranging from 1 silver to 1 gold depending on the work required .

Merchants are also required to further the interests of the house of hoy remuneration is negotiable.

Agents in other cities are also required .

### [Quotes]

Whereas members of the caste of slavers are slavers, not all slavers are members of the caste of slavers. For example, I am not of the slavers, but in Port Kar I am known as Bosk, and he known as many things, among them pirate and slaver. Too, both Marcus and myself were of the warriors, the scarlet caste, and as such were not above taking slaves. Such is not only permitted in the codes, but encouraged by them. "The slave is a joy and a convenience to the warrior."

(Magicians of Gor pg, 315)

## # CURRENCY EXCHANGE RATES HOY BANK

The base unit of exchange rates are the coins of the city of Ar.

The gold tarn disk of Ar is considered to be the standard by which other cities, such as Ko-Ro-Ba and Port Kar. set the value of their own coinage. It is worth, generally, 10 silver tarsks, but standardization is slight due to the shaving or splitting of the coin as well as faulty scales that contribute to the debasing of the coinage. (pg. 155, Rogue of Gor)

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## ## 27 ADVERTISEMENT

### # LADY JJ'S ART GALLERY

Welcome to my Art gallery. I have many sketches on view of people who you may recognize so please feel free to drop in any time you wish to look round. I am adding new ones all the time so keep visiting. For Olni residents I charge just ten coppers for a sketch

of a single person. so why not have one done of yourself, your loved one or your slave. Or even all three as they make wonderful gifts. My gallery is in the square besides the bank building in Olni so please come along.

Lady JJ

## # HOY BANK

The House of Yuroki Bank is a privately owned company, licensed by several cities. It employs its own bankers, merchants and guards, all of the highest quality.

Specializing in coin production, it is pleased to offer this service to any cities wishing to issue their own coinage. For this it could mint their coins.

It is also interested in opening branches in other cities, working under license from them. It would wish to acquire premises in them to operate from, and would prefer to employ native citizens in the first instance as their staff

Any bank would be able to issue all citizens a starting wallet of coins.

The bank makes records of all transactions, the head merchant and the magistrate would get a copy each and every month.

If the city wished to pay citizens a wage or claim taxes it would not be the decision of the bank, but the bank would cooperate.

The blue caste, the green caste and the metal workers would need make a price list for their services

## # GOREAN LEGAL ACADEMY (GLA)

### LEGAL COURSES

Magistrate & Advocate Courses

Lady Janette Inglewood

Thank you for your interest.

GLA offers two main legal courses.

There is no charge and courses are open to both free and slaves.

#### 1) GOREAN MAGISTRATE COURSE

- eight, one hour classes and two pieces of written work. We cover issues such as the laws, sentencing, IC/OOC, court procedures, jurisdiction and day to day tasks. It is a friendly discursive style class.

- graduation certificates for both your profile and for display (examples)

- graduates receive a Magistrate's Wand of Office
- course begins December 10th, for 8 weeks  
classes each Monday at:  
1pm OR 5pm SLT

## 2) GOREAN ADVOCATE COURSE

- eight, one hour classes.  
It is based around RP trials. We focus on the law, courtroom procedure and tactics as we role-play a series of case studies.  
Two further cases are covered as written work.
- graduation certificates for both your profile and for display (examples)
- graduates receive a Law School Advocates Ring
- course begins December 11th for 8 weeks  
classes each Tuesday at:  
1pm OR 5pm SLT
- To enrol in the Magistrate and/or Advocate course, please contact me, Janette Inglewood or my girl Krista (krista1k)
- info regarding GLA self study basic scribe course

we recommend the Library on Gorean Campus for your research and studies

Janette Inglewood  
Olni High Magistrate  
Head of School, Gorean Legal Academy

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## ## 28 KNOWLEDGE

Is a Home Stone a right of birth?

"Young men and women of the city, when coming of age, participate in a ceremony which involves the swearing of oaths, and the sharing of bread, fire and salt. In this ceremony the Home Stone of the city is held by each young person and kissed. Only then are the laurel wreath and the mantle of citizenship conferred. This is a moment no young person of Ar forgets. The youth of Earth have no Home Stone. Citizenship, interestingly, in most Gorean cities is conferred only upon the coming of age, and only after certain examinations are passed. Further, the youth of Gor, in most cities, must be vouched for by citizens of the city, not related in blood to him, and be questioned before a committee of citizens, intent upon determining his worthiness or lack thereof to take the Home Stone of the city as his own. Citizenship in most Gorean communities is not something accrued in virtue of the accident of birth but earned by virtue of intent and application. The sharing of a Home

Stone is no light thing in a Gorean city."  
(Slave Girl of Gor, page 489)

A free man is evaluating a slave. He looks to the slaver and asks "is this slave cell broken?" What does this mean?

"Yes, this cell would hold men, as well as such as I. Too, I thought, it would hold animals, even large animals. I wondered if animals were ever kept in it. Animals other than, of course, the sort that I was. I looked back to the porcelaintype container, near the back wall, to the right. I was glad it was there. I would be expected to use it. One is taught, I, and animals, too, of other sorts, to use such things, corners of cells, boxes, drains, and such. I, of course, was 'cell broken.'"  
(Witness of Gor, pages 110-111)

You see a group of slave girls working. Tying back the hair of one girl is a strip of rep cloth. No other girl has such an item. What could this indicate?

"More importantly, about her forehead, tying back her dark hair, was a strip of rep cloth, brown, of the same material as the work tunic. I knew this meant that she had authority among the girls."  
(Captive of Gor, page 305)

In the great hall of Ko-ro-ba, each tier of seats bearing the colors of each high caste. Who would be sitting on the yellow tiers?

"The tier nearest the floor, which denoted some preferential status, the white tier, was occupied by Initiates, Interpreters of the Will of the Priest-Kings. In order, the ascending tiers, blue, yellow, green, and red, were occupied by representatives of the Scribes, Builders, Physicians, and Warriors."  
(Tarnsman of Gor, page 44)

A slave has responded to the command "Drink!" She approaches, kneels and lifts the goblet to the Master. He looks at it, then turns away, refusing the vessel. She looks confused, then spreads her legs wider, lifting the goblet higher. He again refuses the goblet. What do you think she is doing wrong?

"I would pour the paga, which I carried, into a goblet, kiss it, as was expected, and give it to the man. 'Paga!' called my captor. I almost fainted. I went to him and, shaking, poured paga into his goblet; I was terrified that I might spill it; it was not only that I feared, should I spill the beverage, that I might be beaten for my clumsiness; it was even more than I wished to appear graceful and beautiful before him; but I shook, and was awkward; the paga sloshed in the goblet but, as my heart almost stood still, it did not spill; he looked at me; I was a clumsy girl, and a poor slave; I felt so small and unworthy before him; I was not only a girl, small and weak before these mighty men; I was not even a good slave. Trembling, I extended the goblet to him. He did not take it. I shrank back, confused. I did not know what to do. I realized then that I had, in my confusion and distress, forgotten to place my lips upon the goblet in subservience. I quickly pressed my lips to the goblet, kissing it. Then, suddenly, as I was to hand it to him, I boldly, again, lifted the goblet's side

to my lips. Holding it in both hands, I kissed it again, lovingly, delicately, fully, lingeringly, my eyes closed. I had never kissed a boy on Earth with the helplessness and passion that I bestowed upon the mere goblet of my Gorean captor. I belonged to him. I was his. I loved him! I felt the metal of the cup beneath my full, pressing lips. I opened my eyes. I proffered, tears in my eyes, the cup of paga to my captor. It was as though, with the cup, I was giving myself to him."

(Slave Girl of Gor, page 68)

You see a pale skinned, blond girl kneeling alongside a road. About her neck, she wears not the usual bond of steel, but a high, beaded collar, tied together in the front by rawhide string. From what group of people do you think this girl is enslaved?

"The red savages do not use steel collars. They usually use high, beaded collars, tied together in the front by a rawhide string. Subtle differences in the styles of collars, and in the knots with which they are fastened on the girls necks, differentiate the tribes. Within a given tribe the beading, in its arrangements and colors, identifies the particular master. This is a common way, incidentally, for warriors to identify various articles which they own."

(Savages of Gor, page 98)

This group is a sub-caste of the Rug Makers, who are a sub-group of the Cloths Makers. They prepare the wool of animals to be spun and woven into fabric. What is this sub-caste?

"The carders and the dyers, incidentally, are subcastes separate from the weavers. All are subcastes of the rug makers, which itself, interestingly, perhaps surprisingly, is accounted generally as a subcaste of the cloth workers. Rug makers themselves, however usually regard themselves in their various subcastes, as being independent of the cloth workers. A rug maker would not care to be confused with a maker of kaftans, turbans or djellabas."

(Tribesmen of Gor, pages 49-50)

You pass a slave as she is being drilled by her Master. As you walk away, you hear the slave recite "it visibly designates me as a slave, it impresses my slavery upon me, it identifies my Master....". What is she describing?

"What is the common purpose of a collar?"

The collar has four common purposes, Master,' she said. First, it visibly designates me as a slave, as a brand might not, if it should be covered by clothing. Second, it impresses my slavery upon me. Thirdly, it identifies my master. Fourthly-fourthly-'

"Fourthly?' he asked.

fourthly,' she said, "it makes it easier to leash me.'

(Explorers of Gor, page 78)

This locally harvested product is one of the main items of trade between Kassau and the southern parts of Gor. The harvesting is most prosperous in the spring and fall. What is the product?

"The main business of Kassau is trade, lumber and fishing. The slender, striped parsit fish

has vast plankton banks north of the town, and may there, particularly in the spring and fall, be taken in great numbers. The smell of the fish-drying sheds of Kassau carries far out to sea." --Marauders of Gor, page 29

"Trade to the south, of course, is largely in the furs acquired from Torvaldsland, and in barrels of smoked, dried parsit fish. From the south, of course, the people of Kassau obtain the goods they trade northward to Torvaldsland, and, too, of course, civilized goods for themselves."

(Marauders of Gor, page 29)

We all are familiar with the punishments for a slave that runs away. The first time, most Masters are lenient. She may be only tied and lashed. The second time, she is commonly hamstrung. Do the Red Savages deal with a runaway slave in the same manner?

"Why are you not in the herd?' I asked, fearful for her.

"You have not run away, have you?' I asked. The penalties for a girl straying from her herd, or running away, were not light. The first offense involved being turned over to the women of the red savages for days of torment and torture. The second offense was to be punished by hamstringing and abandonment."

(Blood Brothers of Gor, page 205)

This slave is commonly one of several girls, one of a stable, sent daily into the streets to earn money as the chattels of their Master. Under penalty of whipping or tortures, or death, if their day's work does not prove sufficiently lucrative. What is the common name for this slave?

"Though the Gorean coin girl is commonly one of several girls, one of a stable thereof, so to speak, sent daily into the streets to earn money as the chattels they are for their master, under the penalty of whippings or tortures, or death, if their day's work does not prove sufficiently lucrative, it is not unknown for this sensual charge to be also placed upon a private girl, usually as a punishment for having failed in some way, often trivial or negligible, to be fully pleasing. After having been sent into the humiliations and dangers of the streets it is a rare girl who does not hurry back, eager and chastened, to the intimate joys of a private slavery."

(Rogue of Gor, page 247)

Walking along the shores of the vast ocean, you watch the numerous birds inhabiting the area. You flocks of small, stick-legged birds, pecking at the sames for tiny mollusk. What are these birds?

"There were no signs of sails on the breadth of gleaming Thassa. The great circle of the horizon was empty. There were swift, white clouds in the sky. I heard the cry of sea birds, broad-winged gulls and the small, stick-legged tibits, pecking in the sand for tiny mollusks. There was a salt smell in the air, swift and bright in the wind. Thassa was beautiful."

(Hunters of Gor, page 277)

On Gor, these items have special significance and are usually reserved for personages of significance, such as administrators and judges. What item is this?

"On Gor, incidentally, chairs have special significance, and do not often occur in private dwellings. They tend to be reserved for significant personages, such as administrators and judges. Moreover, although you may find this hard to understand, they are not thought to be comfortable."

(Priest-Kings of Gor, page 40)

When one dies on Gor, they are said to pass through gates into this place. To what place do they go?

"Among warriors, the bite of an ost is thought to be one of the most cruel of all gates to the Cities of Dust; far preferable to them are the rending beak, the terrible talons of a tarn."

(Outlaw of Gor, page 92)

You are getting ready to take a trip across known Gor. You better learn to read a map. Just like on earth, all directions on the planet are calculated from one point. What point is used on Gor?

"Briefly, for those it might interest, all directions on the planet are calculated from the Sardar Mountains, which for the purposes of calculating direction play a role analogous to our north pole..."

(Nomads of Gor, page 3)

The Gorean compass is divided into eight divisions. Name them.

"Accordingly, the main divisions of the map are Ta-Sardar-Var, and the other seven; taking the Sardar as our "north pole" the other directions, clockwise as Earth clocks move (Gorean clock hands move in the opposite direction) would be, first, Ta-Sardar-Var, then, in order, Ror, Rim, Tun, Vask (sometimes spoken of as Verus Var, or the true turning away), Cart, Klim, and Kail, and then again, of course, Ta-Sardar-Var."

(Nomads of Gor, page 3)

A body hood is a sack-like device into which a slave is placed for various reasons. What is the most common type of material used to make a body hood?

"The sack I had drawn over her was an improvised body hood. There are several varieties of body hoods on Gor, which is not surprising in a society in which slavery, and particularly female slavery, is an essential ingredient. Most body hoods are made of leather or layers of stout canvas. I have seen at least one in which two layers of canvas were sewn about a lining of linked chain."

(Renegades of Gor, pages 152-153)

True or false: Most body hoods have openings for the arms.

"They may be fastened by means of such devices as cords, straps and laces. They may be tied shut or locked shut. The prisoner is entered into some body hoods from the back, her legs being placed through openings in the lower portion of the hood, the hood then

being pulled up and, from the back, laced shut. Most of these hoods do not have openings for the arms, but some do. In most hoods the arms are confined within the hood, either free within the hood itself or bound or braceleted within it." --(Renegades of Gor, page 153)

There are a variety of reasons a slave would be placed in a body hood. Can you name two?

"The body hood, like the slave hood, tends to keep a female docile. This may be a particular advantage early in her training, when she may not yet fully understand her new nature and its meaning. Another advantage of the body hood is that it is intriguing and attractive on a woman, baring her legs but usually, unless the arms are also intriguingly bared, concealing the rest of her, this sort of thing exciting male interest, and yet, in virtue of the predominant concealment afforded, making her seizure and rape less likely than if she were lying about more exposed in common bonds. Slavers, in moving their wares through the streets, sometimes place them in body hoods. To be sure, it is more common to throw a cloak or sheet, which might be of various lengths, over their heads, this usually being fastened on them by means of a cord or strap looped once or twice about the neck and fastened under the chin. In many cities free women object to the marching of naked slaves through the streets. Still, even though the girls may be covered with cloaks or sheets, the men will usually come to watch, and call out to them, and jeer, and such." (Renegades of Gor, pages 153)

Taken from Sari's Daily "Quote from the Books" Trivia for November 2012

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## ## 29 ONLINISM OF THE WEEK

### FIVE COMMON ONLINISMS

1. An unowned slave was commonly nude on Gor

FALSE

(Slaves were often allowed rags or brief tunics which could easily be taken away as punishment.)

"Indeed, one of the powers the master holds over her is his decision as to whether or not she will be permitted clothing. Withdrawing this permission can be a punishment; permitting clothing may express his satisfaction with the slave." (Mercenaries of Gor, page 444)

"On the other hand, nudity is not as shocking or surprising on Gor as it seems to be, generally, on Earth. Girls may be sent on errands nude, usually as a punishment, they are often nude in coffles, when chained in sales pavilions, and so on." (Mercenaries of Gor, page 445)

2. In the books white, yellow and red silk denoted a slave's level of training

FALSE

(A white silk denoted a virgin, a red silk denoted a non virgin, sometimes the girl being marked by a strip of silk tied to her collar. She was not necessarily dressed in these collars at all times. Girls in a particular tavern in Gor were dressed in yellow but that was that establishment only. It was not a Gor wide standard. There is no color coding of slaves to mark the abilities or roles unless it is done in a personal house or establishment)

"The expression "red silk," in Gorean, tends to be used as a category in slaving, and also, outside the slaving context, as an expression in vulgar discourse, indicating that the woman is no longer a virgin, or, as the Goreans say, at least vulgarly of slaves, that her body has been opened by men. Its contrasting term is "white silk," usually used of slaves who are still virgins, or, equivalently, slaves whose bodies have not yet been opened by men."

(Blood Brothers of Gor, page 472)

### 3. Slaves ALWAYS spoke in the third person

FALSE

(third person or slave speak was used as a disciplinary action to punish a slave or remind her of her place. On occasion a girl would humble herself by using the third person to beg favor or such but it never was used constantly)

"Do you want Darlene branded?" she asked.

"No," I said, "of course not!" I was surprised that she had spoken of herself as she did, using her name. This is not uncommon, of course, among female slaves."

(Fighting Slave of Gor, Page 147)

"Who!" she demanded.

"I did," I cried. "I did!"

"Speak as a slave!" demanded Ute.

"El-in-or betrayed Ute!" I cried. "El-in-nor betrayed Ute!"

(Captive of Gor, page 287)

### 4. Black wine is a common drink on Gor

FALSE

(Black wine was NOT found everywhere on gor. It's actually extremely expensive. It was exclusively grown in the thentis region of Gor and to get it elsewhere was not only difficult but very costly)

"Thentis does not trade the beans for black wine. I have heard of a cup of black wine in Ar, some years ago, selling for a silver eighty piece. Even in Thentis black wine is used commonly only in High Caste homes."

(Assassin of Gor, page 107)

### 5. Slaves are not allowed to touch coins

FALSE

(slaves were allowed to touch coins but were not allowed to carry unexplainable money on them)

"What do you have there, in your hand?" he asked. She clutched the tarsk more tightly. "Open your hand," said the leader. She opened her hand, revealing the silver tarsk. He walked to her and removed it from her hand. "Have you been permitted to touch money?" he asked. "We could always check with her master," suggested a fellow."  
(Dancer of Gor, page 275)

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## 30 ABOUT THE NEW VOICE OF GOR

The Landa Times is to become the NEW VOICE OF GOR.

The reasons for this are the former VOICE OF GOR is one of the oldest publications of second life Gor. Many Goreans have come to know it and its editor Verona Lorgsval.

Verona does not longer publish the Voice of Gor which was based in the city of Olni. Her mission statement for the paper was:

"The Voice of Gor is a cross sim Gorean wide newspaper. It is designed to promote and increase Cross Sim Roleplay and communication. The Voice of Gor strives to ensure that all parties are contacted ahead of time; however, occasionally a city will object to what was written. Any city is free to write a rebuttal or send in their own news."

That same note will be used and the same conditions apply. This is especially important at the present time. By the book sims are closing and opening every day the voice of Gor will be just that a voice where people can contribute articles, and ideas how Gor can be improved for the people who play a role within the cities.

THE NEW VOICE OF GOR is available:

for members of the group Cartographers and Explorers of Gor (about 1718 members)  
for members of the group BTB Goreans (about 600 members)  
for members of the group Alliance of Valkyrie Panthers (about 1100 members)  
for members of the group Gorean Information and Notices (about 115 members)

in the Gor Hub (near the map there)  
in the Imperial City of Ar  
in the City Port of Olni (gate house)  
In Forest Port (docks)  
in the City of Kassau (skybox)  
in Tharna (skybox)  
in Port Kalana (skybox) NEW (sim moved)  
in Teveh (skybox)  
in Tarnwald (docks, sim under construction)  
in the Gorean University / Gorean campus (docks)  
in Tharnock (coming soon, under construction)

in Port of Victoria on Vosk (docks, currently under construction)

If you want to have a dispenser of the NEW VOICE OF GOR (6 prims, not transfer) on your sim, please contact Yuroki Uriza

The NEW VOICE OF GOR <http://www.gorean-forums.com/>