

THE NEW VOICE OF GOR

[short online version]

Second Edition, v. 2 No. 85

Based in the City of Olni in Saleria

Editor and Publisher: Rarius Yuroki (Yuroki Uriza), merchant

Accountant: Wendie, scribe of HoY (Wendie Lemon)

Scribe Slave: Moon (spirit7moon)

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Note: Though the NEW VOICE OF GOR is based in Olni it is not associated with the city. The management accepts no responsibility for views expressed herein.

The proprietors reserves the right to edit articles submitted.

Any news, articles, poems, gossip, schedules, paintings, jokes you have, please send

them to the editor. You are looking for a free companion, a slave, an assassin?
Advertisements are very welcome.

02 EDITORIAL

A warm welcome to the pages of the 85th volume of the NEW VOICE OF GOR !

This issue of the NEW VOICE OF GOR has a special competition. The decryption of a document found a while ago has confounded many scribes. Only the people who can think as the early goreans thought will crack this code. The mystery surrounding the scroll and the artifacts could change life on Gor. The artifact has some correlation to the scroll, but with only a few words already deciphered who will crack the code.

By the way: the NEW VOICE OF GOR is still looking for correspondents from the Northern Forests!

Rarius Yuroki
Merchant
Editor of the NEW VOICE OF GOR

(OOC) FREQUENTLY ASKED QUESTION

Is the NEW VOICE OF GOR OOC or IC?

This newspaper is available IN CHARACTER at message boards in several cities. But it has OOC parts and IC parts which can be identified although many people mix both. We try to keep the two separate. But if you start a storyline based on an IC article of the NEW VOICE OF GOR it would be useful for a moderator to have a log where you have read the message ICly.

The NEW VOICE OF GOR can be true or false, propaganda or journalism like on earth. There is no freedom of the press on Gor. Why let the truth get in the way of a good story?!

"Goreans were not always fooled by posts on boards.
Those who control the public boards, it is said, control the city.
But I was not sure of this.
Goreans are not stupid.
It is difficult to fool them more than once. They tend to remember."
(Magicians of Gor)

03 ALL OVER GOR

04 DECRYPTION CONTEST

by Moon, HoY scribe slave

Inside the old ruins and maze of Landa, were some relics. Rarius Yuroki, the former Admin of Landa, had found that out a long time ago, the head Initiate of landa ,had also seen the relics.

Rarius Yuroki ordered some workers to put everything important, from the maze, in chest. In the past, when he had to leave Landa, because the city was almost destroyed by a tsunami, no one thought of the hidden chest, left behind.

Now by chance he opened this chest, he had ignored since that time, and he found the relic, a white rock, with a painting and an inscription. This inscription seems to be written in a old Gorean text, but many scribes failed to decrypt what was said.

We need a cryptographer on Gor who can understand this script:

[OOC]

Prize: 1000 Lindendollar

You have time to decrypt it until the 31st of December. The Solution and the winner will be published in the NEW VOICE OF GOR no. 87, 01/01/2012.

Send the text to Yuroki Uriza, the editor of the NEW VOICE OF GOR.

05 THE HOUSE OF HOY

BANKERS / COIN MERCHANTS REQUIRED

Applications are invited for the post of" Banker," in the below listed cities

THE CITY OF OLN

Duties will include

Normal banking duties

Keeping of records

Exchange of coins

checking of coins for quality

checking for rare coins

contracts for trade

Apprentices accepted too.

Applications to the House of HoY (Rarius Yuroki)

06 GOREAN NEWSPAPERS (OVERVIEW)

THE NEW VOICE OF GOR (Gor wide)

Editor: Rarius Yuroki (Yuroki Uriza)

Scribe: wendie (Lemon)

Scribe slave: Moon (spirit7moon Resident)
Correspondents: viki Raynier (Jort's Ferry), Teal Razor, slave of Siri Emerald (Olni)

OLNI GAZETTE

Editor: Janette Inglewood

FOREST PORT CHRONICLE

Editor: Ubara Nyurahlee Kai of Forest Port

THE TREVIAN TRIBUNE

Editor: Payton999 Robonaught

THARNA NEW TIMES SCROLL

Sirin Huszar, Rotyal Scribe
Ssamantha Fride Managing Editor
reubenfox resident sub editor (Kennel Talk)

THE TURIAN GAZETTE

Editor-in-Chief Sophia Farella

THE STAR OF VONDA

THE LIGHT OF TRUTH FOR ITS CITY

Editor unknown

ARCADIAN MESSENGER

Editor: Nephtides Resident

THE RORUS CHRONICLE™

Editors-in-Chief: Penumbra Straaf and Tala Winterwolf

THE VOSK SPIRIT (FINA)

Editor: Janet Balfour

JAHESA CHRONICLE

Editor and Publisher: Elena Dreamscape Jahesa Head Scribe and Moana Jahesa First girl

THE LANDA HERALD

Editor: IsabellaGreen Resident

THE HERLIT CRIER

Editor: Felicia Soleil

THE GAMES OF GOR NEWSLETTER

produced by the Kaissa Guild of Gor

Editor: shani (littleredhead Resident), slave of Master Jonathan Crane, Sword of Ko-Ro-Ba

GOREAN CITIES

07 PORT OF OLNi

STRANGE OCCURENT AT THE OLNi GATE

A report from a she urt below the Olni gate

A man with a strange accent thought to be from the north but claiming to be from the Voltai issued a challenge "To the Ubar of Olni" he shouted.

"I issue this challenge. For failure to lead the scarlet with honor for allowing your scarlet to lie in their furs all day, never leading them into battle, you are not worthy of the caste."

The guard taken aback was not sure what to say. However he soon rallied, laughing, he replied. "I cannot see why you are concerned, but I will pass your message to the Ubar".

When a free woman spoke out a sword was drawn and a fight soon ensued .The man was captured and held he claimed to be from Tarnwald.

A another strange occurrence at the dock of Olni. The owner of the house of HoY heard the alarm bell and ran on to the docks to help defend the city but he found himself alone at the docks against four men bearing the crest of Tarnwald on their shields he was attacked.

Cutting him down, the men then strolled along the dock surveying the wall, later one bearded character was heard to say " now where did I leave that rich looking bastard". When he found the banker he pulled out a rope and bound him. Alarm bells rang through out the city but no warrior appeared to give aid. Dragged aboard a ship which headed north it was a few days before he was to learn his fate.

The banker was returned later that month with an unusual smile. A number of ingots of gold silver and copper also arrived at the Olni ware house.. These were then dispatched to the HoY mint

THE SLAVE'S CORNER

By Teal Razor ~ Collared to Siri Emerald Jr Captain of the Guard Port Olni

One day I hope to arrive at a town that is teeming with citizens. Maybe a little akin to that earth city called, New Yawk. Seems a silly name to call a town but there it is. I think many of you have my same dream. Going to a city with people coming and going, Goreans gathering in groups to talk and argue, warriors sparring in the arena or just trolling for a pick up game of "Let Me See if I Can Put an Arrow Through Your Head at 100 Paces"...you know. If there were such a holiday on Gor as Christmas, I would make a Christmas wish that Gor and its cities became so populated that to contain this rabble, cities would have to build up. Could you imagine your city with plenty of helping hands to, man the entrances, process newcomers in the proper manner, feed and water the populace, heal the clumsy ones who fall off walls, plan and build magnificent edifices of light, attend all meetings with a glad heart, live in housing that assures one of nosy neighbors and shop with a vigorously open wallet in the markets and department stores.

Besides, when one is a citizen in one of the cities of Gor, (and one would hope that no one is dividing their loyalties) one has an obligation to his or her home stone as much as if the home stone were a living breathing entity.

In a way your home stone IS a living breathing entity. It feeds, houses, clothes, entertains, and protects and defends you. I think I feel safer and more loved, lets say, in the Port Olni market place than on any other playground on this counter earth, this so-called..."Second Life".

So if our life is to be a playground...we need to play nice. Lets all be for raids, beatings, burnings, sword fights, bow usage, Axe hits, spear impalements, poisonings, hangings, tongue cuttings, digit disappearance, rock throwing, broom whacking's, rolling pin smacks, and frying pans to the head. Lets all be for slaves being shown their place, for free women being respected but properly punished when they fall out of line..(I wonder why I wrote that?), for warriors to live by a code, for slavers to be sometimes cruel. In other words...in this so-called holiday period, the holiday celebrated on earth only, Santa is watching and he is making a list...checking it.....

LEARNING WHAT NOT TO DO....

By Teal Razor ~ Slave of Siri Emerald Jr. Captain Port Olni Scarlet's

I am sure tons of people out there love to dance. I am so enamored with dancing that I will break out in spontaneous twirls and arm waving at the slightest sound of some musician's kicking it up somewhere. We in Gor love our dance competitions. I myself, after paying them no mind for such a long time, have come around to regard them almost as important as a good sword tournament.

It is with such a reverence that I attended a dance competition, hosted by our lovely Musicians at GPR. It was in a nicely appointed arena in Ichrack, that seemed as though it could be used for jousting as well as house a dance competition. I brought in a friend by tarn and we sat and watched the lovely dancers and their interpretive body movements.

As my friend struggled with her hair, which was looking like the head of the Medusa, snakes and all...and lest I look upon her and turn to stone, I let the music take me back to other dance competitions I had witnessed. Some that I have attended in the past served as lessons on what not to do in preparing a dance piece. But not just for the hard to follow emotes, but more for the choice of music and dance positions. I can't exactly tell you what positions...I would have to show you. That "ain't" gonna happen because I don't think I can bend myself into the shape of a pretzel...

But congratulations on the lovely dancers who competed for some very hefty prize money....

OLNI GAZETTE

Latest Issue No. 42

Editor: Janette Inglewood

No new issue at the moment.

08 FOREST PORT

AN ISSUE KOS

[16:36] Surbas Valois (satedreality): "This is the man that I brought into OUR home.. This is a man who dishonored me." He nodded to the man in bindings."Make this a lesson of all of you a man may speak many words but therein can be a liar. He has betrayed our home stone, betrayed us as Forest Port and I do not want to see his face or name again in my vision. This men.... is a cruel reality of what we as men of faith in honor of the sword. I beg you not to do this to anyone... ever. I am disappointed. Get him out of my sight and I dont care how quickly it is done I just care that it is done. There will be a KOS on this man next time he steps foot on these lands.. Look at him good men... look at him good..." With that he looks to the others nodding. "I have paper work to attend to."

FOREST PORT CHRONICLE

Editor: Ubara Nyurahlee Kai of Forest Port

Latest Issue vol. 4, No. 17

09 IMPERIAL AR

Doraeus Aurelius Tulbinus
Supreme Initiate of Imperial Ar
Decrees

That the Sacrifice of the Sacred White Bosk, and the Taking of the Auspices will commence the fifth day of the Ninth Passage Hand of the ninth month [SATURDAY December 15th at or near 2:00 SLT by barbarian Linden reckoning] and the Consecration and Dedication of the new Great Temple of Imperial Ar, will follow shortly thereafter.

GOOD CITIZENS OF IMPERIAL AR!

You may attend to witness the Sacrifice which will be held in the small Plaza to the North of the Temple

This is to be an actual sacrifice, not simply an imagined action. If the death of an animal is too strong an event for Free Women and children, they may refrain from observing the proceedings.

We will then process around the cardinal points of the Temple, to the Entry, whereupon we will enter and the Supreme Initiate will consecrate the building and High Altar.

SLAVES ARE FORBIDDEN ENTRY into the Temple and ALL are forbidden behind the white Sanctuary Railing.

TA SARDAR GOR!

~O~

Doraeus Aurelius Tulbinus
Supreme Initiate of Imperial AR

BLESSING OF THE TEMPLE IN AR

[14:08] Doraeus Tulbinus (dorian.trevellion) watches as the animal is led, by the Facilitator up onto the Pillar of Sacrifice, and there, slain with a single sword cut.

10 PORT KALANA

ADMIN ATTACKED

by Bunnie

There maybe a traitor among us as our Admin was stabbed in the back last night 11 times. he crawled to the greens and is alive but in hard shape. He did not see who stabbed him and asks everyone to be on guard.

The baker has been seen wondering the city seemingly looking for something she has lost .It seems very important to her as she is keeping this a secret.

The Taverner doesn't seem to be himself lately either as he keeps chatting about a slavers stamp and some papers.

NEW HOY MERCHANTS IN KALANA

by Wendie

Rarius Yuroki has stepped down as head merchant of Kalana

The bank in Kalana still flourishes. The Hoy merchant and banker Gremag is Joined by Lady Vikki now, the former magistrate and ambassador of Jort's Ferry. Trade has never been better. Lady Viki is a merchant of distinction. The House of Yuroki wish her well in her new appointment .

11 TARNWALD

BREAKING NEWS: TARNWALD DEFEATED THENTIS, FOREST PORT AND SAIS

[17:11] Randal Gloom shouts: "Why would you cause unrest in our noble city. I am disappointed. You have after all came under the guise of peaceful gorean male." he cried in woe and turned to bind noble Kreighton the Ubar of Thentis

[17:29] Shonathon Warbaum shouts: Come on Men all sing hahaha

It all begun with Randal disowning his father [see roleplay section below]. Randal then went to Thentis and brought the woman back and then gave her the document prepared by the scribe, including the transcript from the disowning so she would deliver the message back to thentis.

The captives were all sent home as the woman's escort.

OPENING OF A NEW HOY BANK AND WAREHOUSE

by the editor

The House of Yuroki Companies opened a new bank and a warehouse in Tarnwald, a city in the southern part of the Voltai mountains.

The Voltai Mountains are located south of the Vosk River and east of Ar. They form a sort of barrier of sorts to the most eastern regions of Gor and few people actually know anything of the lands that lie to the east of the Voltai Mountains. To the south of the eastern foothills of the Voltai lie the desert regions of the Tahari. That desert also serves as a barrier to exploring the more eastern regions of Gor.

12 THE CITY OF TEVEH

[OOO] THE GIANT MAP IS IN TEVEH NOW

A beautiful large map of Gor, with a search functions so you will not loose the place. This is well worth looking at, to find your home stone, or possibly new home stone.

Timol McMillian
City of Teveh Pass Gor BTB continuously since 2006

<http://slurl.com/secondlife/Teveh/128/128/1502>

13 LANDA

CONFIDENTIAL TALKS

Its come to our attention that Rarius Yuroki has made a trip to Landa. At the meeting we have been told, was with one of there leading Landa Merchants. We have been told the meetings were friendly and confidential, and everyone is watching to see what will happen. Rarius Yuroki is a well known Merchant, in charge of several Banks, a Slaver House and the HoY Company, at this point we can only speculate.

WOMEN BEWARE

by Anonymous

I was surprised this week something that is not usual for someone who has seen much of Gorean life.

An old friend was thrown out of a city that was her home for many years. Now we all know some free women they could cause alarm bells to ring in a deserted city. However this old friend was a kind hard working lady. She has trained as a scribe but has been more

involved in works of art which befits her gentle nature.

The friend had returned to a city that was formerly her beloved home the port of Landa .While there she had a difference of opinion with another free woman . Not an unusual occurrence you say but for this Lady it was so out of character. She would never knowingly upset anyone but she is Gorean and would not be abused by any one.

Normally in a city the two ladies would go there own way but not in Landa a praetor was called. Luckily the friend knew this man from her time when she lived in the city and she thought sanity might prevail.

How wrong and how things change in such a short while she was unceremoniously thrown from the city and told never to darken its doors again.

LANDA HERALD

The eyes of Landa/ issue 02 (November 2012)

Editor:Lady Isabella

No new issue at the moment.

14 RORUS

Extra! Extra! Read all about it!

ALARM ALARM ALARM

Thentis Strikes again, only we was expecting them this time after the small insignificant Panther raid. Aided by Forest Port who's ubar Arsonn Valois was captured in battle as well as one of there warriors .

Sais attacks yet again, when will they grow tired of it. Not to mention they had help of Thentis, wow are they both so scared of us.

Read more: [□](#)

THE RORUS CHRONICLE™

latest issue 62nd edition November 2012

Editors-in-Chief: Penumbra Straaf and Tala Winterwolf

15 THARNA

ATTACK BY OUTLAWS

The guards woman Cyn was attacked and captured by the Crimson Sword Outlaws, stripped and held there.. Following this, and after a visit to their camp of our guard Sir Brett, their Commander Suraya came to our city gates, and she was captured. After being questioned by Sir Brett, she was sentenced by the Magistrate to spending one day cleaning latrines of the city.

THARNA NEW TIMES SCROLL
Sirin Huszar, Rotyal Scribe
Ssamantha Fride Managing Editor
reubenfox resident sub editor (Kennel Talk)
Latest Issue vol. 1, No. 15 (12/2012)

16 TURIA

THE TURIAN GAZETTE
last edition: 9th edition
10/03/2012
Editor-in-Chief Sophia Farella

No new issue at the moment.

17 JAHESA

JAHESA CHRONICLE
last issue vol.1, issue 3, November 2012
Editor: Azerbain, admin of Jahesa
No new issue at the moment.

18 THE SOARING HERLIT

THE HERLIT CRIER
Editor: Felicia Soleil
Last issue: November 2012
No new issue at the moment.

18 TREVE AND MINUS

THE TREVIAN TRIBUNE

Latest edition: july 2012. Editor: Payton999 Robonaught
<http://www.cityoftreve.com/>
No new issue at the moment.

19 Vonda

THE STAR OF VONDA
THE LIGHT OF TRUTH FOR ITS CITY
A publication of Vonda's Caste of Scribes
Editor unknown
Last issue: No. 03, 10/04/2012
No new issue at the moment.

20 ARCADIAN MESSENGER

Latest issue No. 5, November 2012
Editor: Nephtides Resident
No new issue at the moment.

21 FINA

THE VOSK SPIRIT (FINA)
Editor: Janet Balfour
Last issue: Volume 19, Issue 19, October 29, 2012
No new issue at the moment.

22 PORT COS

THE PORT COS CHRONICLE

Thirtieth Edition, v. 1, Issue 1
Editor: storm, slave to Mercy Riiser
No new issue at the moment.

23 GAMES

THE GAMES OF GOR NEWSLETTER
produced by the Kaissa Guild of Gor
Editor: shani (littleredhead Resident), slave of Master Jonathan Crane, Sword of Ko-Ro-Ba

24 TRADE

TRUE SOUTHERN TRADE ALLIANCE

INFORMATION ABOUT THE FALSE STA

with compliments from the House of Yuroki Intelligence Agency (HYIA)

Comment: Fina and Tafa are not longer members of the false STA of Turia.

News from the True Southern Trade Alliance of Gor

The True Southern Trade Alliance has 16 full members now and two associate members from the Vosk Region. Three more cities want to join and are pending members.

The True Southern Trade Alliance has nothing to do with the so called false "Southern Trade Alliance" of Turia, Vigo, Sulport and Meqara, which was a front company of Fina in the past. The true STA boycotts the trade with these cities.

SOUTHERN TRADE ALLIANCE (STA) MEMBERS

The Kasbah of the Guard of the Dunes
The Oasis of the Two Scimitars
Oasis of Nine Wells
Oasis of the Sand Sleen
City of Kasra
Jazirat al Khusuf - House Rogerian
Katoteros
City of Ichrak
City of Tor
Karak (Kassaryan State)
Decadence Isle

ASSOCIATE MEMBERS:

City of Victoria
Port of Kalana
Unkunga regions

HONORABLE MEMBERS

House of Yuroki Companies, located in Olni Shores
Kater Winkler, former Oasis of mandara

PENDING MEMBERS:

three cities and Oases at the moment

HOUSE OF YUROKI COMPANIES (HOY)

MINTING COINS

by Wendie

Extra coin smiths have been employed by the house of HoY to supply the demand for new coins. Kalana, Tarnburg and Victoria are all awaiting shipments, of the new guaranteed weight coins.

Other cities are having discussions with the Hoy mint for new coins .

NEW SHIP - THE PORTIA

by Wendie

The keel was laid only one week ago and the carpenters set to work on the new Portia.

A wide bellied trade ship of new design. This clinker built ship with a large stern castle designed for trade to the north . The stern castle providing shelter for harsh weather conditions.

As soon as the ship was launched another keel was laid for a ship 4 times the size also of special design for trade to the far north .This ship has special slave cages built into its forecastle.

The HoY Companies own three ships now - the "Phaedra", the"Portia" and the "Ina".

SEEKING MERCENARIES, AGENTS AND MERCHANTS

The House of HoY is looking to recruit Mercenaries. They will be used to escort Hoy caravans throughout Gor and protect the bank

Renumeration is by the 4 Hands ranging from 1 silver to 1 gold depending on the work required .

Merchants are also required to further the interests of the house of hoy renumeration is negotiable.

Agents in other cities are also required .

[Quotes]

Whereas members of the caste of slavers are slavers, not all slavers are members of the caste of slavers. For example, I am not of the slavers, but in Port Kar I am known as Bosk, and he known as many things, among them pirate and slaver. Too, both Marcus and myself were of the warriors, the scarlet caste, and as such were not above taking slaves. Such is not only permitted in the codes, but encouraged by them. "The slave is a joy and a convenience to the warrior."

(Magicians of Gor pg, 315)

CURRENCY EXCHANGE RATES HOY BANK

The base unit of exchange rates are the coins of the city of Ar.

The gold tarn disk of Ar is considered to be the standard by which other cities, such as Ko-Ro-Ba and Port Kar. set the value of their own coinage. It is worth, generally, 10 silver tarsks, but standardization is slight due to the shaving or splitting of the coin as well as faulty scales that contribute to the debasing of the coinage. (pg. 155, Rogue of Gor)

26 ADVERTISEMENT

GOREAN LIBRARY

Over 45 shelves of Gorean / SL / RP knowledge in a peaceful setting for you to learn and enjoy.

Topics Include:

*Castes (General and Specific)

*Free Men / Free Women

*Slaves / Bondmaids

- *Aspects of Gorean Culture and Ways
- *Regions and Peoples of Gor
- *Roleplay 101
- *Luther Scrolls
- *Much, Much, More!

LADY JJ'S ART GALLERY IN OLNİ

Welcome to my Art gallery. I have many sketches on view of people who you may recognize so please feel free to drop in any time you wish to look round. I am adding new ones all the time so keep visiting. For Olni residents I charge just ten coppers for a sketch of a single person. so why not have one done of yourself, your loved one or your slave. Or even all three as they make wonderful gifts. My gallery is in the square besides the bank building in Olni so please come along.

Lady JJ

HOY BANK

The House of Yuroki Bank is a privately owned company. It employs its own bankers, merchants and guards, all of the highest quality. The House of Yuroki Bank has branches in Imperial Ar, Port Kanala, Tarnwald and the city of Olni in Saleria.

Specializing in coin production, it is pleased to offer this service to any cities wishing to issue their own coinage. For this it could mint their coins.

It is also interested in opening branches in other cities, working under license from them. It would wish to acquire premises in them to operate from, and would prefer to employ native citizens in the first instance as their staff

THE JEWELL THEATRE

The Jewell Theatre presents 'The Vigil ', a Gorean 'holiday-inspired' themed comedy by Fake Jewell.

In the cold North, Quentin the Slaver awaits his latest delivery of stock of girls and black wine from Earth. He so wants to impress his intended Free Companion but Earth girls are no longer so easy and Quentin gets far more than he bargained for - but will he lose it all?

The Jewell Theatre has been staging original Gorean-themed plays in Second Life for over 5 years now. Supported by in-world businesses, the shows are free to attend and tour around larger Gorean sims. Landmarks will be sent the day of the performances.

Lost? Please contact Fake Jewell for a landmark to join us.

GOREAN UNIVERSITY

The Gorean University
(previously Gorean Pleasure Silk University)
Educating Gor since 2008
Dec - Jan Schedule

Schedule of classes and events: <http://www.localendar.com/public/GPSUStaff>

<http://slurl.com/secondlife/Serendipity%20Falls/135/95/25>

PORT HAIFA

<http://slurl.com/secondlife/Haifa/189/187/27>

GOREAN LEGAL ACADEMY (GLA)

<http://slurl.com/secondlife/Olni/127/8/507>

LEGAL COURSES

Magistrate & Advocate Courses
Lady Janette Inglewood

Thank you for your interest.

GLA offers two main legal courses.
There is no charge and courses are open to both free and slaves.

1) GOREAN MAGISTRATE COURSE

- eight, one hour classes and two pieces of written work. We cover issues such as the laws, sentencing, IC/OOC, court procedures, jurisdiction and day to day tasks. It is a friendly discursive style class.

- graduation certificates for both your profile and for display (examples)
- graduates receive a Magistrate's Wand of Office

- course begins December 10th, for 8 weeks
classes each Monday at:
1pm OR 5pm SLT

2) GOREAN ADVOCATE COURSE

- eight, one hour classes.

It is based around RP trials. We focus on the law, courtroom procedure and tactics as we role-play a series of case studies.

Two further cases are covered as written work.

- graduation certificates for both your profile and for display (examples)

- graduates receive a Law School Advocates Ring

- course begins December 11th for 8 weeks

classes each Tuesday at:

1pm OR 5pm SLT

- To enrol in the Magistrate and/or Advocate course, please contact me, Janette Inglewood or my girl Krista (krista1k)

- info regarding GLA self study basic scribe course

we recommend the Library on Gorean Campus for your research and studies

Janette Inglewood

Olni High Magistrate

Head of School, Gorean Legal Academy

27 ROLEPLAY

AN ANNOUNCEMENT

[14:37] Randal Gloom shouts: trod onto the middle of the city square and brought his both palms to his mouth as he cried so all could here him. "Citizens, brothers and sisters, I have come to a decision of which I would like to inform all so that the news of it may spread and so that honor may prevail." he proclaimed and then snapped his fingers at two male slaves, who then brought up boxes to erect him a platform upon which he could stand and address the people.

[14:42] Yaofu felt more than hear Bain as he came near. Looking over her shoulder at him, the smile that was so hidden behind the fabric, crinkled eyes that held his for a moment before returning her attention to the impromptu podium. - So this was ...who...-she wonders

[14:43] Hera Theseus winced at the booming of his voice across the city. She stood back a little, joining Lokia on the path.

[14:44] Randal Gloom shouts: having taken his spot upon the box, the man then took a knee and withdrew blade from his scabbard. His blade's tip would be set, his blade downwards, and set his gaze upon the horizon. "I am Randal of the Sciarri, born of Vido Sciarri, but the name I bear and father I come from have proven a most foul disadvantage over the years. The man I would call father was one only for the purpose of giving his

seed. I had been brought up by strangers. My youth had my fight for scraps and although few may now this and my dashing chin and winning personality may not betray this fact, I have begun as a young tarsman in the mercenary companies of Ar. My father would only come into the picture when I would be of use to him. He however would be nothing more than an incompetent lush, a drunk. Vido Sciarri is indeed a low form of a man, a drunk, and a man of many vices which I fight every day not to fall to. For too long have I allowed my feelings blot out the truth. I would cover for this incompetent red caste."

[14:46] Yaofu frowned wondering where this might lead.

[14:47] Donovan Fairport listens attentively, gesturing his own father closer behind his back, wondering where this is heading, he has heard some of the names passing in stories by camp fires, but they were like fairy tales, not real people somehow, myths, legends or bogeymen, he holds his breath waiting for the rest of the exclamation

[14:48] Randal Gloom shouts: he turned his head to the side, his fingers clenching tighter upon the plume of his sword. "All of us have covered for the man we have loved. All of us have turned the blind eye when he was too indisposed to lead us in the battle and could barely walk in into a conquered city after I have lead his men and his men had achieved victory. He would gave way way too often to his weakness and refuse to see a green or take medicine that he so badly needed. In the end he would abandon his caste, his home stone and shamed us all. He would camp in the fields naked when his men needed his direction, but was there any direction to receive when all this time he had been nothing but a puppet? No." he finally hung his head resigned. "Vido Sciarri is a shameful lush and I would wish to separate myself from him. My connection to him has brought me nothing but despair and by gorean right and law I am here declaring before all of you my fellow citizens that I disown Vido Sciarri as my father and my his body rot..."

[14:49] Randal Gloom shouts: "as well as does the memory of him." he proclaimed swearing upon his sword and home stone and once he lifted from his feet, the rarius turned to face a painting behind him, that showing the picture of Vido Sciarri himself. Randal approached the resemblance and spat upon it. "I pity you and I detest you. You are no my blood."

[14:51] Bain Menna stood perfectly still listening, he had no clue whom the man who talked was nor the man he talked about. But tried to remember the names as they could be useful later

[14:52] Yaofu had no idea who any of these people are. She kept a silent vigil in case something useful might be said.

[14:52] Yuroki Uriza: scratches his chin wondering, he knows the man Vido very well, but he was wondering all the time why this man left Treve and joined the city of his worst enemies, he nods again as he understands now why the speaker is so upset

[14:54] Hera Theseus 's expression was rather fraught, especially when the picture made an appearance. Vido had been kind to her once after all, but her companions wishes were clear. In a very loud way. It was a rather sad look that was given to the now damp picture, and she murmured quietly up at Randal..."It is done then." with a small nod. His words had been clear, carrying the weight of the law behind them.

[14:55] Luci Breil steps up beside the woman, her hands folding before herself as she

mutters a soft greeting, as she hears words ringing in her ear, one brow cocked as she looks toward the man on the podium. A single brow lifts before she takes a step back and purses her lips behind her veil.

[14:57] Lokia Spiritor listened to his warriors words, which weighted heavily because he swore it upon his homestone itself, Lokia would stand witness to all this.

[14:57] Randal Gloom shouts: "Thank you for bearing witness good citizens of Tarnwald. The law requires for this to be done in such a fashion. That is all that I wished to make known upon this way." he said after having risen and again called the slaves to remove the boxes and spat upon painting. He too would adjust his apparel and was ready to leave.

PILGRIMAGE

The pilgrimage is a thrilling idea for role playing in Second Life Gor, it is the role play background itself and is a way for pilgrims to explore the amazing and wild world of Gor more or less in safty.

Pilgrims to the Sardar mountains have to endure endless journeys, have to travel through dangerous regions and visit a lot of cities, villages and camps.

The pilgrimage is not only an idea for the pilgrims, it also enriches the entire world of SL Gor.

Go !!! join the adventure, contact: Luqara Darkwatch

28 KNOWLEDGE

The tarn is one of the two most common mounts of a Gorean warrior. What is the other?

"The tarn is one of the two most common mounts of a Gorean warrior; the other is the high tharlaron, a species of saddle-lizard, used mostly by clans who have never mastered tarns."

(Tarnsman of Gor, page 36)

The common sulfur match, so common on earth, is not found on Gor. Why is this?

"The common sulfur match, on the other hand, so common on Earth, I have never met with on Gor. The chemistry involved in such a device, interestingly enough, is forbidden on Gor. It is regarded as constituting a violation of the Weapons Laws imposed on Goreans by Priest-Kings. This is not as farfetched as it might sound at first. Sulfur, for example, is one of the primary ingredients in the composition of gunpowder."

(Mercenaries of Gor, page 414)

A keeper of the slaves used the flip of a copper tarsk to decide the order of slaves in a coffle. Is there a significance to the use of a copper tarsk for this decision?

"It was quite possibly no accident that a copper tarsk had been used. It is not merely that it

would be, in virtue of its commonness, the most likely coin for such a purpose, but, rather, that custom prescribed its use in such contexts. Goreans tend to be very sensitive to matters of ritual, tradition, custom, symbolism, and such. Accordingly, in allotting decisions amongst slaves to chance a low- denomination coin is preferred, this symbolic of the slave's worthlessness, even if she is a high slave who might actually sell for golden tarn disks."

(Renegades of Gor, page 478)

Most Gorean villages have a particular design to their layout. What is this design?

"The village had been deserted, perhaps, judging from the absence of crockery, household effects, and furnishings, even before it had been burned. It stood like most Gorean villages at the hub of its wheel of fields, the fields, striplike, spanning out from it like spokes."

(Mercenaries of Gor, page 13)

What is considered the major inducement to submission for a woman?

"The major inducement to submission in a woman is nothing so blunt or obvious as chains and whips, or gags, or blindfolds, or stocks, or such. It is the caress of the master, understood by the woman, who knows herself to be a slave, of course, as just that, the caress of her master."

(Explorers of Gor, page 46)

While passing thru Tharna, Tarl enters a tavern and is not immediately welcomed. He ultimately resolved the problem with the toss of a coin. What is special about the money?

"'I am passing through Tharna,' I said. 'And I would like to purchase a tarn to continue my journey. Tonight I want food and lodging.'

'This is not a place,' said the man, 'for one of High Caste.'

I looked about, at the men in the room, into the dejected, haggard faces. In the light it was difficult to determine their caste, for they all wore the gray robes of Tharna and only a band of color on the shoulder indicated their station in the social fabric. What struck me most about them had nothing to do with caste, but rather their lack of spirit. I did not know if they were weak, or if they merely thought poorly of themselves. They seemed to me to be without energy, without pride, to be flat, dry, crushed men, men without self-respect.

'You are of high caste, of the Caste of Warriors,' said the proprietor. 'It is not proper that you should remain here.'

I did not much care for the prospect of emerging again into the cold, rainy night, of tramping once more through the streets, miserable, chilled to the bone, looking for a place to eat and sleep. I took a coin from the leather sack and threw it to the proprietor. He snatched it expertly from the air like a skeptical cormorant. He examined the coin. It was a silver tarn disk. He bit against the metal, the muscles on his jaw bulging in the lamplight. A trace of avaricious pleasure appeared in his eyes. I knew he would not care to return it.

'What caste is it?' I demanded.

The proprietor smiled. 'Money has no caste,' he said.

'Bring me food and drink,' I said."

(Outlaw of Gor, page 59)

There are many varieties of wine found on Gor. One is specifically made for the Free Woman. From what is the wine of 'the noble Free Woman' made?

"I glanced at her legs, and then I asked her, 'Have you had slave wine?'

'What is slave wine?' she asked.

'It prevents conception,' I said. 'Slaves are not to breed randomly. Their crossings are to be decided by masters.'

'I have not had slave wine!' she said.

'A pity,' I said.

'But I have had what I was told,' she said, 'was the wine of 'the noble free woman'.'

'Strange,' I said, 'as you are a slave.'

'You know I am not a slave!' she whispered.

'Ah, yes,' I said, 'sometimes, when I look at your legs, I forget.'

'Beast!' she hissed.

'As you have had 'the wine of the noble free woman," I said, 'it does not much matter. The substances, save in the pleasantness of their imbibings, are equivalent. Indeed, both have as their active ingredient sip root.'

'Do not touch me!' she said.

'I have no intention of doing so,' I said."

(Swordsmen of Gor, pages 154-155)

Very seldom will you hear a Gorean slave referred to as a woman. The slaver is not asked how many women he will place on the sales block, but how many 'girls'. In the Gorean culture, there is great significance to this change in status for the Gorean slave. What meaning does the term 'girl' have for the Gorean?

"For a moment it seemed Claudia was not certain that she had been addressed. Was she not a woman? Then she realized that she was no longer entitled to that epithet, so dignified, so formal and exalted an appellation. With her embodiment she had become a girl, a girl, with all the humiliating reduction in status so signified, but, too, now, she was subject as well to all the suggestions of extreme vulnerability, and of nubility, readiness, beauty, freshness, and sexual desirability, which that term connoted. A slaver would not be asked, for example, how many women he would put on a block that night but how many girls, or not how many women he had on his chain, but how many girls, and so on. Even a captured ubara put up for sale would hear his call to the effect, perhaps to her fury, "How much am I offered for this girl?" Slaves, of course, soon become accustomed to being referred to as, and thinking of themselves as, girls. There is nothing chronological in this, of course; it is a cognomen merely of status, a cultural, sociological matter. Too, they soon become proud to think of themselves as girls, in the sense of exciting, beautiful, needful, mastered slaves, for in this status they realize they are being recognized as, and praised as, of a worth and interest far above that accorded to the inhibited, suppressed, cumberously clad free women, whom they often think of among themselves as being little more than bulky, bundled-up, sexually inert tharlarion, with the usual confusions, hostilities and neuroses of the female without a master. In short, whereas the term 'girl' has diverse connotations, most tend to be highly complimentary, at least in the Gorean sense, as suggesting a female well worth hunting down, or capturing, or buying and owning." (Renegades of Gor, page 418)

This type of dancer is consider one of the lowest forms of dancer on Gor.

"In a small space, with Henrius and some men about, to the music of some nearby musicians, the men clapping and keeping time, she was dancing. She did well. She might have been a nude, leashed, harnessed street dancer, one of the lowest forms of dancer on Gor."

(Players of Gor, page 69)

What mountain range in Gor is sometimes called the Red Mountains?

"As nearly as I could determine from the map and my memory of the location of the Vosk and the direction I had been carried, I was somewhere in the Voltai Range, sometimes called the Red Mountains, south of the river and to the east of Ar."

(Tarnsman of Gor, page 115)

The Thassa sea is a major shipping conduit for the Mariners of Gor. There are particular times during the year, when even the most seasoned Captain will not venture into it's waters. When is this?

"A time was approaching in which the temperamental vagaries of restless Thassa would predictably begin. Goreans seldom brave her churning, often towering, violent green waves between the winter solstice and the spring equinox. That is the season of bitter cold in the northern latitudes, and of high winds and storms. In such a season Gorean mariners refrain from taunting mighty Thassa. Their ships remain in port, and, in Torvaldsland, even the slim, open dragons of the Torvaldslanders, as resilient and supple as they are, remain in the sheds. Let Thassa close her roads then as she will. Let her have then her season of privacy, of isolation and ferocity, of storms and terror. In such moments she wills to be alone. Do not then venture upon her. Leave her to her moods, and her dark, swelling frenzies. Later the sun will ascend, the air will warm, and the waves subside. Then fit and rig your vessels; then roll your dragons to the shore. No, the winter is not a time to venture forth on Thassa." (Swordsmen of Gor, pages 469-470)

Taken from Sari's Daily "Quote from the Books" Trivia for December 2012

29 ONLINISMS OF THE WEEK

The lil ones stood around me as I prepared for my long trip to the fabled land of Ar. The first one spoke, "Follow the dirty brick road". I could see the brick road as it spiraled off into the sunset. The next one spoke, "Follow the dirty brick road", she said. I nodded and started off on my journey taking care not to step on their tiny feet. Three of them then stopped before me and sang, "We represent the lil one guild, the lil one guild, the lil one guild".

(Lil ones of Gor, Page 212)

[Killer] running his free hand over the man's back of the head and he grasps the man's hair with a sudden move. He then draws his hand back along with the man's head without a delay between moves. His hand, which was holding the blade takes it's position in front of the man's throat and he slit's the man's throat with a sudden pressure and drawing move with.

[Turian] I decline, i am member of the Turian Immortal Guard, I apologize.

30 ABOUT THE NEW VOICE OF GOR

The Landa Times is to become the NEW VOICE OF GOR.

The reasons for this are the former VOICE OF GOR Is one of the oldest publications of second life Gor. Many Goreans have come to know it and its editor Verona Lorgsval.

Verona does not longer publish the Voice of Gor which was based in the city of Olni. Her mission statement for the paper was:

"The Voice of Gor is a cross sim Gorean wide newspaper. It is designed to promote and increase Cross Sim Role play and communication. The Voice of Gor strives to ensure that all parties are contacted ahead of time; however, occasionally a city will object to what was written. Any city is free to write a rebuttal or send in their own news."

That same note will be used and the same conditions apply . This is especially important at the present time. By the book sims are closing and opening every day the voice of Gor will be just that a voice where people can contribute articles, and ideas how Gor can be improved for the people who play a role within the cities.

THE NEW VOICE OF GOR is available:

for members of the group Cartographers and Explorers of Gor (about 1718 members)
for members of the group BTB Goreans (about 600 members)
for members of the group Alliance of Valkyrie Panthers (about 1100 members)
for members of the group Gorean Information and Notices (about 115 members)

in the Gor Hub (near the map there)

<http://slurl.com/secondlife/0%200%20Acajou/191/148/3009>

in the Imperial City of Ar <http://slurl.com/secondlife/Titian/92/129/2704>

in the City Port of Olni (gate house) <http://slurl.com/secondlife/Olni/127/8/507>

In Forest Port (docks) <http://slurl.com/secondlife/Forest%20Port/186/230/3251>

in the City of Kassau (skybox) <http://slurl.com/secondlife/Myrkvidr/163/113/1546>

in Tharna (skybox) <http://slurl.com/secondlife/Tharna/40/108/4044>

in Port Kalana (skybox) <http://slurl.com/secondlife/Dark%20Paradise/77/82/24>

in Teveh (skybox) <http://slurl.com/secondlife/Teveh/128/128/1502>

in Tarnwald (docks) <http://slurl.com/secondlife/City%20of%20Tarnwald/251/133/1013>

in the Oasis of the Stones of Silver (Meeting hall, skybox) <http://slurl.com/secondlife/Vyper%20Vampire/13/235/1923>

in the Gorean University / Gorean campus (Gazebo near the signs)
<http://slurl.com/secondlife/Serena%20Pointe%20Noire/8/126/22>

in Tharnock (coming soon, under construction)

in Port of Victoria on Vosk (docks) <http://slurl.com/secondlife/Gor/176/4/23>

If you want to have a dispenser of the NEW VOICE OF GOR (6 prims, not transfer) on your sim, please contact Yuroki Uriza

The NEW VOICE OF GOR <http://www.gorean-forums.com/>