

THE NEW VOICE OF GOR - WEEKLY GOR WIDE NEWSPAPER

PUBLICARE ET PROPAGARE!

Third volume, issue No. 141

[short online version]

Fourth day of the tenth Passage Hand of the month of Se'Var (The Second Resting)
10164 Contasta Ar

Based in Tancred's Landing

Editor and Publisher: Rarius Yuroki (Yuroki Uriza), merchant
Accountant: Wendie, scribe of HoY (Wendie Lemon)
Correspondent in Olni: Teal Razor, Slave of Siri Emerald Jr.

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Note: The management accepts no responsibility for views expressed herein.

The proprietors reserves the right to edit articles submitted.

Any news, articles, poems, gossip, schedules, paintings, jokes you have, please send them to the editor. You are looking for a free companion, a slave, an assassin?
Advertisements are very welcome.

02 EDITORIAL

A warm welcome to the pages of the 141st issue of the NEW VOICE OF GOR !

[OOO] In the next NEW VOICE OF GOR you will find a collection of all websites of Gorean sims in SL Gor. Please pass us your adress if your sim is not yet mentioned at www.gorean-forums.com or if the URL is not up to date.

Rarius Yuroki
NEW VOICE OF GOR editor

ALL OVER GOR

GOREAN CITIES

03 PORT OF OLNİ

THE SLAVE'S CORNER ~ A Satiric View of Life on Gor

By Teal Razor ~ slave of Captain Siri Emerald Jr ~ Port Olni

The Trip ~ Where is He Going?

I am making preparations for a trip that my Master is to embark upon and taking me with, but I am not being told where he is going. To be sure, my Master knows, the Priest-Kings know but as I look around the city, there is no one else who knows anything more about this. On my way to the market I dropped by the docks to inquire of the captain of the ship 'Lucy' where his floating emporium of ripe smells would be headed in the next few days. The captain, one Philomen of Cos, looked as though he had gastric problems and did not answer my inquiry. There was a small boy, a cabin boy, who told me that they were sailing down the Olni, to the mighty Vosk and out into the waters of gleaming Thassa.

I felt panic since I am a white knuckle traveler on the shipping lanes of Gor. The hazards are myriad, from man eating sea sleen to river tharlaron. If you have never seen a free woman or man fall overboard and meet their death by one of these creatures, you haven't

lived. I would prefer that my Master hire a tarran to take us wherever he is traveling to.

Now that I knew the direction in which he was proceeding I conjectured that he might be travelling to Port Cos. It was probably going to be a long river and Thassa journey and that is why the provisions he had me buy were many and varied. I took out clean piece of parchment paper and wrote down the ever growing list that my Master was insisting I purchase.

It was a little disconcerting because many of these provisions needed to be cooked which means I had to pack a large stew pot and other vessels used for steeping and baking. I have travelled before. Sometimes I have stayed at inns around Gor while accompanying the Master. This is the best way to travel. There is something to be said about staying in a four star inn and having room service. The proprietors of these inns, my Master books on travels, are very knowledgeable of the type of service my Master expects.

He is sent the best foods the area has to offer and the cutest of slave boys for me to flirt with. These Inn Keepers are not blind to MY needs in that department. While my Master is sleeping with a sumptuous repast in his tummy, I am off playing Strip Zar with the slave boys. This beats traveling to a place where I have to use someone else's kitchen to set up shop to prepare my Master's meals.

Now that we are travelling on a ship I will have to use the galley of the vessel and try to get my Master's meals prepared before the ship's cook comes in to prepare the bread, onions, and peas for the crew. I always hesitate to use the galley's on ships my Master embarks on. The small spaces that are allocated to these floating kitchens make excellent traps where the cooks can grab me and have a go.

I must be off shopping for now and will finish telling this on going story next week.

OLN I SCHEDULE

Capture the Flag every thursday at 5:00 pm

04 OASIS OF NINE WELLS:

ARREST ORDER!

The woman Emilee Biedermann has been spotted in the city of Sand Sleen. I notify here by, once again, that there are STILL an arrest order out for that woman!

Capture the woman of Emilee Biedermann and bring her back to the Oasis of Nine Wells. Collared and naked! The one who captures her will be given a fee of 100 gold coins!

MAKE SURE that she does not get any opportunity to flee once capped, as she's quite the escape artist.

05 AMHAS CAIRN [SCHEDULE)

Every Monday and Friday @ 11 a.m. and 5 p.m. slt
Amhas Cairn - Torvaldsland and Gorean Classes
Cave classroom at tp point. All welcome to attend.
Removes meters, weapons, and take a seat in a
chair.

Every Saturday @ 11 a.m. slt and 6 p.m. slt
Amhas Cairn
This is a time for feasting, announcing news, pledging
fealty, bringing up matters of local law, etc. It's an IC
event that visitors too, are welcome to attend.

Saturday, January 11 - Monday, January 19
Frith's Landfall
Yletide Festival For Torvaldsland
Contact: Hrimwulf Resident or Eyrec Resident

Read more: <http://www.amhascairn.com/events-calendar.html>

<http://slurl.com/secondlife/Amhas%20Cairn/149/117/1001>

06 RORUS [SCHEDULE)

Every Saturday @ 6 p.m. slt (NEW)
Rorus
Capture the Flag
Contact: Joseph Surface

<http://slurl.com/secondlife/Village%20of%20Rorus/109/155/2994>

07 ASPERICHE [SCHEDULE)

OOO DANCE THEMES

Always at 6pm slt on friday nights
DJ Rezz plays our Music
1000L Prize to best in theme for the night Splodder

Tattoos	01-17-14
Firemen	01-24-14
Cold as Ice	01-31-14
Scottish Kilts	02-07-14

<http://slurl.com/secondlife/Asperiche%20Island/128/128/2>

08 SAIS [SCHEDULE)

The village of Sais cordially invites you to a "Merchants of Gor" tournament, to be held Sunday 19th January at 10am SLT (Sign-up from 9.30am SLT).

Any "FREE" or "SLAVE" may enter & play, though we are a full immersion BTB sim so please respect that while you are here. This will be fully IC, therefore there will be no TPing in, and entrants will be expected to be in gorean attire.

Location of event: The village inn

There will be prizes for the first three places:

1st 1,500L

2nd 1,000L

3rd 500L

We look forward to seeing you here!

mabs xx (mab.chau)

RARE DIALECTS OF GOR

09 [OOC] WANDERMARKT

Es war ein toller Markt und ganz besonders will auch dem Süden danken die mit einen Stand aus der Blauen kaste zu gehen waren..auch Lady Blue mit ihren Heiler stand war klasse es muss nicht immer GS sein denn die vielfalt macht den Reitz .

Vielen Dank für das gute Rp an Wood und an alle andern die positiv das Bild des marktes pflegen.Und ganz klar Streit und Äger gehören nicht über den Markt verbund gesendet. Der nächste Markt geht an Wanka zum 27.1. mehr Info dazu vom Marktbetreiber selbst folgt Bis dahin be well und sicher Wege Hadrian (Troncon)

TRADE

10 TRUE SOUTHERN TRADE ALLIANCE (STA)

MAGNA CARTA

revived by Saran, The Kasbah of the Guard of the dunes

We vow to to promote Justice, ensure domestic tranquility, provide for trade with safety of passage, promote the general well-being, and secure the Blessings of the Priest Kings upon the members of this Aalliance.

This Southern Trade Alliance was forged for the lands and sands to band together, build trade, and unify the southern lands of Gor. The Alliance encourages mutual trade investments between the member's ports, cities, caravans and oasis. All transactions will be withheld to the highest regard. Any disagreements shall be brought to the attentions of

the Southern Trade Alliance, to be worked out by its members. Merchant caste law will be followed, due to the expanse land territories and mobility of the caravan's.

DECLARATION OF THE TRUE SOUTHERN TRADE ALLIANCE

Declared and confirmed by the high assembly of STA members

Second day of the Third Hand of the month of Se'Kara (The Second Turning) 10164
Contasta Ar

To: All Gorean Merchants

Concerning: Tahari Salt decree by the SOUTHERN TRADE ALLIANCE endorsed by the Salt Ubar ibn Saran

CC: True SOUTHERN TRADE ALLIANCE members

In order to guarantee the fine quality of Tahari Salt (@ TS Trademark), only the following oases and cities of the Tahari are allowed to have their salt trademarked as Tahari Salt (in alphabetical order):

- 1 Kasbah of the Guard of the Dunes
- 2 Oasis of Nine Wells
- 3 Oasis of Sand Sleen
- 4 City of Tor
5. Kasra at the Fayheen river
6. Oasis of Klima

The true SOUTHERN TRADE ALLIANCE will control the salt trade of all Tahari Salt (@ TS Trademark). Only members of the SOUTHERN TRADE ALLIANCE (STA) are allowed to sell the salt of the above mentioned four places out of the Tahari and each sale should include the SOUTHERN TRADE ALLIANCE seal. Merchants of all Gorean cities are hereby informed that Tahari Salt without the seal is considered as smuggling, with all due consequences as a result.

This decree will be effective as today.

may you always have water, may your water bags never be empty.

signed by the SOUTHERN TRADE ALLIANCE

If you see red or yellow salt sacks WITHOUT the coat of arms of the true Southern Trade Alliance and the coat of arms of one of these Oases mentioned above, please inform a merchant of the true STA immediately or Rarius Yuroki.

SALT PRICES AT THE MOMENT

yellow salt = 1 gold, 42 silver

red salt = 6 gold, 23 silver

1/4 stone yellow salt = 2 silver

1/4 stone red salt = 8 silver

2 stone yellow salt = 18 silver

2 stone red salt = 1 gold, 14 silver

The true Southern Trade Alliance is a trade alliance of southern Gorean cities and oases only (and associates of the Vosk region) and has nothing to do with Turia. The STA is the biggest and most important trade alliance of southern Gor.

STA Members:

The Kasbah of the Guard of the Dunes

Oasis of Nine Wells

Oasis of the Sand Sleen

Oasis of Klima (FR, EN)

City of Tor

Kasra - Fayheen river (GER)

Kasra - Tyros

Ukunga Region - Land of the Family Kron

Asperiche

Tancred's Landing

Umland of Ra-Rir (GER)

Isfahan

Tabuk's Ford

The Phoenix Trading Company (privately owned company)

House of Yuroki (HoY) Companies (privately owned company)

Tharna (associated member)

11 HOUSE OF YUROKI COMPANIES

FACTS

The HoY Companies are currently located in Tarnwald (Vostai region), Tancred's landing (Vosk region) and in Tharna. The HoY Companies are a member of the true Southern Trade Alliance.

COIN BUSINESS

The House of Yuroki Bank got the order to make coins for the city of Victoria, the headquarters of the Vosk League.

REWARD - DEAD OR ALIVE

A messenger arrived at the HoY headquarters delivering this scroll, sealed and encrypted:

"On Monday night of this week a man with long dark hair, a small short beard around his jaw line and a patch of hair under his chin came to Olni and confronted, if that is a good word, the Ubar of Port Olni as he was leaving the small area after a spar match. The Ubar was talking to his Captain of the guards, Siri Emerald. We found out through his confession that he was from Port Salaria. He wants to kill Yuroki.

He confessed to using a lot of different weapons so I could not vouch for that..He is slender of body and dresses all in black...He usually has a Glaive on that looks like a Q-tip with spikes on the ends encrusting it. I have never seen this glaive and I watch weapons obsessively. It is quite unusual."

The House of Yuroki Companies will pay

TWENTY GOLD TARN

for this man DEAD OR ALIVE.

SEEKING MERCENARIES, AGENTS AND MERCHANTS

The HoY Companies are currently located in Tarnwald (Voltai region), Tancred's landing (Vosk region/Saleria) and in Tharna. The HoY Companies are a member of the true Southern Trade Alliance.

The HoY Companies (Trading company and bank) is a privately owned company. It employs its own bankers, merchants and elite guards, all of the highest quality. More branches are under construction.

The House of Yuroki Companies (HoY) is looking to recruit Mercenaries. They will be used to escort Hoy caravans throughout Gor and protect the merchants.

Remuneration is by the 4 Hands ranging from 1 silver to 1 gold depending on the work required.

Merchants are also required to further the interests of the house of HoY remuneration is negotiable.

Agents in other cities are also required.

[OOO] We accept apprentices too or players who want to learn how to roleplay.

Ask Rarius Yuroki (Yuroki Uriza) for details

THE HOUSE OF HOY JOB OFFERS

BANKERS / COIN MERCHANTS REQUIRED

Applications are invited for the post of" Banker" and (coin) merchant in the below listed cities (these cities have a bank building but no banker, the banker must be citizen of that city)

OASIS OF SAND SLEEN
PORT OF OLN
KASRA/TYROS
KASRA/FAYHEEN
RA-RIR

Duties will include

Normal banking duties
Keeping of records - ledger
Exchange of coins
checking of coins for quality
checking for rare coins
contracts for trade

Apprentices accepted too.
Applications to Rarius Yuroki

12 CURRENCY EXCHANGE RATES HOY BANK

The base unit of exchange rates are the coins of the city of Tharna.

NEW The HoY bank accepts and converts coins from the City of Victoria (1:1)

The gold tarn disk of Ar is considered to be the standard by which other cities, such as Ko-Ro-Ba and Port Kar. set the value of their own coinage. It is worth, generally, 10 silver tarsks, but standardization is slight due to the shaving or splitting of the coin as well as faulty scales that contribute to the debasing of the coinage. (pg. 155, Rogue of Gor)

GAMES

13 INTRODUCTION TO KAISSA

Always wanted to be able to play Kaissa? Like to extend your Gorean RP options? Are you a chess player that has enough of all ?
the cheating? Or are you interested in Gorean culture?
A free beginner's class will start coming Sunday at the Gorean Campus!
Class given by AlfieStuart, Officer of the Guild of Players and Kaissa mentor.
Contact the Gorean Campus to join up.

In January: monday 13, sunday 19, monday 26. Sundays 11am and Mondays 10am all slt.

If those times are inconvenient for you check out the classes given by Professor Tikaani at a later time zone starting Friday January 31st.

After this course a follow-up will then be held for those ?
interested to take their playing level up.

As classes are ooc. All are welcome! No charges.

<http://slurl.com/secondlife/Serena%20Aquarius/8/124/22>

SIM ADVERTISEMENT

15 VILLAGE OF MJOLNIR (BTB TORVALDSLAND)

South Western Torvaldsland with a dock on Thassa, about 50 passangs from Ax Fjord allowing relatively good weather and the ability to sail and trade almost all year round. We allow jobs that are relevant to the genre and we do not mind more than one person doing the same job. All jobs are up for grabs. We try to keep track of RP'd stocks (food/raw materials) to keep availability of goods realistic.

Read more:

For questions or information please contact:

+ Kamras Folkhvatr (Damadge Resident)

+ Roxy Folkhvatr (Roxy Vieria)

16 SA VELLA

SA'VELLA PANTHERGIRLS ARE SEEKING ROLEPLAYERS

We would like to establish contacts with BtB cities and villages in order to roleplay. Right now we are looking for someone that is willing to participate in a moondance . We are an old tribe living in the northern forest. We do not attack cities and villages and we are not interested in becoming annoying. We would just provide some variety in roleplay. So if you are interested or at least willing to see what we can do please let us know. Please contact Talra Audeburgh, Fever Jupiter or Victualia

17 SURAS Band - PANTHERS OF THE NORTHERN FOREST (BTB)

From deep within the Northern Forests and small band of panther girl emerge from the mist and shadows searching for a new home they come across a place that can supply them with all that is needed. Their new camp being close to the trade road that bring us needed trade. Few dare to step foot in the forests for fear of becoming captives of the panther girls that inhabit the forest selling the captives on these trade roads for needed supplies. Come rp and see what happens seeking panthers, outlaw and traders.

18 FORT HASKINS (GERMAN)

Fort Haskins ist eine kleine Handelsstadt die and den grenzen der Thentis Bergen liegt and in der noerdlichen begrenzung von den Valtai, offen zu den Barrens die gegend der roten Wilden. Die einst Handelsstadt wuchs zu einem Fort an und behielt den Namen Fort Haskins. Die Besetzer die die Handelsmaenner verjagt haben, haben die Stadt verlassen und wir haben sie neu hergestellt.

Fort Haskins sucht gute und begeisterte Spieler fuer die Sim.

Krieger

Haendler

Freie Frauen

Bonds

Schmied

Baecker
Wirt

Wer lust hat sich eine neue Gor zukunfft auf zu bauen, ist bei uns gerade richtig.
Wohnhaeuser sind fertig und sofort bewohnbar.

Wer intresse hat meldet sich bei Xena Faulkes fuer weitere information.

ADVERTISEMENT

DARK ROSE CREATIONS ADVERTISEMENT

Port Olni Market Place is the home of Dark Rose Creations. Dark Rose is the purveyor of clothing to all of Gor. Her designs for free women meet the test of by the book cities and her garments for free men are worn by males of distinction and taste. Look through her racks of slave silks and everyday livery. The fabric colors and flow will delight the most discerning, free or slave. Lady Rose is expanding her store in the coming months. She has hired a cobbler to fabricate her shoe and boot designs. She has some complete garments with shoes now. Please use the Land Mark to arrive in the Port Olni Market

GOREANS PORTAL RADIO

We have been around broadcasting to Goreans for Over 8yrs, we started in IRC...and moved here to Second Life in 2004. So all Goreans that have been around for awhile in this SIGor community know us and Our Good Standards. But there have been some changes To forms and such so this is for the New that have never heard of us and for the Old timers that just need the new forms.

The mandate of Goreans Portal Radio has always been to be a positive presence on Gor, to model the core values of Gor and to provide a place for discussion, education and entertainment that is for, by, about and to Goreans. We hope to bring only what is relevant, what is interesting, what is educational and what is entertaining to our listeners.

Goreans Portal Radio offers a variety of broadcasts from a host of skilled broadcasters from different parts of the world, with incredible collections of music and information. We encourage a fun, relaxed atmosphere, and you can expect a surprise show now and again. We are Gorean. Always. Basic Gorean protocols apply at all times.

You can find out more about us by going to <http://www.goreansportal.com/> and also can use the media player at this web address to listen

You can find our schedule here: <http://www.goreansportal.com/Radio/calendar/>

If you would like more information in world, please contact Varik Marat, VictorianLace Goodliffe , razi Berry or any staff member we are all available to help if we can.

THE GOREAN WHIP RADIO
"Feel the sting of the WHIP"

TO STREAM THE GOREAN WHIP ON YOUR LAND:

1. Click on "World"
2. Click on "About Land"
3. Click on "Media Tab"
4. Type: <http://50.7.98.106:8538/>

TO PLAY ON WINAMP OR MEDIA PLAYER:

1. Click on "File"
2. Click on play URL
3. Type: <http://50.7.98.106:8538/>

To schedule The WHIP to broadcast YOUR next event (dance competition, tournament, ceremonies, grand opening, etc), please contact Brett Bertolucci, or Jay Sparrowtree

Visit our Website at <http://www.goreanwhip.com> and our Facebook page at <https://www.facebook.com/TheGoreanWhipRadio>.

THE GOREAN RECRUITMENT CENTRE

As listed in the SL destination guide, on its Website and in World via the SL3 viewer
And Now on the "Tumbler" Loads of New people coming and looking for RP destinations

The Gorean Recruitment Centre (GRC) has, since its creation in 2009 , expanded on a regular basis. and this is due NOT to the wishes of the Owner, but because of the needs of the people who use it.

The GRC is now a Part of the ROLEPLAY CENTRE (RPC) but it retains its total Gorean Theme and is 100% separate from the RPC itself. they just share the same landing point. As the signs show. The GRC HALL is to the Right and through an Archway.

<http://slurl.com/secondlife/Hastings/95/161/1011>

Best Wishes
Astarte Hubbenfluff

GOREAN UNIVERSITY

The Gorean University
(previously Gorean Pleasure Silk University)
Educating Gor since 2008
Schedule of classes and events: <http://www.localendar.com/public/GPSUStaff>
<http://slurl.com/secondlife/Serendipity%20Falls/135/95/25>

GOREAN CAMPUS

<http://slurl.com/secondlife/Serena%20Aquarius/10/126/2>

- Classes

Monday Jan 13th - Amphitheatre - Weekly
Kaissa Pieces & Movement - Alfie - 10 am

Tuesday Jan 14th - Meet at the docks - Weekly
Guided Campus Tour - Dani - 12 noon

Tuesday Jan 14th - Outdoor classroom - Weekly
Medical Seminar - Jerrod - 3 pm

Tuesday Jan 14th - Gallery classroom - Weekly
New to Gor - Krista - 6:30 pm

Wednesday Jan 15th - Outdoor classroom - Weekly
Baker Apprentice - Caecilla - 3 pm

Wednesday Jan 15th - Gallery classroom - Weekly
Pleasure Slave Course (Full) - Ahwi - 6 pm

Thursday Jan 16th - Campfire - Weekly
Reading Savages of Gor (in voice) - Alekk Baroque - 12 noon

Thursday Jan 16th - Gallery classroom - Weekly
Pleasure Slave Course (Full) - Ahwi - 1 pm

Friday Jan 17th - Amphitheatre - Weekly
How to Succeed in Roleplay - Ama Galaxy - 1 pm

Friday Jan 17th - Outdoor classroom - Weekly
All About the Kurii - Lord Primal - 3 pm

Saturday Jan 18th - Arena - Bi-Monthly
Beginners Dance Workshop (2 hours) - Raaja - 10 am

Saturday Jan 18th - Outdoor classroom - Bi-Monthly
Medical Seminar - Jerrod - 5 pm

Sunday Jan 19th - Amphitheatre - Weekly
Kaissa Play - Alfie - 11 am

Monday Jan 20th - Amphitheatre - Weekly
Kaissa Rules - Alfie - 10 am

Monday Jan 20th - Olni Classroom - Weekly
Magistrate Course - Janette - 1 pm and 5 pm

Monday Jan 20th - Outdoor classroom - Weekly
Physicians of Gor Training - Kaiila - 3 pm

Tuesday Jan 21st - Meet at the docks - Weekly
Guided Campus Tour - Dani - 12 noon

Tuesday Jan 21st - Campus Courtroom - Weekly
Advocate Course - Janette - 1 pm and 5 pm

Tuesday Jan 21st - Outdoor classroom - Weekly
Medical Seminar: - Jerrod - 3 pm

Tuesday Jan 21st - Gallery classroom - Weekly
New to Gor - Krista - 6:30 pm

Wednesday Jan 22nd - Outdoor classroom - Weekly
Baker Apprentice - Caecilla - 3 pm

Wednesday Jan 22nd - Gallery classroom - Weekly
Pleasure Slave Course (Full) - Ahwi - 6 pm

Thursday Jan 23rd - Campfire - Weekly
Reading Savages of Gor (in voice) - Alekk Baroque - 12 noon

Thursday Jan 23rd - Gallery classroom - Weekly
Pleasure Slave Course (Full) - Ahwi - 1 pm

Friday Jan 24th - Amphitheatre - Weekly
How to Succeed in Roleplay - Ama Galaxy - 1 pm

Friday Jan 24th - Outdoor classroom - Weekly
All About the Kurii - Lord Primal - 3 pm

Friday Jan 24th - Meet at the docks - Weekly
Guided Campus Tour - Krista - 5 pm

Sunday Jan 26th - Amphitheatre - Weekly
Kaissa Tactics - Alfie - 11 am

- Events

Saturday January 18th - Lounge - Occasional
OOO Film - Fight Club - 12 noon

- Dance contests

Saturday January 11th - Arena - 1 pm

Saturday January 18th - Arena - 1 pm - Beginners Dance Contest

Saturday March 15th - Arena - 1 pm

GOREAN LEGAL ACADEMY (GLA)

<http://slurl.com/secondlife/Olni/127/8/507>

LEGAL COURSES

Magistrate & Advocate Courses
Lady Janette Inglewood

~ GLA offers two main legal courses.
There is no charge and courses are open to both free and slaves.

1) GOREAN MAGISTRATE COURSE

~ eight, one hour classes and two pieces of written work. We cover issues such as the laws, sentencing, IC/OOC, court procedures, jurisdiction and day to day tasks. It is a friendly discursive style class.

~ graduation certificates for both your profile and for display (examples)

~ graduates receive a Magistrate's Wand of Office

~ next course begins
mid January 2014 (TBD)
for 8 weeks
classes each Monday at:
1pm OR 5pm SLT

SCRIBE DIPLOMA COURSE

self-study (version 3, 2013)
Lady Janette Inglewood

- The Scribe Diploma Course is a self study course requiring written answers and essays. Each assignment is submitted to the tutor for marking. This course can be done at the learner's own pace.

- Topics covered include: Caste, sub-Castes, Caste codes, first and second knowledge, language and the role of the Scribe. The course has been run for a long time now, with many excellent Scribes having completed it and it is also applicable for Scribe slaves.

- There is no charge for this course and graduation certificates for both your profile and for display, as well as special commemorative jewelery, are awarded upon successful completion.

- To commence this course, please contact me, Janette Inglewood or my girl Krista (krista1k).

SCHWERTAKADEMIE ZU ENKARA

Die Stadt EnKara sucht intessierte Spieler/ Spielerinnen mit/ohne Gorerfahrung.

Unsere Gruppe ist klein, aber wir organisieren Feste und nehmen an IC Events und Turniere von anderen teil.

Wir glauben an die Pristerkönige, sind aber weder Norden noch Süden und nutzen als RP Unterstützung das G&S.

Es gibt kleine kostenfreie Zimmer als Wohnraum, Ausbildungsmöglichkeiten für Sklaven und SKlavinnen in der gut organisierten Sklavenschule. Freie können sich in der Kriegerakademie an den Waffen und auch in anderen Wissensbereichen ausbilden lassen, die heute nach der Sommerpause wiedereröffnet wird.

Uns ist es wichtig, daß neue Spieler ins Team passen, wo jeder Spieler sich zu Hause fühlt.

Es sollte Dir, genau wie uns, Freude machen, Dein Wissen zu teilen und anderen auf Ihrem Weg zu helfen.

Hier lernt jeder von jedem.

Du findest uns auch im Internet unter: www.gegenerde-verbund.de
oder klick in unseren Blog: <http://www.dawnbringer.de/blog/>

Wenn Du, genau wie wir, daß Rollenspiel nicht nur als bierernste Sache siehst. zum Lachen nicht in den Keller gehst und Du Lernwille, Zeit und Einsatzbereitschaft hast..solltest Du uns OOC und IC kennen lernen.

HaniBaal Mohr

Statthalter von En´Kara, der Stadt der 11 Türme

Die Akademie für Freie oeffnet nach Umbau wieder ihre Pforten.

Kurs- und Seminarplan, sowie Einschreibung ab dem 06.Okt.2013 in EnKara.

Die Veranstaltungen finden soweit moeglich IC statt und legen neben dem Kampf auch viel Wert auf Bildung.

Ansprechpartner bei Fragen rund um die Akademie: HaniBaal Mohr.

<http://slurl.com/secondlife/fellglanz/246/55/24>

ROLEPLAY

19 PILGRIMAGE

The pilgrimage is a thrilling idea for role playing in Second Life Gor, it is the role play background itself and is a way for pilgrims to explore the amazing and wild world of Gor

more or less in safty.

Pilgrims to the Sardar mountains have to endure endless journeys, have to travel through dangerous regions and visit a lot of cities, villages and camps.

The pilgrimage is not only an idea for the pilgrims, it also enriches the entire world of SL Gor.

Go !!! join the adventure, contact: Luqara Darkwatch

<http://www.ta-sardar-gor.net/index.php/en/>

KNOWLEDGE

19 THE SEXUALITY OF FREE WOMEN ON GOR

Intimate relations with Free Men

Free women pride themselves on not yielding to men

Free women, desiring to yield, pride themselves on their capacity not to yield, to maintain their quality and integrity; slave girls, on the other hand, are not permitted such luxuries; they, whether they desire to yield or not, must yield, and totally; perhaps free women wish they did not have to be free, and could relate in biological naturalness, like the slave girl, to the dominant organism. Perhaps they wish they were slaves. I do not know. One thing is certain, and that is that there is a deep, psychological hostility on the part of the free woman for her sister in bondage, particularly if she be beautiful.

(Slave Girl of Gor)

Free women must fight passion to protect their honor and dignity

A Free woman remains cool and in control of herself, even in the arms of her companion. Women who have not been previously owned, like free women, for the most part, even if naked and collared, do not yet understand their sexuality. That can only be taught to them by a man, they helpless in his power. An unowned girl, a free woman, thus, can never experience her full sexuality. A corollary to this, of course, is that a man who has never had an owned woman in his arms does not understand the full power of his manhood. Sexual heat, it might be mentioned, is looked upon in free women with mixed feelings; it is commanded, however, in a slave girl. Passion, it is thought, deprives the free woman to some extent of her freedom and important self-control; it is frowned upon because it makes her behave, to some extent, like a degraded female slave; free women, thus, to protect their honor and dignity, their freedom and personhood, their individuality, must fight passion; the slave girl, of course, is not entitled to this privilege; it is denied to her, both by her society and her master; while the free woman must remain cool and in control of herself, even in the arms of her companion, to avoid being truly "had," the slave girl is permitted do such luxury; her control is in the hands of her master, and she must, upon the mere word of her master, surrender herself, writhing, to the humiliating heats of a degraded slave girl's ecstasy. Only when a woman is owned can she be fully enjoyed.

(Tribesmen of Gor)

Slave girls must yield, and fully, to any man. Their entire mental set, so to speak, in the furs, is oriented toward providing the master with marvelous pleasures, and, in their own case, to feel as richly and deeply as possible, and, in the end, in an uncompromised and

delicious capitulation, submitting fully to their master, to obtain the surrender spasms of one who is merely a vanquished woman, naught but an owned and degraded slave. This is quite different from the mental set taken by the free woman to the furs, of course, with attendant deleterious consequences for the free woman, in so far as any woman could be called free who is not surrendered and owned. The free woman is expected to pervert her nature in the furs, behaving as a cultural identical rather than as what she is by nature, the servant and slave of her master. It is little wonder that the free woman, concerned with her putative identity, her status, her image, her dignity and pride, is often inhibited and sexually inert in the furs. The Goreans say that if one has never had a slave one has never had a woman. Similarly there is a secret saying, among Gorean men, that no female is a woman, who has not been made a slave. The free woman, often, fears to feel. The slave, on the other hand, fears not to feel, for she may then, in all likelihood, be punished. The same frigidity which may be accounted a virtue among free women, figuring in their vanity competitions, how well they can resist men, is commonly among slaves an occasion for the imposition of severe discipline; it can even constitute a capital offense. The degraded slave has little choice but to yield, and yield well. An interesting question arises as to whether a woman, permitted her own will in the matter, as a slave is not, can be forced to yield. There are two answers to this question, and the division between the answers is primarily a function of the time involved. Within a given amount of time, say, half of an Ahn, some women can resist some men. On the other hand, there will be some men whom they cannot resist and to whom, despite their will in the matter, they will find themselves uncontrollably yielding. Given a longer amount of time, however, any woman may be made to yield, whether she wishes to or not, by any man. Sometimes, after such a yielding, she is then collared.

"Resistance is now no longer permitted," he tells her. "Yes, Master," she says. She now knows that she, as a slave, must open herself to feeling, and even seek it avidly, even knowing whence it leads, to the acknowledgement of the male as her master, and of her as his slave.

(Savages of Gor)

Free women guard themselves sternly against sexual pleasures

Sex in a woman, I think, is a more complicated phenomenon than it is in a man. She, if properly treated, and by properly treated I do not mean treated with courtesy and gentleness, but rather correctly treated, as her nature craves, is even more helplessly in the grasp of its power than a man. Sex in a woman is a very subtle and profound thing; she is capable of deep and sustained pleasures which might be the envy of any vital organism. These pleasures, of course, can be used by a man to make her a helpless prisoner and slave. Perhaps, that is why free women guard themselves so sternly against them. The slave girl, of course, cannot guard herself against them, for she is at the mercy of her master, who will treat her not as she wishes, but precisely as he wishes. Then she yields, as she must, and as a free woman may not, and her will is yielded in ecstasy to his. The needs of a woman, biologically, are deep; it is unfortunate that some men regard it as wrong to satisfy them. The correct treatment of a female, which is only possible to administer to a girl who is owned, is adjusted to her needs, and is complex and subtle. The least girl contains wonders for the master who understands her.

(Beasts of Gor)

Some free women, incidentally, insist on making love in the dark, because of their modesty. If such a woman should be enslaved, however, she must learn to perform in full illumination, whether it be in the soft light of a common ravishment lamp or on a dock at

midday.
(Guardsmen of Gor)

Sexuality of a Free woman is largely inert

The sexuality of a free woman is largely inert; the sexuality of a slave girl, on the other hand, has been deliberately and seriously activated. Men, as it has pleased them, have done this to her. They have, as masters, careless of the consequences of their actions, awakened the poor girl's sexuality; it can never then, regardless of the torment and misery it may inflict upon her, return to sleep. It has been made hot and alive. She is no longer free; her freedom is gone; she is now only an ignited slave. Sexuality is a glory in a slave girl which sets her apart from free women, but it is also a force within her which she must fear, for it puts her so helplessly at the mercy of masters. The aroused sexuality of the slave girl is surely the strongest of the chains with which she is bound. Some slave girls, lovely fugitives, have been recaptured simply because they have thrown themselves whimpering at the feet of a man on a road, begging his touch. One of the most humiliating things that can occur to a slave girl is to find herself on her belly, unbidden, moaning, crawling to the feet of a hated master. She puts her lips to his feet. "I beg your touch, Master," she says.

The sexuality of the aroused slave girl is incomprehensible to the free woman. It is nothing she will ever understand. It is a color she cannot see, a sound she cannot hear.
(Beasts of Gor)

Free woman sexuality is thought of in degrees of coolness or inertness

"Not all free women are frigid," she said.

"Of course not," I said, "but there is actually a scale, so to speak, in such matters. But just as some free women are insufficiently inert, or cold, to qualify, strictly, as frigid, perhaps to their chagrin, so none of them, I think, are sufficiently ignited to qualify in the ranges of "slave-girl hot." so to speak. A free woman's sexuality may generally be thought of in terms of degrees of inertness, or coolness; a slave girl's sexuality, on the other hand, may generally be thought of in terms of degrees of responsive passion, or heat. Some slave girls are hotter than others, of course, just as some free women are less cold than others, whether this pleases them or not. Whereas the free woman normally maintains a plateau of frigidity, however, the slave girl will usually increase in degrees of heat, this a function of her master, his strength, her training, and such. The slave girl grows in passion; the free woman languishes in her frigidity, congratulating herself on the starvation of her needs."

"Do free women know what they are missing?" she asked.

"I think, on some level, they do," I said. "Else the resentment and hatred they bear the slave girl would be inexplicable."

(Beasts of Gor)

Frigidity in Free Women

"Is there no cure for a free woman's frigidity?" she asked.

"Of course," I said.

"Total enslavement?" she asked.

"Yes," I said.

She said nothing.

"Every woman has a need to submit herself to a master," I said. "When she finds herself at the feet of her master her body will no longer permit her to be frigid. There is no longer any reason. She is now where nature places her, at his feet and in his power. She kisses his feet and, weeping, feeling the heat and oils between her lovely legs, cannot wait to be thrown to the furs."

(Beasts of Gor)

She had not yet learned slave heat. A strong master would teach it to her. She would learn it, or die. Frigidity is accepted by Goreans only in free women. Slave fires, of course, lurk in every woman. It is only a question of arousing them.

A familiar bit of advice given by bold Gorean physicians to free women who consult them about their frigidity is, to their scandal, "Learn slave dance." Another bit of advice, usually given to a free woman being ushered out of his office by a physician impatient with her imaginary ailments is, "Become a slave." Frigidity, of course, is not accepted in slaves. If nothing else, it will be beaten out of their beautiful hides by whips.

(Guardman of Gor)

General depictions of Free women

"But aren't free women more interesting?" she asked.

"All women are interesting," I said. "But consider the matter objectively. Anything that was interesting about you when you were free remains interesting about you now. But now you are additionally interesting because you are in helpless bondage. Too, slavery, because of its relation to a female's genetic predispositions, tends to free her to be herself, rather than an imitator of male-type values. It frees her individuality by liberating her from the necessities of pretense. Too, slavery, by removing certain inhibitions and demands alien to a female's deepest nature generally results in an increase in her beauty and energy; she is no longer as constricted and miserable, and needs no longer spend energy fighting to suppress herself and her natural desires, surely a grotesque and pathological misapplication of effort, a tragic waste of time and energy. That the girl, thus, becomes more beautiful and energetic does not, of course, diminish her interest. Indeed, similarity, routine, identity, boredom, those things which tend to make a woman less interesting, tend often to be functions of widespread conformances to externally imposed demands and images. It is thus that the free woman, though interesting, being female, is usually, sadly, a bound prisoner of her own prejudices, a rigid, constricted, ideologically restrained organism, an imitator of images and stereotypes alien to her own nature, a puppet obedient to principles foreign to herself. How can a woman be free until she obeys the laws of her own nature?"

(Beasts of Gor)

Neurotic, frustrated, rigid

"Interest, of course, is somewhat subjective," I admitted. "Some men may prefer neurotic frustrated, rigid, imitative, conforming free women, mouthing the correct slogans and adopting the correct views on all matters, and eager to slander all who disagree with her, but other men, perhaps naive types, would just as soon own an intelligent, beautiful, reflective, loving slave, a girl who thinks for herself, but must nonetheless obey him, regardless of her will, in all things. The matter seems a simple one. Let men choose between such women. Let men choose between them, between the stereotype and the truth, between the pain and the pleasure, between the unhappy and the happy, between

the tasteless and the delicious, between sickness and health, between suffering and joy."
(Beasts of Gor)

"Surely free women, too, have emotions," I said.

"I was free," she said. "I did not know what it was to feel until I became a slave. I was free. There was no need to feel, or be aware. But this has changed since I became a slave. I must now be sensitive to the feelings of others. I have never been so aware of other human beings as now. And I cannot always have my way, and I must yield to male domination. I can be commanded, and I must obey, and be pleasing. This answers to something very deep in me, Master."

"Of course," I said, "to the slave in you."

"Yes," she said, "to the woman, and slave, in me."

"They are the same," I said.

"Yes," she said.

"It is hard to be a man," I said, "until one stands in a relation to a woman. And, I suppose, it is hard to be a woman until one stands in a relation to a man."

"What relation," she asked, "Master?"

"That of the natural order of nature," I said.

(Explorers of Gor)

A girl with living senses and a living body, of course is far more passionate than one whose senses and body sleep. The skin itself, in a trained girl, becomes an extensive, glorious, marvelously subtle sensory organ. Every bit of the slave, if she is well trained, is alive. This is done, of course, to make her more helpless under the touch of a master. When she does yield to the master, her guts half torn out with the love of him, then, of course, she is a more satisfactory slave. These indignities of course, are not inflicted on free women. They are permitted to go through life with their eyes half closed; so to speak. In this way they can maintain their self-respect. Sometimes inert, esteemed Gorean free women cry out in rage, not understanding why their companions have forsaken them for the evening, to go to the paga tavern; there, of course, for the price of a cup of paga, he can get his hands on a silken, belled girl, a slave; the free woman must denounce her companion, crying out, for his lusts; too busy for this, however, are the sweet, dark-eyed, sensuous sluts of the paga tavern; they do not have time to denounce the lusts of their master's customers; they are too busy serving and satisfying them.

(Tribesmen of Gor)

Free women are sedate, dignified, restricted

Beautiful slave girls, barefoot, bangled, in scandalously brief slave livery, well displaying their considerable charms, collared, hair free, blowing in the wind, vital, walking exhilaratedly, were common on the high bridges of the city, extending between the numerous cylinder towers, whereas free women, sedate, dignified, restricted, in their confining robes of concealment, were discouraged from the use of such bridges.

(Tribesmen of Gor)

Who would care to risk his life for a free woman, who, stripped, might prove disappointing, when, for less risk, he could get his capture loop on a known quantity, a girl who has quite probably been trained like an animal to deliciously satisfy the passions of a man, a girl who, responsive, helpless under his touch, his hands and mouth igniting her slave reflexes, will beg and strive to be a loving and, obedient joy to him. These arrangements, I suspected, had to do with the attempt of cities to protect their free women who, in

numbers, seldom fall to the enemy, unless the city itself should fall, and then, of course, they would find themselves, like slaves, under the victory torches, their clothing removed, completely, strapped On the pleasure racks of the conquerors, thereafter, in the morning following the victory feast, to be chained and branded. Men respected free women; they desired, fought for, sought and relished their female slaves.
(Tribesmen of Gor)

Why Free women do not dance like slaves

Slave dances, of course, may begin in dozens of ways, sometimes even with the girl roped or chained at a man's feet. I looked at Tende. To be sure, only a slave dance could begin from such a posture. No free woman, for example, would dare to place herself in such a position before Gorean free men, unless perhaps, weary of her misery and frustration, she was begging them, almost explicitly, to put her in a collar. There are many stories of Gorean free women, sometimes of high caste, who, as a lark or in a spirit of bold play, dared to dance in a paga tavern. Often, perhaps to their horror, they found themselves that very night hooded and gagged, locked in close chains, lying on their back, their legs drawn up, fastened in a wagon, chained by the neck and ankles, their small bodies bruised on its rough boards as they, helpless beneath a rough tarn blanket, are carried through the gates of their city.
(Explorers of Gor)

The dancers, on the other hand, several of whom were sleeping to the side, were all females, and slaves. Few free women, I suspect, would dare to dance the dances of Gor before strong men. If they did so, how long could they expect to remain free? Any woman who dares to appear so before men, and dance, it is said, is in her heart a slave. Let her then be collared! Whatever may be the truth in these matters it is a fact that almost all of the dancers on Gor are slaves. Indeed, many of the most beautiful and exciting slaves on Gor are dancers. They bring their masters much gold.
(Kajira of Gor of Gor)

Why Free women hate slaves

Slaves intrigue and captivate Men with the sexuality that Free women must deny
"Suppose," I said, "that I was, in my compartments, entertaining a free woman. In such a situation you would be expected to efface yourself, and humbly serve. You would not speak unless you were spoken to, and then presumably only to respond deferentially to commands. You would remain in the background, a mere imtrument to serve us. In no way would you in the slightest be permitted to detract from the impression or effect the free woman desires to create or compete with her in any way. You would be nothing in the room but an almost invisible convenience."

"I see," she said.

"And yet this is all on the surface," I said, "and largely a matter of theory."

"Oh, Master?" she asked.

"Yes," I said, "for in the depth of the situation your presence is felt profoundly by the free woman. Indeed, she will hate you with a ferocity which is difficult for you to understand. For you are a reproach, in the depths of your womanhood, to her superficiality. There is more excitement she knows in your slightest movement, the turning of your head, the tiny movement of a wrist or finger, that of a girl in bondage, than in her entire, tight, proud, righteous body. She can never touch you in the profundity of your existence and reality

unless sometime she, too, should loam what it is to be only a collared slave. She knows that you have found your womanhood and she has not Thus she hates you. She knows the free man is anxious for her to leave that he may hurry you, his slave, to the furs. Thus she hates you. It is you whom he has put in his collar, not her. It is you he rapes in his arms, not her. It is thus that she despises and hates you. She must rise and leave. You will remain, and serve. She hates you, and, with a depth and intensity which is difficult for you to understand, envies you."

"But why?" she asked.

"Because you are a slave," I said.

"I see," she said.

"Thus," I said, "that is a situation in which a free woman is theoretically of more interest than a slave, but, upon closer analysis, the center of interest, even in such a situation, because of her latency, her womanhood, her helplessness, what can be done with her, is the slave."

(Beasts of Gor)

ONLINISM OF THE WEEK

"Learn, slave", said I, "or die"

"No," said she, "it is fun to disobey"

(Attention Whore of Gor, page 114)

KNOWN GOREAN NEWSPAPERS (OVERVIEW / ONLY INWORLD)

THE NEW VOICE OF GOR - WEEKOY GOP WIDE NEWSPAPER

Founded the first day of the month of En'Kara (the first Turning) 10162 Contasta Ar in Landa

Editor and Publisher: Rarius Yuroki (Yuroki Uriza), merchant of Tarnwald

Accountant: Wendie, scribe of HoY (Wendie Lemon)

Correspondent in Olni: Teal Razor, Slave of Siri Emerald Jr.

OLNI GAZETTE

Editor: Janette Inglewood

THE GENESIAN GAZETTE

Editor: Sophia Farella

THE VIGO TIMES

Editor: Alphil Darkfire

THARNA NEW TIMES SCROLL

KaTrina Velde, Editor

THE TURIAN GAZETTE

Editor: unknown

ARCADIAN MESSENGER

Editor: Nephtides Resident

THE RORUS CHRONICLE™
Editors-in-Chief: Tala Winterwolf

THE GAMES OF GOR NEWSLETTER
produced by the Kaissa Guild of Gor
Editor: shani (littleredhead Resident), slave of Master Jonathan Crane, Sword of Ko-Ro-Ba

ABOUT THE NEW VOICE OF GOR

(OOC) FREQUENTLY ASKED QUESTION

Is the NEW VOICE OF GOR OOC or IC?

This newspaper is available IN CHARACTER at message boards in several cities. But it has OOC parts and IC parts which can be identified although many people mix both. We try to keep the two separate. But if you start a storyline based on an IC article of the NEW VOICE OF GOR it would be useful for a moderator to have a log where you have read the message ICly.

The NEW VOICE OF GOR can be true or false, propaganda or journalism like on earth. There is no freedom of the press on Gor. Why let the truth get in the way of a good story?!

"Goreans were not always fooled by posts on boards.
Those who control the public boards, it is said, control the city.
But I was not sure of this.
Goreans are not stupid.
It is difficult to fool them more than once. They tend to remember."
(Magicians of Gor)

Why is "publicare et propagare" the motto of the NEW VOICE OF GOR?

You all know that Goreans use message boards to spread news, announcements and gossip. Such are found at various points in Ar, such as the vicinity of squares and plazas, near markets, and on major streets and avenues.

Books are rare on Gor and expensive. Paper is the essential trade good of the Rencers and they sell their wares on both the eastern and western edges of the Delta of the Vosk river. The NEW VOICE OF GOR is a collection of rence paper scrolls but the editor paid some message boards too to spread the newspaper. Gorean Public Boards sometimes made people angry. Those who control the public boards, it is said, control the city.

We took our motto from the Acta Diurna [latin: Daily Acts sometimes translated as Daily Public Records] on earth. The Acta Diurna were daily official notices in ancient Rome, a sort of daily gazette. They were carved on stone or metal and presented in message boards in public places like the Forum of Rome.

Acta Diurna introduced the expression "publicare et propagare", which means "make public and propagate". This expression was set in the end of the texts and proclaimed a release to both Roman citizens and non-citizens.

THE NEW VOICE OF GOR is available:

for members of the group Cartographers and Explorers of Gor
for members of the group Raid Messenger of Gor
for members of the group BTB Goreans
for members of the group Alliance of Valkyrie Panthers
for members of the group Gorean Information and Notices
for members of the group Goreanische Freie Presse
for members of the group Marktverbund

Available in character:

Amhas Cairn (entry point): <http://slurl.com/secondlife/Amhas%20Cairn/134/138/1001>

City Port of Olni (gate house) <http://slurl.com/secondlife/Olni/127/8/507>

Voltai Viktel (library) <http://slurl.com/secondlife/Voltai%20Viktel/114/138/1003>

Tharna (skybox) <http://slurl.com/secondlife/Tharna/40/108/4044>

New Tancred's Landing (HoY warehouse) <http://slurl.com/secondlife/Tancreds%20Landing/126/185/23>

Physician School - The City of Koo Vidrew (docks) <http://slurl.com/secondlife/Hunters%20XIII/14/152/22> (temporarily under construction)

Tampica Woods (library) <http://slurl.com/secondlife/Rheannon/196/22/33>

Outskirts of Tarnwald (docks) <http://slurl.com/secondlife/Daydreams/192/159/29>

Available OOC:

Gorean campus (Library) <http://slurl.com/secondlife/Serena%20Aquarius/76/16/25>

Gor Hub: <http://maps.secondlife.com/secondlife/0%200%20Acajou/54/85/43>

The RPC - GRC Sim Info Centre <http://slurl.com/secondlife/Hastings/95/161/1011>

If you want to have a dispenser of the NEW VOICE OF GOR (6 prims, not transfer) on your sim, please contact Yuroki Uriza

The NEW VOICE OF GOR <http://www.gorean-forums.com>